

# Design Elements of Renaissance Embroidery

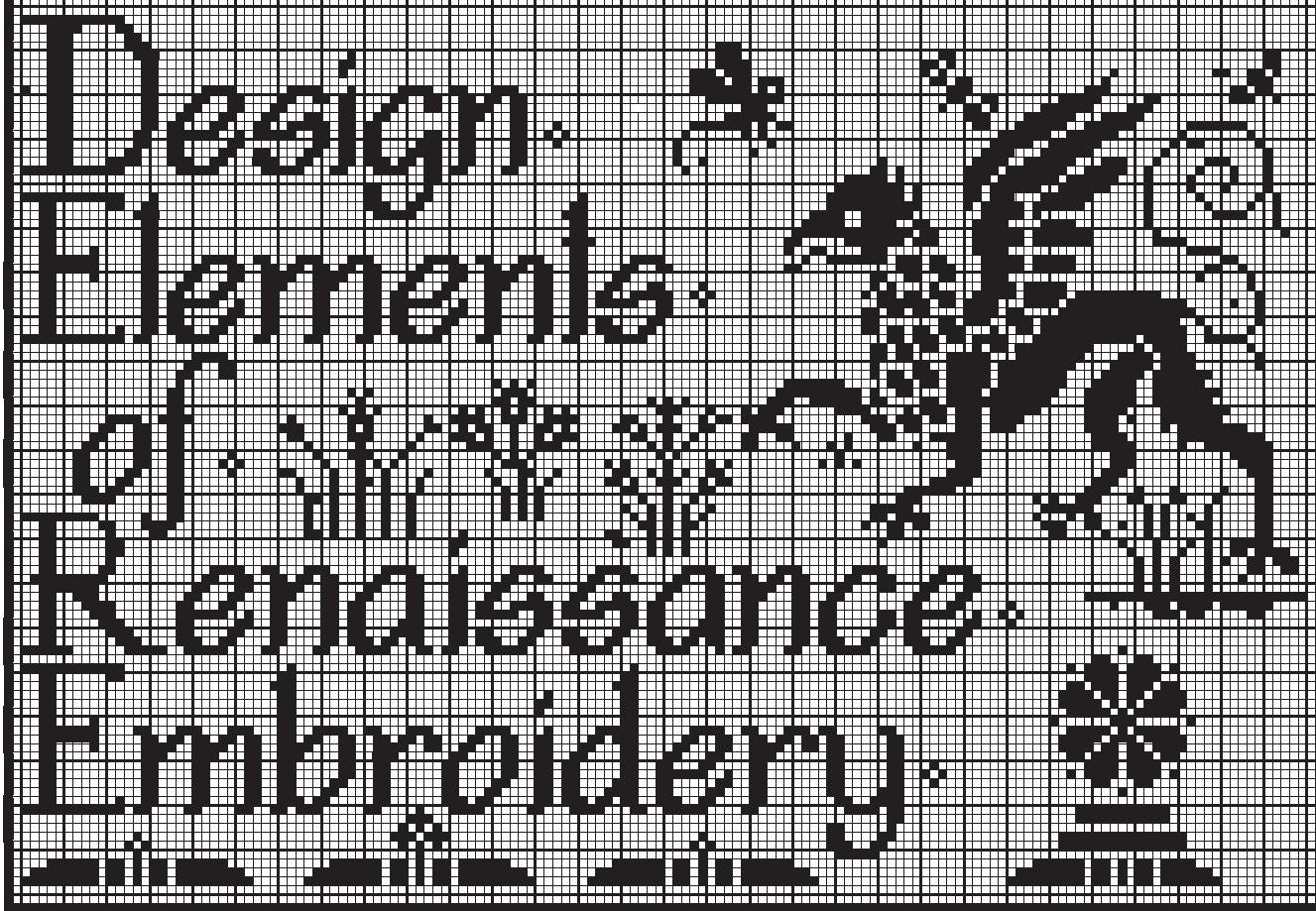


Charted Embroidery Patterns of the Renaissance

Helen Haugh

Franciska Russink





Charted Embroidery Patterns of the Renaissance

Helen Hough  
Franciska Ruessink

James G. Collins & Associates  
2016

Hough, Helen and Ruessinck, Franciska  
***Design Elements of Renaissance Embroidery***  
2016  
James G. Collins & Associates, Arlington, Texas

Series Title: Charted Embroidery Patterns of the Renaissance

This book and its images are copyright James G. Collins & Associates and Franciska Ruessink.  
It is provided for non-commercial use only.

Dedicated to our husbands, children, and FR's mother; you know who you are.

If you believe that this publication has some value to you, please consider donating what you think is a reasonable sum to some worthy purpose; even a tiny amount may make a difference somewhere. Some donations may also be tax deductible.

I suggest the following organizations:

The *Antique Pattern Library* project is an excellent opportunity to support access to publications similar to this one. This service provides scans of craft pattern publications that are in the public domain. Many are edited for modern craftworkers and their technologies.

<http://www.antiquepatternlibrary.org/index.htm>

*Good Shepard Services* in New York City provides supports to vulnerable children and families. As an organization that grew out of the mission of a religious order, it seems an appropriate reflection of the various uses of needlework books during the Renaissance. <https://goodshepherds.org/>

Donations to your local library or a community college scholarship fund are valuable local investments.

Consider also Archive.org as it helps makes the CEPR resources available.

I would be surprised if any organization returns even a nominal donation. -HH-

# Design Elements of Renaissance Embroidery

Helen Hough & Franciska Ruessink

## Contents

Section	Page
About this book.....	1
Modifying Patters.....	3
Speculate.....	5
Select early pattern books available online .....	7
Patterns.....	13
Index (with images).....	111



### About this book

*Design Elements of Renaissance Embroidery* is composed of patterns selected from the works of ten of the several early European print book producers. These enterprising individuals took up the new technology of the printing press and created these resources for an appreciative audience. In the 21<sup>st</sup> century there still exists about 150 different titles that were created during 1500s through the 1600s although there may be multiple editions of any of these (Lotz, 1963).

This book is composed of selections from several regions and by different artists. No one book is reproduced in full. This work is meant to show a variety of creative activity across Europe, using needle and thread, as told by one medium, the book. Take creative inspiration from this modern rendition of these works. An included bibliography indicates where some of these books are online.

Pattern books were used from the Italian states to England during the Renaissance. The books brought unique and elegant ideas from distant regions to new audiences. The patterns were not followed precisely but, rather, to provide inspiration to the people who obtained them. Across Europe there were regional differences in the availability of threads and thread dyes. Different fibers and fabrics were found in various regions and during various periods. Fashion styles also changed over time and place. The patterns were often modified to fit the resources and sensibilities of new sites and adjustments were expected.

The modern ideas of plagiarism and copyright did not exist hundreds of years ago, and people freely used and took credit for the work made by others. The artists and printers often obtained books produced by their colleagues. Sometimes they obtained the plates that had been used to print someone else's books. The ideas were incorporated by many of these manufacturers. It can be interesting to look through a selection of pattern books and take note of when and when the designs first appeared and how any particular pattern shown up again. It is also interesting to see what kinds of designs were popular in a specific region and time.

#### **Designers, printers, or publishers.**

Claude Nourry was printer in Lyon active from 1499 through 1533. When he died, Pierre de Sainte Lucie married his widow and continued the business until 1556. Antoine Belin designed some of the patterns for Sainte Lucie. Dominique da Sera, originally called Domenico da Celle, was a designer born in France who worked in the mid-1500s, predominately in Italy. He traveled extensively, and also worked in the Germany states and Spain. Matheo Pagano, a Venetian artist and printer active from 1538 through 1563, may have been contracted to print some of da Sera's patterns but also created new books. After Pagano, Giovanni Ostaus, a printer active from 1554 through 1592, also produced some pattern books.

Many artists and printers worked in Italy in addition to Pagano and da Sera. Alessandro Paganino was active from 1511 through 1538 in Toscolano and Venice. About the same time, from 1503 through 1544, Niccolo Zoppino also published books in Venice. So popular were these books for needlecrafts, the Italian designer, Federico di Vinciolo, is believed to have been asked to come to Paris in 1587 when someone married into the court of Henry the III. Vinciolo continued in Paris until his death in 1599. France and Italy were not the only places these works were created. Bernhard Jobin was active from 1566 to 1593 in Strasberg and Johann Siebmacher was a Nuremberg printer from 1590-1611. Both produced several editions of pattern books.



### Modifying Patterns

Even when published, the patterns in these Renaissance books were not meant to be followed exactly but, rather, to provide ideas. Looking closely at specific patterns one can see that half designs are sometimes provided. For example, the charming Siebmacher dragon is bracketed on the left by half of a fountain and on the right, a potted plant. The ribbon below the dragon may be a frippery simply to fill the printed page and not related to the rest of the image.



Expand upon these designs; use graph paper to fill in the missing halves of the fountain and plant. The center of either of these two figures may need to be wider or thinner - draw alternate forms.



These are now your designs. You do not have to copy them with precision. Think about mixing parts of one figure with another. How would it look if the fountain had the planter bottom? When I drew this out, I discovered I needed to lower the oval and lengthen the rise to keep the original height.



I really liked these modifications but they also reminded me of an old fashioned kitchen sink and stove. I then replaced some leaves with plates and cups on the fountain and a couple of pots on the stove to add to this impression

Being easily amused, I found this adorable but thought the dragon might want to use the kitchen. Since I did not want the dragon to loiter over the sink or the stove, I moved an arm so it could hold a mug.

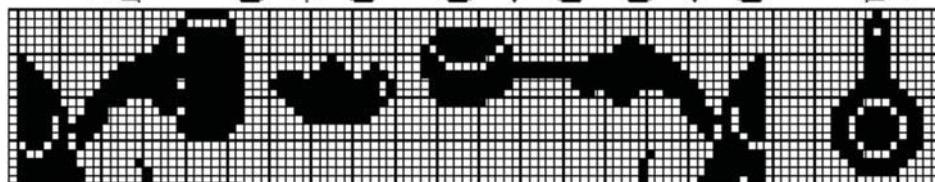


Friends thought this a great pub dragon especially if the fountain spouts a tasty brew.

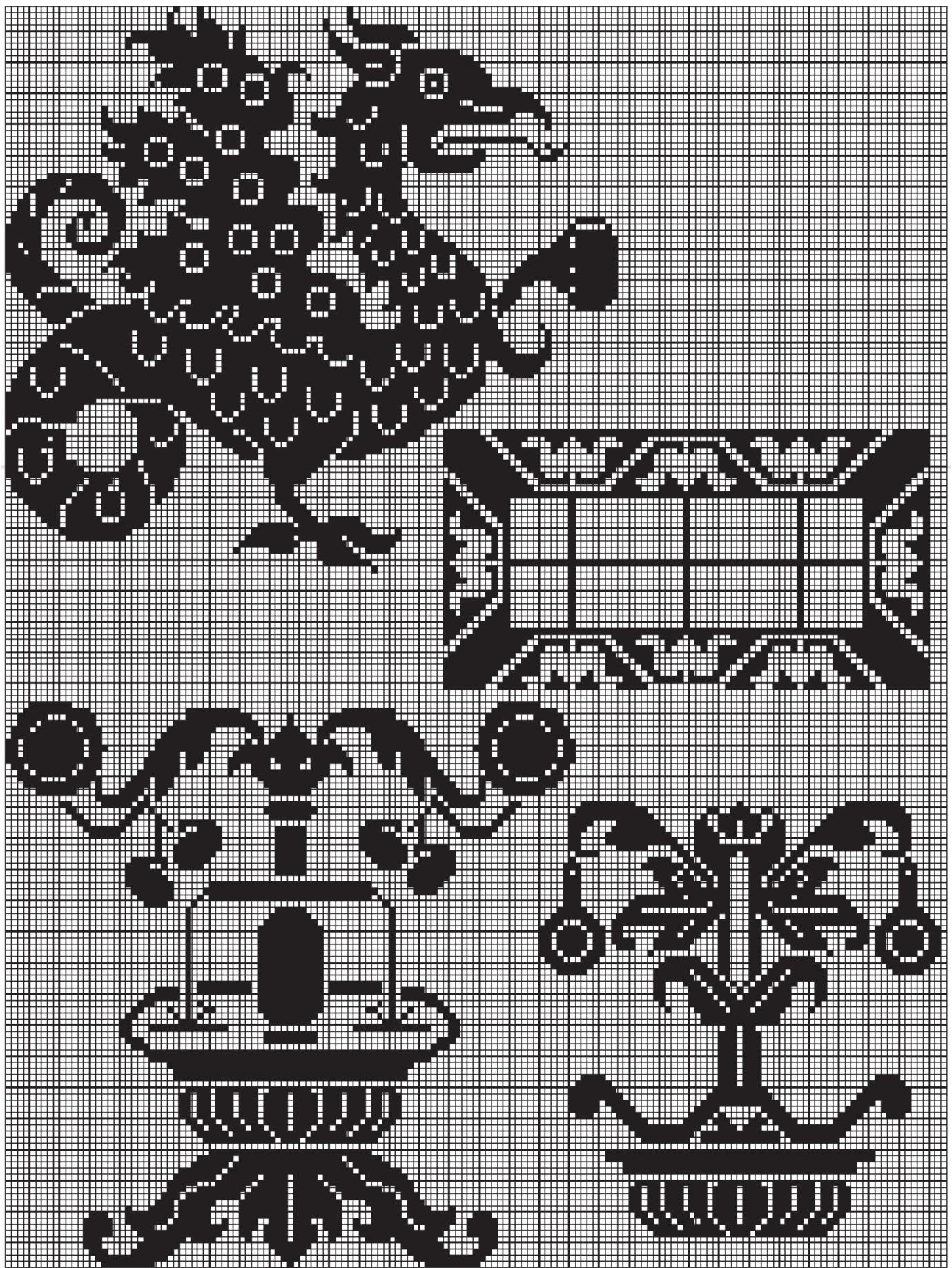
A kitchen vignette might be a better gift for other friends. Loitering in the kitchen can be fun if one has company and a place to sit. A second dragon reversed creates a delightful couple. An additional fountain with the top removed becomes the table.



Fiddle with the ribbon by turning it into a rectangle and there is a window over the table.



Turn the mug into a cooking pan and we have two friends making and sharing hot cocoa.



### Speculate

#### Creating Patterns

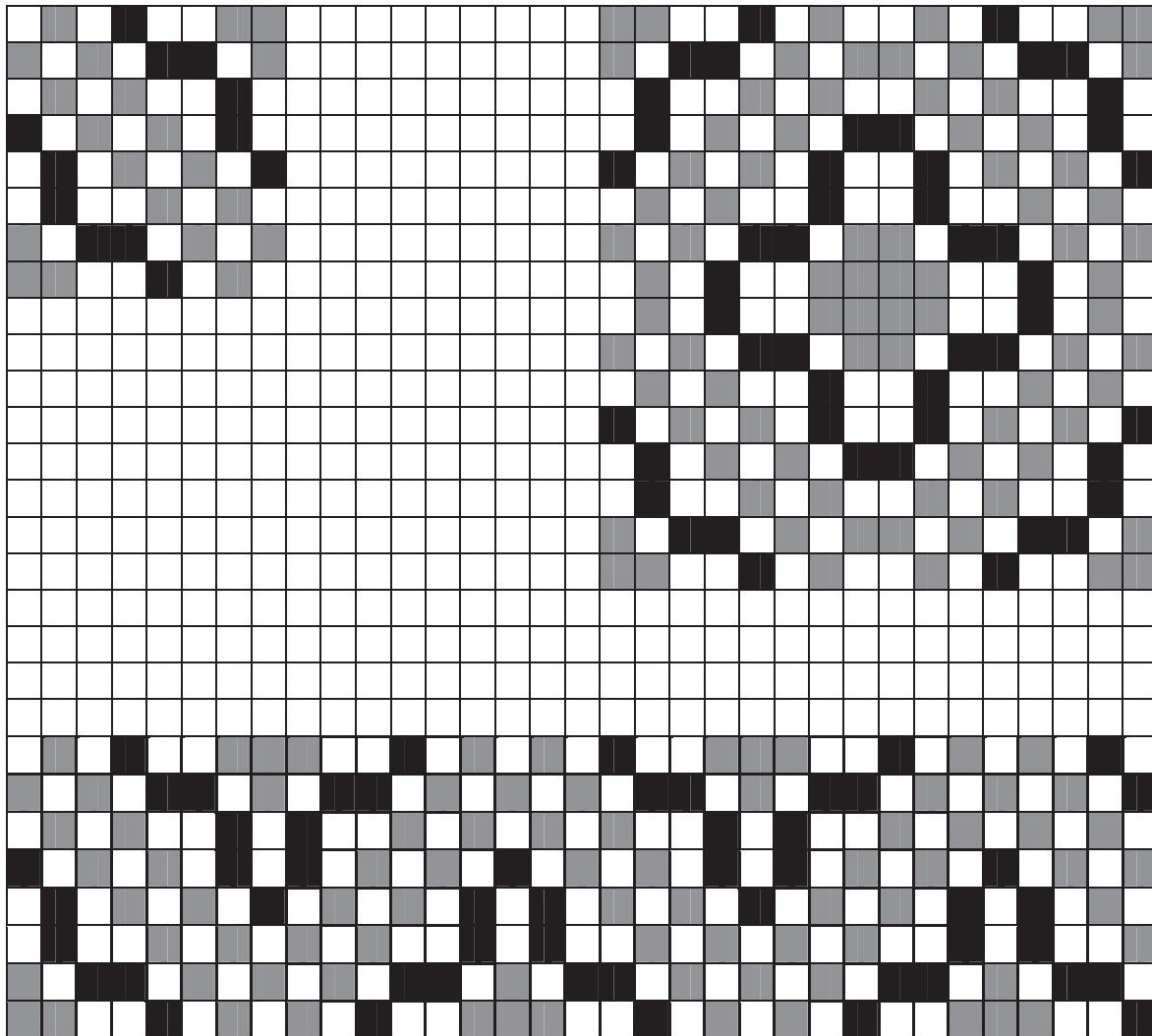
Grab a pencil and “speck”ulate”.

Why would tiny bits of other patterns be useful in a book like this?

These specks are building elements much like a quilter’s building blocks. These building blocks, just “scraps” of fabric that, when fitted together, become pretty patterns, towers, castles, or whatever the creator decides. These building blocks can be taken apart and put together to create a world of different designs and objects, limited only by a person’s imagination. Rotate, reverse, stagger, experiment!!!

In our case, a pencil and piece of graph paper, with the inspiration of one or more of these specks, become wonderful fills, braids, and other beautiful works. Since the tiny pattern can be viewed by itself, the designer is freed from influence of the larger design and better able to generate something unique.

Example of designs from an 8 x 8 speck are:





**Select early pattern books available online**

Belin, A Troveon, J., Mayol, J., Sainte Lucie, P. d., & Cocheris, H. (1545/1872). *Patrons de diverses manières inventez très subtilement,... - S'ensuyvent les patrons de messire Antoine Belin...* In H. Cocheris (Ed.), *Patrons de broderie et de lingerie du XVIe siècle*. Lyon/Paris: Librairie de L'Écho de la Sorbonne.

<https://archive.org/details/patronsdebroderi00coch> ;  
<http://catalog.hathitrust.org/Record/008633481>

Belin, A. (ca. 1549). - *S'ensuyvent les patrons de messire Antoine Belin.... Reprinted by Hippolyte Cochise. (1872). Patrons de broderie et de lingerie du XVIe siècle. Paris: Librairie de L'Écho de la Sorbonne.* <https://archive.org/details/patronsdebroderi00coch>

Belin, A., Mayol, J., Troveon, J., & Sainte Lucie, P. d. (1533). *Patrons de diverses manières inventez très subtilement,... - S'ensuyvent les patrons de messire Antoine Belin.... Lyon: Pierre de Saincte-Lucie chez le Prince.*  
<https://archive.org/details/CEPRNonarchivalBeline1533>

Belin, A., Troveon, J., & Mayol, J. ([1545]). *Patrons de diverses manières inventez très subtilement,... - S'ensuyvent les patrons de messire Antoine Belin.... Lyon: The Prince.*  
<http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

Belin, A., Troveon, J., Mayol, J., Sainte Lucie, P. d., & Amand, P. C. d. (1533). *Patrons de diverses manieres inventez tres subtilement duysans a brodeurs et lingieres et a ceulx lesquelz bravement veullent par bon entendement user dantique. On les vend a Lyon / par Pierre de saincte Lucie / en la maison du deffunct Prince / pres nostre dame de Confort.*  
<https://archive.org/details/patronsdebroderi00coch>

Jobin, B. & Sera, Dominique da (= Domenico da Celle) (parts). (1589). *New künstlichs modelbuchs.* Strassburg: Bernhard Jobin.  
<https://archive.org/details/MAB.31962000791859Images>

Jobin, B. (1598?). *Neu künstlich modelbuchs.* Strassburg: Bernhard Jobin.  
<http://www.metmuseum.org/art/collection/search/683914>

Jobin, B.. (1600). *New künstlichs modelbuch, s.l.* Strassburg: Bernhard Jobin.  
<http://www.metmuseum.org/art/collection/search/352225>

Nourry, C. (ca. 1532/1872). La fleur des patrons de. In H. Cocheris (Ed.), *Patrons de broderie et de lingerie du XVIe siècle*. Lyon/Paris: Librairie de L'Écho de la Sorbonne.  
<https://archive.org/details/patronsdebroderi00coch>

Ostaus, G. (. (1557). *La vera perfettione del disegno di varie sorte di ricami.* Vendig: Giovanni Ostaus. <http://calcografica.ing.beniculturali.it> search phrase: 12-00386889

Ostaus, G. (1567). *La vera perfettione del disegno di varie sorti di ricami...* Venezia: Giovanni Ostaus. <http://www.metmuseum.org/art/collection/search/354909>

Ostaus, G., & Ricci, E. (. (1561/1909). *La vera perfezione del disegno per punti e recami.* Venice/Bergamo: Istituto italiano d'arti grafiche. Retrieved from  
<https://archive.org/details/laveraperfezione00osta>  
<http://library.si.edu/digital-library/book/laveraperfezione00osta>  
[http://www.cs.arizona.edu/patterns/weaving/books/og\\_lace.pdf](http://www.cs.arizona.edu/patterns/weaving/books/og_lace.pdf)

Ostaus, G.. (1591). *La vera perfettione del disegno di varie sorti di ricami...* Venezia: Francesco De Franceschi. <http://ornamentstichsammlung.gbv.de/objekt/DE-Mb112/lido/obj/14097033>:

Paganino, A. (1527/1878). Libro primo[-quarto]. de rechami p elquale se impara in diversi modi lordine e il modo de recamare, cosa nò mai piu fatta ne stata mostrata [facsimile]. In F. Ongania (Ed.), *L'honesto esempio del uertuoso desiderio che hanno le donne di nobil ingegno : Circa lo imparare i punti tagliati a fogliami ()*. Venezia:  
<http://catalog.hathitrust.org/Record/008633635>

Paganino, A. (1532). *Raccolta de tvtti i ritratti & disegni di ricchami....* Bena. [Benaca, i.e. Toscolano]: P. Alex. Pag. Benacenses.  
[http://primo.getty.edu/GRI:GETTY\\_ALMA21127031190001551](http://primo.getty.edu/GRI:GETTY_ALMA21127031190001551)

Paganino, A., & Ongania, F. (1527-1532/1878). Libro primo[-quarto] de rechami p elquale se impara in diversi modi lordine e il modo de recamare, cosa nò mai piu fatta ne stata mostrata [facsimile]. In F. Ongania (Ed.), *L'honesto esempio del uertuoso desiderio che hanno le donne di nobil ingegno : Circa lo imparare i punti tagliati a fogliami* Venezia/Venezia: Alessandro Paganino/F. Ongania.  
<http://catalog.hathitrust.org/Record/100789932>

Paganino, A., & Ricci, E. (1527/1909). *Il burato: Libro de recami* [Burato, con nova maestria gratiose donne novo artificio ... (Venezia, 1527). Includes four parts: Libro primo [secondo, terzo, quarto] de rechami per elquale se impara in diversi modi l'ordine e il modo de recamare]. Bergamo: Istituto italiano d'arti grafiche.  
<https://archive.org/details/ilburatolibroder00paga> ;  
<http://catalog.hathitrust.org/Record/10016613%20>;  
[http://www.cs.arizona.edu/patterns/weaving/books/pap\\_lace.pdf](http://www.cs.arizona.edu/patterns/weaving/books/pap_lace.pdf);  
<http://library.si.edu/digital-library/book/laveraperfezione00osta>

Pagano, M. (1546). *Il specchio di pensieri delle belle et virtudiose donne dove si vede varie sorti de ponti cieo ponti taliati ponti groposi ponti in rede e ponti in stiora*. Venezia: Matteo Pagano. <http://www.metmuseum.org/art/collection/search/354982>

Pagano, M. (1550 /1921). *Giardineto novo di punti tagliati*. Milan: Ulrico Hoepli. Retrieved from [http://www.cs.arizona.edu/patterns/weaving/books/ng1\\_lace.pdf](http://www.cs.arizona.edu/patterns/weaving/books/ng1_lace.pdf)

Pagano, M. (1550). *Giardineto novo di punti tagliati et groposi per exercitio et ornamento delle donne*. Venegia: Mathio Pagan. <http://gallica.bnf.fr/ark:/12148/bpt6k132447q>

Pagano, M. (1550). *L'honesto esempio del uertuoso desiderio che hanno le donne di nobil ingegno : Circa lo imparare i punti tagliati a fogliami*. Venetia: Matthio Pagan. <https://archive.org/details/MAB.31962000791461Images> ; <http://catalog.hathitrust.org/Record/100166186;Sterling>

Pagano, M. (1550/1878). *L'honesto esempio del uertuoso desiderio che hanno le donne di nobil ingegno: Circa lo imparare i punti tagliati a fogliami [facsimile]*. Venezia: Ongania. <http://catalog.hathitrust.org/Record/008633635>

Pagano, M. (1554). *Giardineto novo di punti tagliati et groposi per exercitio et ornamento delle donne*. Venegia: Mathio Pagan. <http://www.metmuseum.org/art/collection/search/338670>

Pagano, M. (1554). *Ornamento de le belle et virtudiose donne*. Venedig: Matteo Pagano. <http://www.metmuseum.org/art/collection/search/660130> ; <http://gallica.bnf.fr/ark:/12148/bpt6k132447q/f25.zoom>;

Pagano, M. (1556). *La gloria et l'honore de ponti tagliati, e ponti in aere. opera nova, & con somma diligenzia posta in luce*. Venezia: Matteo Pagano. <http://www.metmuseum.org/art/collection/search/354980>

Pagano, M. (1558/1884). *La gloria et l'honore de ponti tagliati, e ponti in aere / venetia, mathio pagan, 1558.* Venetia/: Mathio Pagan/Bernard Quaritch. <https://catalog.hathitrust.org/Record/100789836>

Pagano, M. (1563). *Trionfo di virtu. libro novo da cusir*. Venice: Matteo Pagano. <http://www.metmuseum.org/art/collection/search/662273>

Pagano, M., & Pagano, M. (1550). *Ornamento delle belle e virtuose donne opera nuova nella quale troverai varie sorte di frise....* Vineggia: Matteo Pagano. <http://catalogue.bnf.fr/ark:/12148/cb352849920>

Pagano, M., Sera, Dominique da(= Domenico da Celle), & Fontaneto di Monferrato, Gulielmo da. (1546/1879). *Opera nova composta per Domenico da Sera detto il Franciosino ....*

Venegia/[Venezia]: Matio Pagan/[F. Organia].  
<http://hdl.handle.net/2027/nyp.33433078621285> ; <http://flowersoftheneedle.com/FoTN-Vol4.pdf> ; <http://catalog.hathitrust.org/Record/008693093>

Sainte Lucie, P. d., & Nourry, C. (1533). *Livre nouveau dict patrons de lingerie, c'est assavoir à deux endroitz à point croisé, point couché et point picqué... comprenant l'art de broderie et tissoterie.* Lyon: Pierre de Saincte Lucie.  
<https://archive.org/details/CEPRNonarchivalNourry1533>

Sainte Lucie, P. d., Troveon, J., Mayol, J., & Belin, A. (1545). *Patrons de diverses manières inventez très subtilement duysans à brodeurs et lingières.. Imprimées à lyon, par pierre de saincte lucie dict le prince près notre dame de confort..* Lyon: Pierre de Saincte-Lucie chez le Prince. <http://gallica.bnf.fr/ark:/12148/btv1b8622055p>

Sera, Domenico da. (1583). Le livre de lingerie, compose par maistre Dominique de Sera.  
 Reprinted by E. Bocher, E. & C. Amand-Durand, C. *Livres a dentelles & dessins d'ornements.* (Volume 4). Paris. <https://books.google.com/books?id=fQtFAAAAYAAJ>

Sibmacher, H., Gerold, C., & Siebmacher, J. (1877, 1866). *Hans Sibmacher's stick- und spitzemusterbuch 1597 in facsimilirten copien herausgegeben vom k k österreichischen museum mit einem vorworte, titelblatt und 35 musterblättern [reprint].* Wien [Vienna]: Carl Gerold.  
<http://catalog.hathitrust.org/Record/011434998> ;  
<https://books.google.com/books?id=kUMyAQAAQAAJ>

Siebmacher, J. (1604). *Newes modelbuch in kupffer gemacht : Darinen aller hand arth newer Mödel von dun, mittel und dick aussgeschnidener arbeit auch andern kunstlichen nehwerck zu gebrauchen mit vleisz inn druck verfertigt.* Nurnbery: Johann Siebmacher.  
<http://catalog.hathitrust.org/Record/100166244> ;  
[https://archive.org/details/mma\\_newes\\_modelbuch\\_in\\_kupffer\\_357206](https://archive.org/details/mma_newes_modelbuch_in_kupffer_357206) ;  
<https://archive.org/details/MAB.31962000791388lImages> ;  
<http://dlib.gnm.de/item/N594/html>

Siebmacher, J. (n.d. (167?)). *Modelbuch.* Basel: Johann Siebmacher.  
<http://archive.org/details/MAB.31962000791792lImages> ;  
<http://catalog.hathitrust.org/Record/100166330>

Siebmacher, J., & Caimox, B. (1597). *Schon neues modelbuch von allerley lustigen mödeln naczunehren, zuwürcken unn zusticken, gemacht im jar ch. 1597.* Nurmberg: Balthasar Caimox. <http://daten.digitale-sammlungen.de/~db/0002/bsb00026001/images/index.html>

Siebmacher, J., & Caimox, B. (1604). *Newes modelbuch in kupffer gemacht. darinen allerhand arth newer mödel von dün mittel und dick aussgeschnidener arbeit auch andern künstlichen nehwerck zu gebrauchen.* Nürnberg: Balthasar Caimox.  
<http://www.metmuseum.org/art/collection/search/682845>

Siebmacher, J., & Laymoyens, B. (1597). *Schön neues modelbuch von allerley lustigen mödeln naczunehren, zuwürcken unn zusticken. : Gemacht im jar ch. 1597 / io. sibmacher fec.* (B. Laymoyens. Nurmberg: <http://catalogue.bnf.fr/ark:/12148/cb40354771f>

Zoppino, N. (15302). Esemplario di lavori.. Venedig: Nicolò Zoppino.  
<http://calcografica.ing.beniculturali.it> search term = 12-00386886

Zoppino, N. (1532). Esemplario di lavori.. Venedig: Nicolò Zoppino.  
<http://www.metmuseum.org/art/collection/search/349352>

Zoppino, N. (1532). *Gli universali di tutti e bei disegni, raccami & moderni lavori quali ... Venezia: Nicolò d'Aristotile detto Zoppino.* <http://calcografica.ing.beniculturali.it/> search term = 12-00386888

Zoppino, N. (1537). *Gli universali de i belli recami antichi e moderni.... Venezia: Nicolò d'Aristotile detto Zoppino.* <http://flowersoftheneedle.com/FoTN-Vol3.pdf>

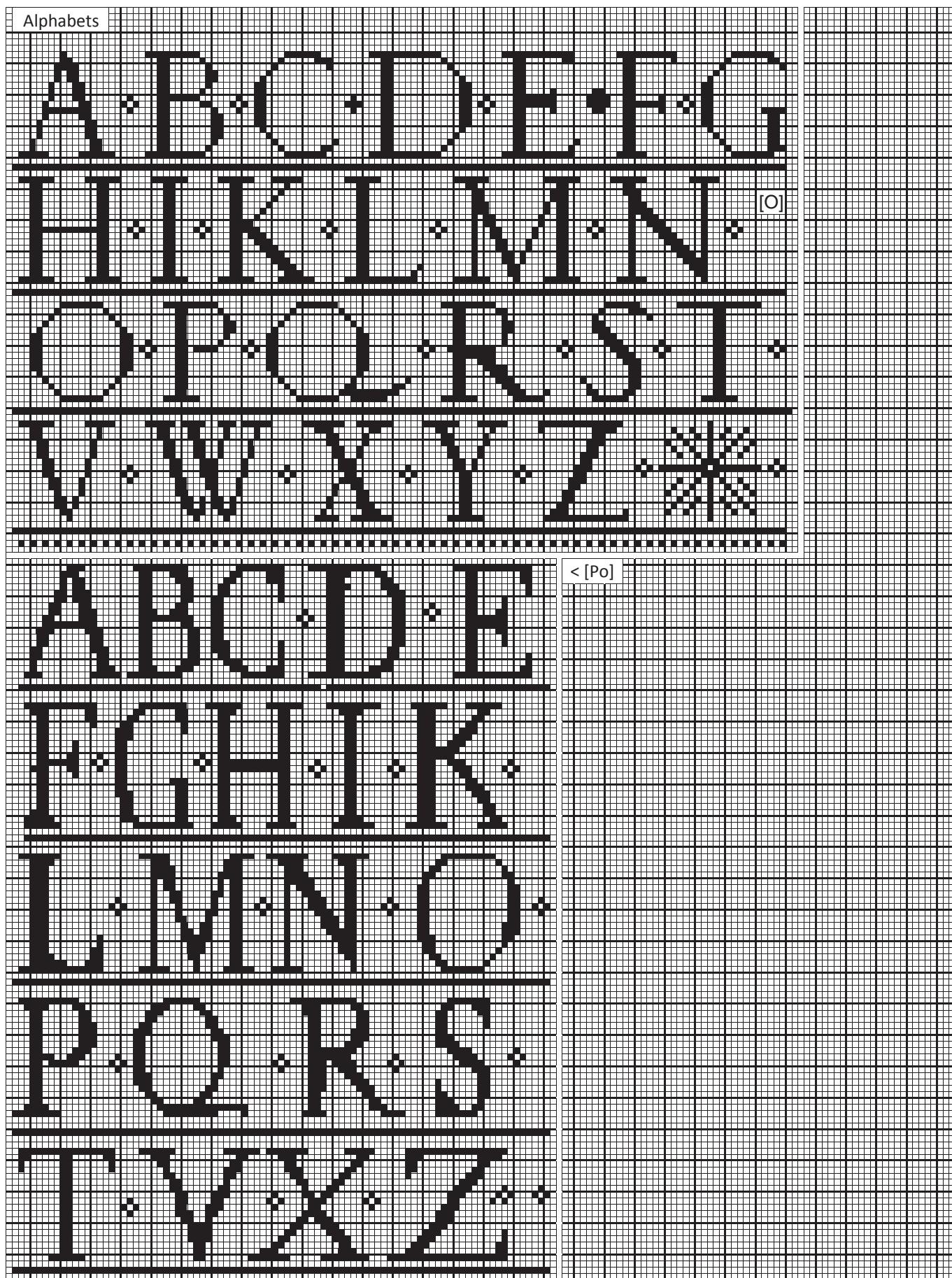
Zoppino, N. (1592). Esemplario di lavori.. Venedig: Nicolò Zoppino.  
<http://bibliotecaestense.beniculturali.it/info/img/stp/i-mo-beu-alfa.z.6.27.pdf>

Zoppino, N., & Cocheris, H. (1529/1872). Esemplario di lavori. In H. Cocheris (Ed.), *Patrons de broderie et de lingerie du XVIe siècle.* Koln/Paris: Pierre de Quinty/Librairie de L'Écho de la Sorbonne. <https://archive.org/details/patronsdebroderi00coch> ;  
<http://catalog.hathitrust.org/Record/008633481>

Zoppino, N., & Treviso, M. d. (1532). *Conuiuio delle belle donne. .... Venezia: Nicolò Zoppino.*  
<http://www.metmuseum.org/art/collection/search/347839>

Zoppino, N., Ongania, F., & Biblioteca nazionale marciana. (1537/1876). *Gli universali de i belli recami antichi, e moderni aristotile detto goppino [sic] DSI .* Venezia/Venice: Ferdinando Ongania. <http://flowersoftheneedle.com/FoTN-Vol3.pdf>



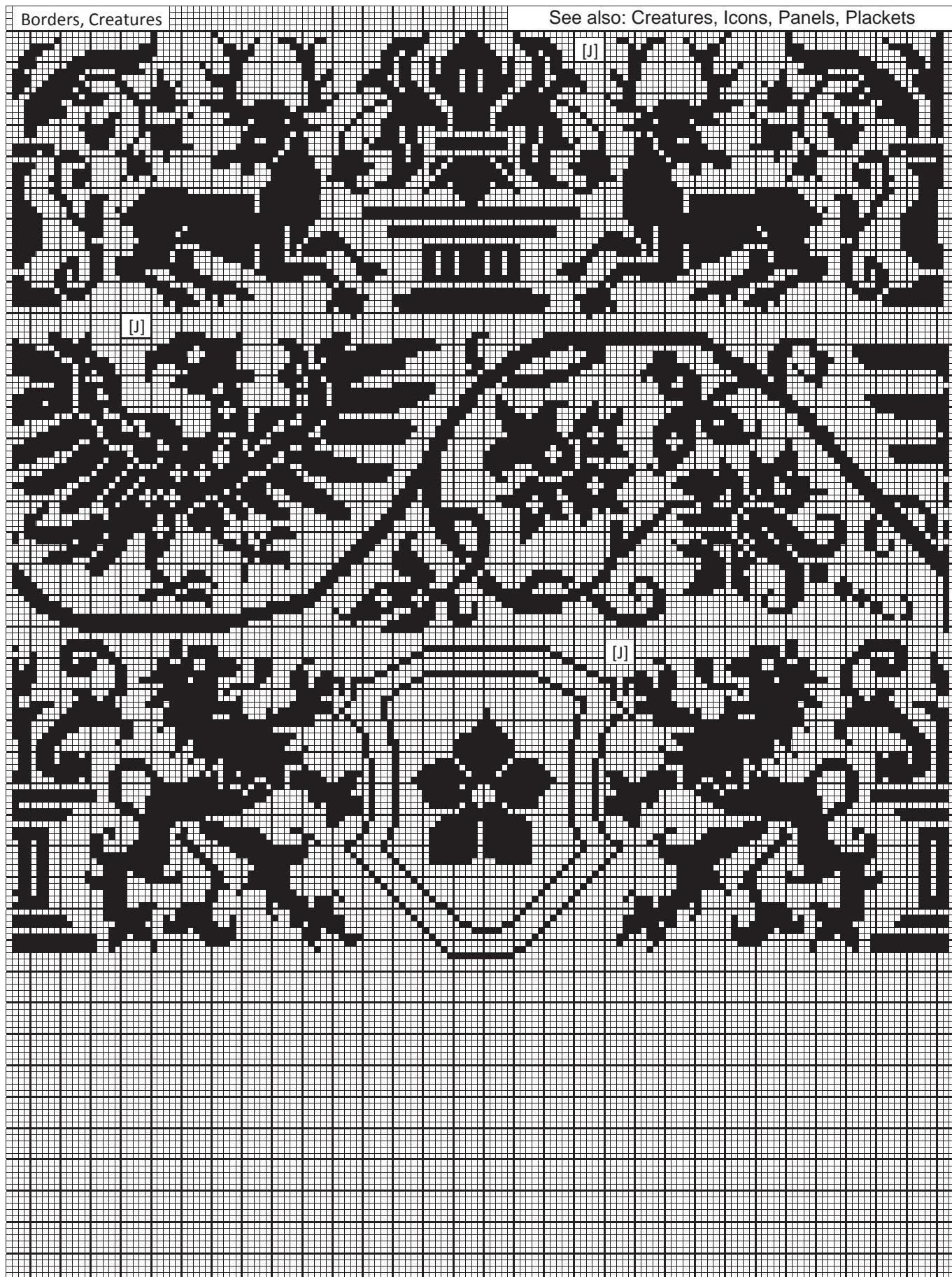


Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

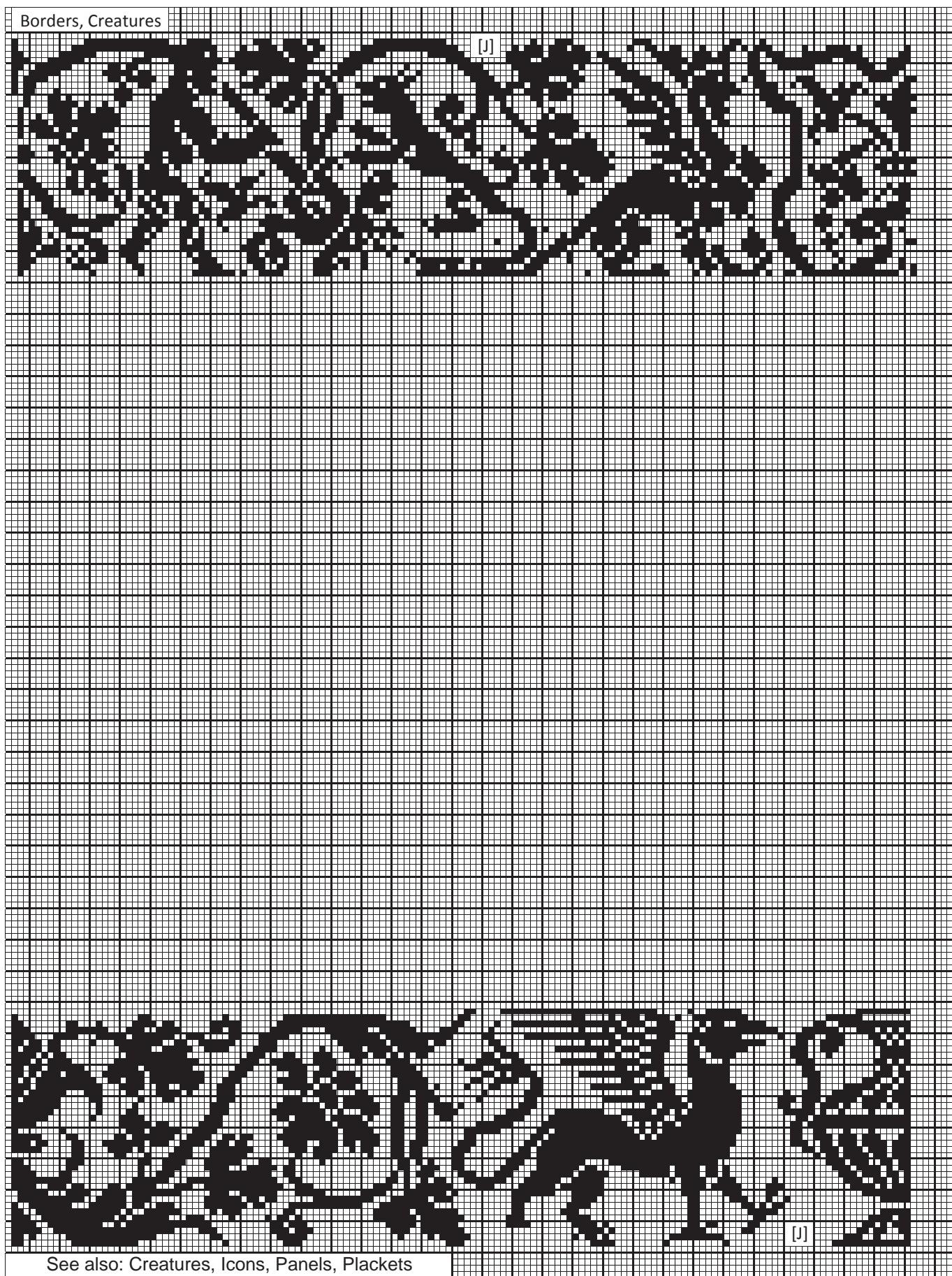
< [Po]



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

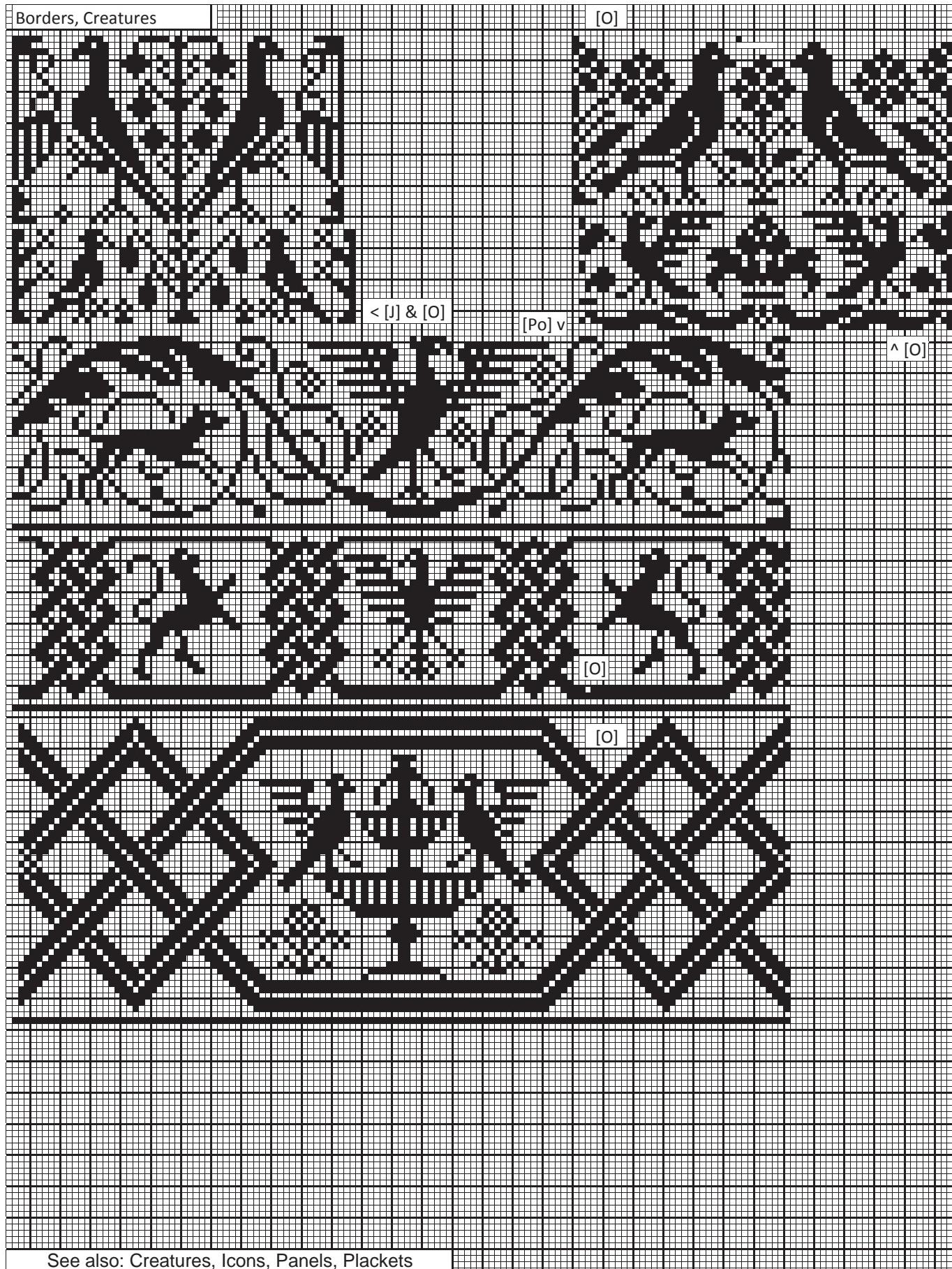
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

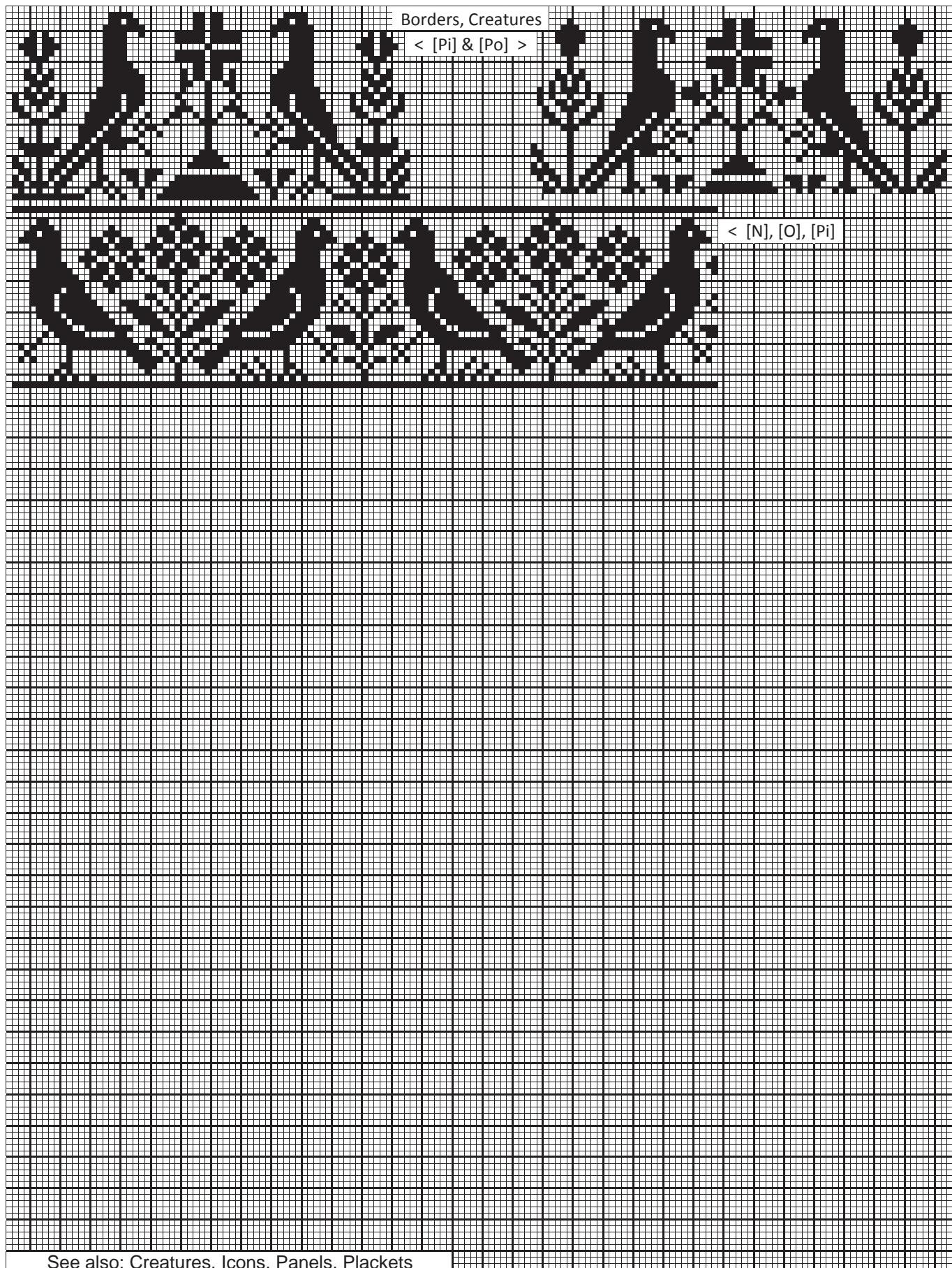
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

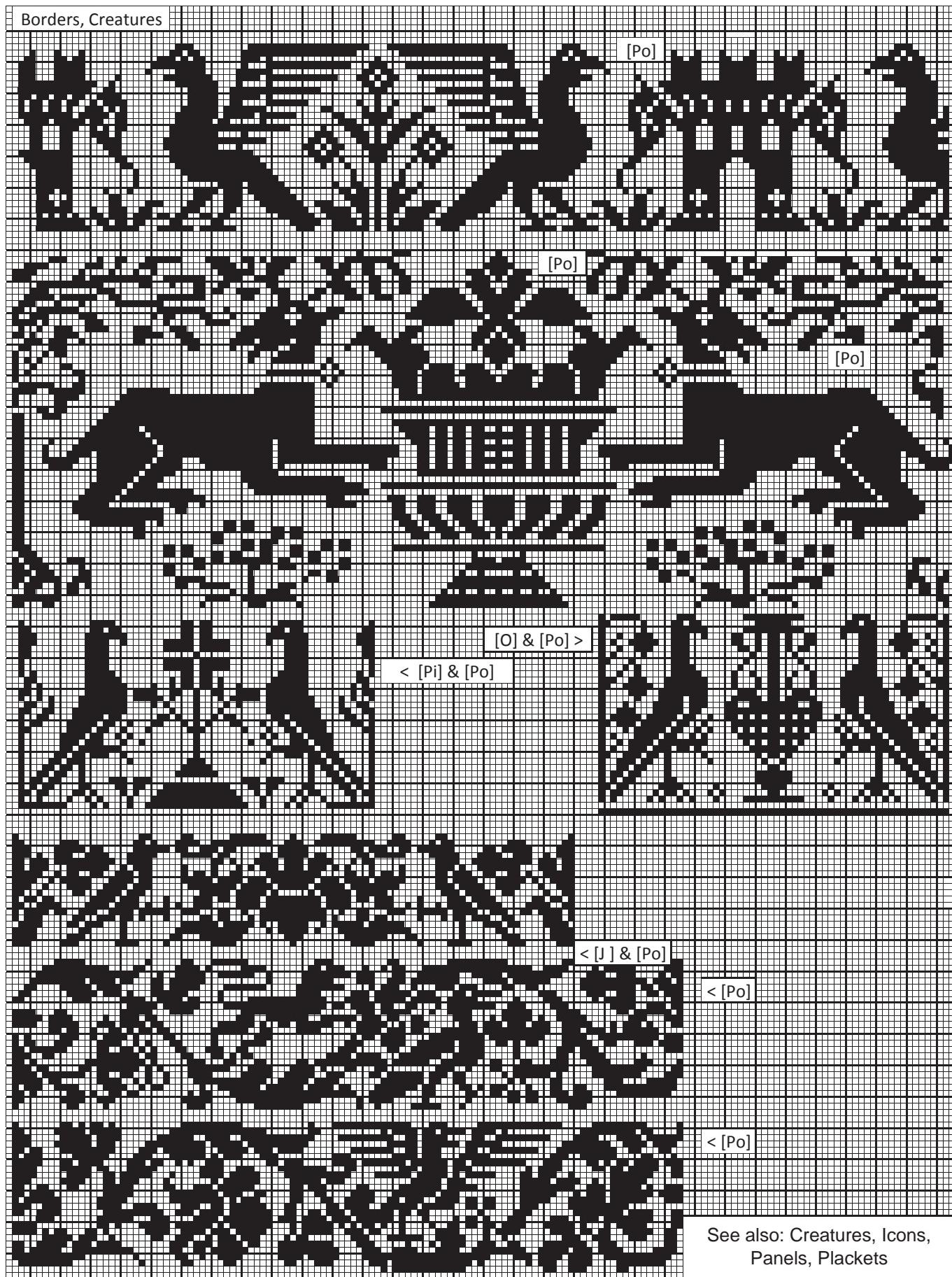
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

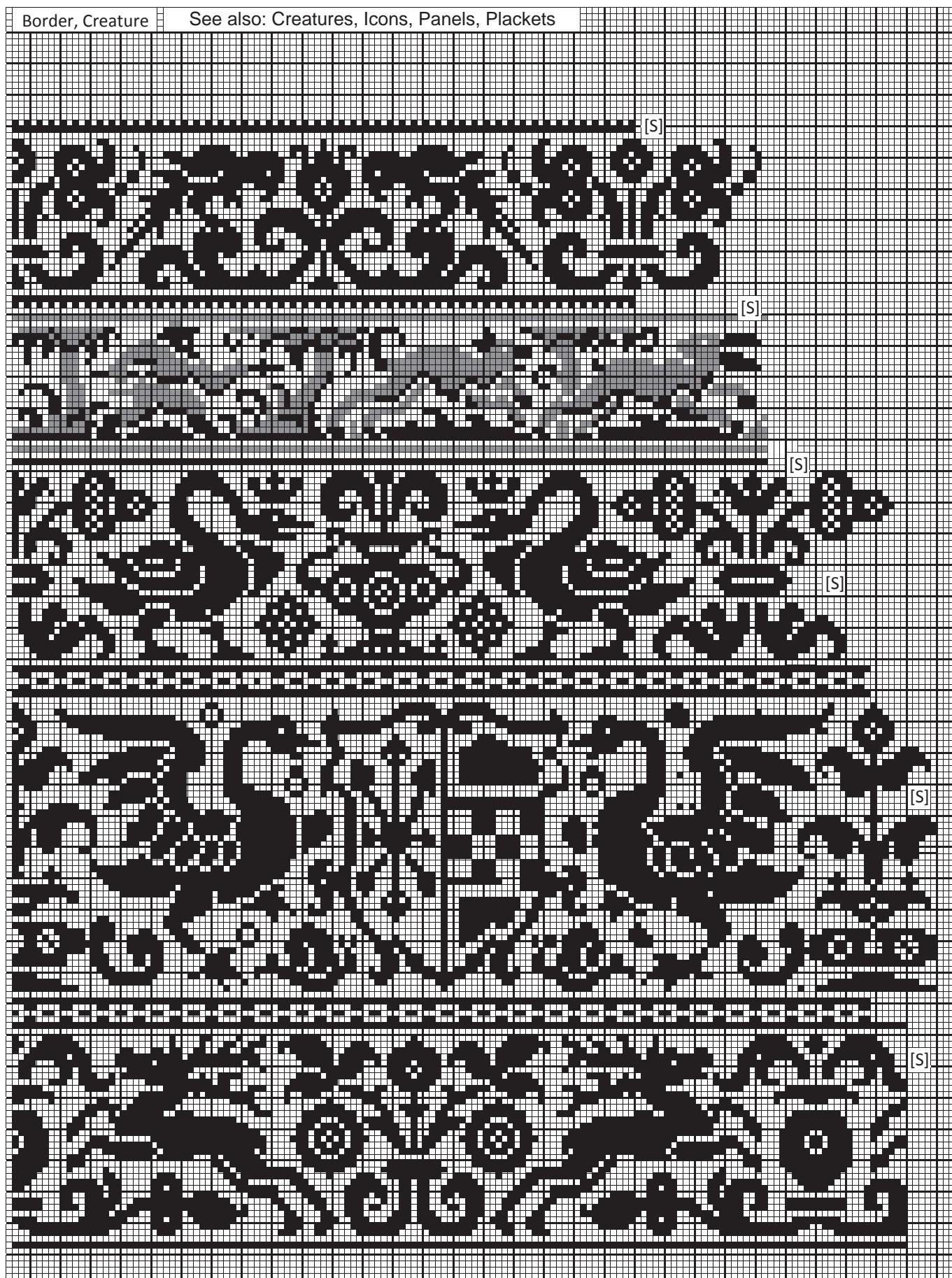
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

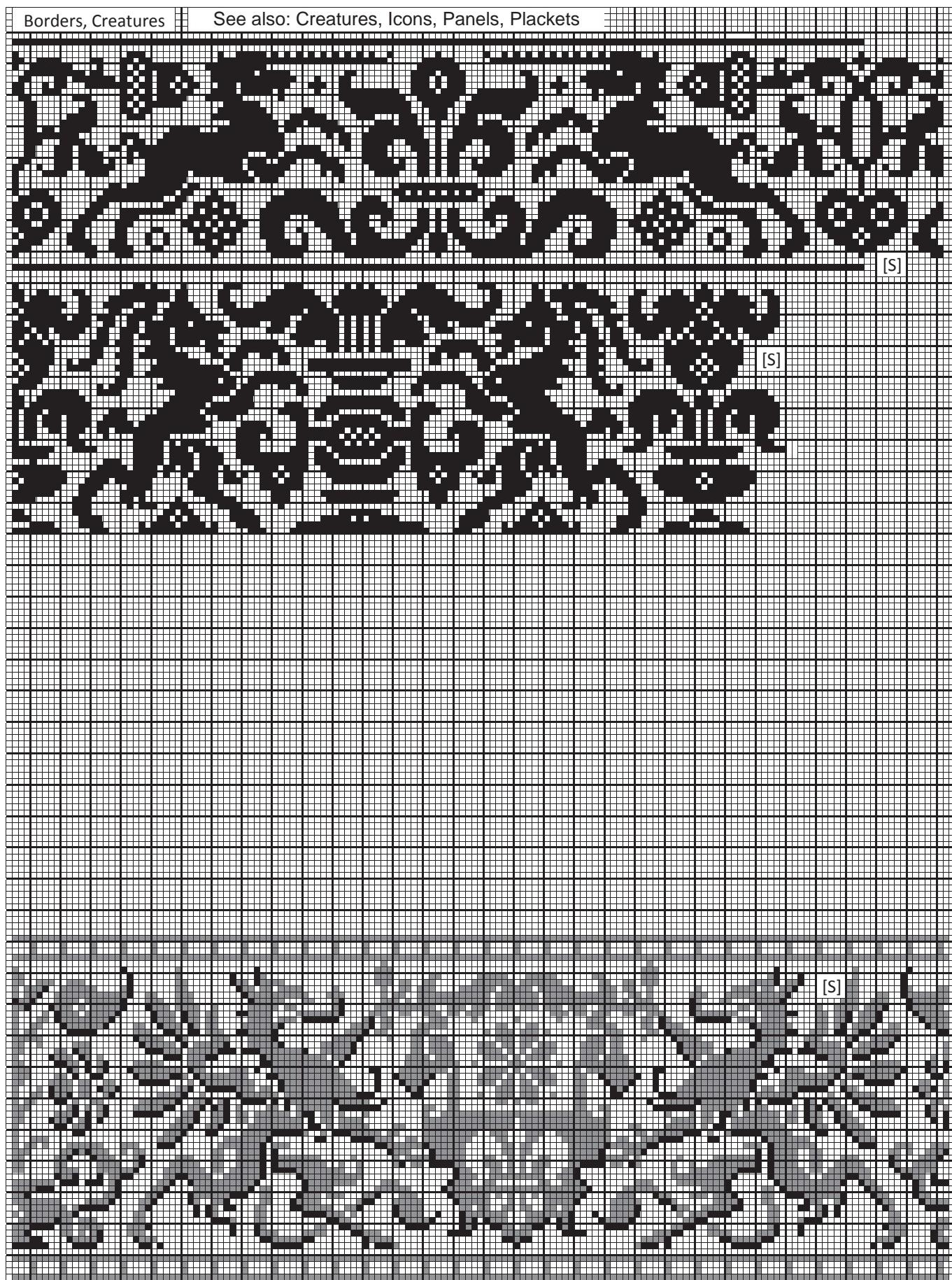
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

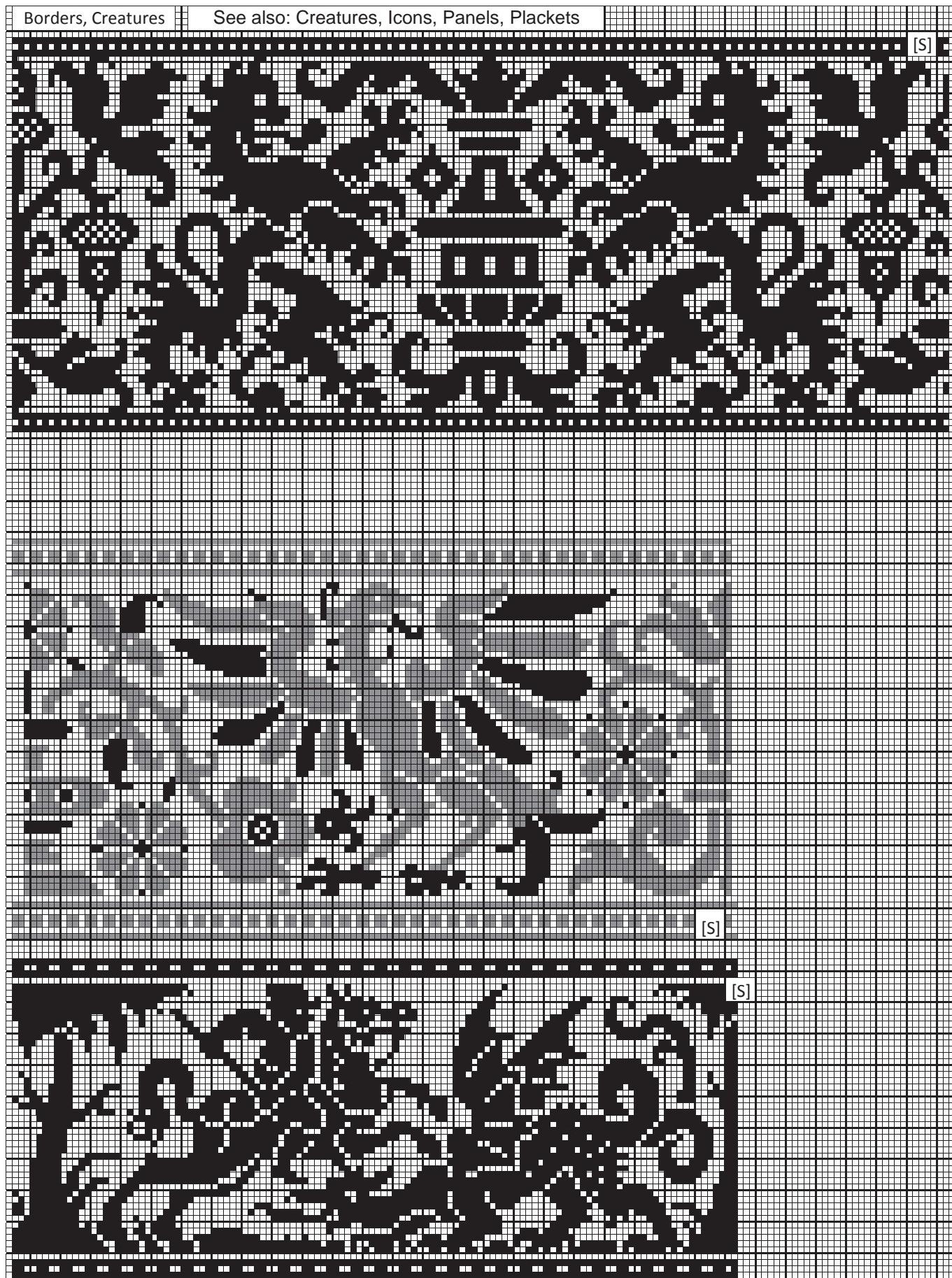
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

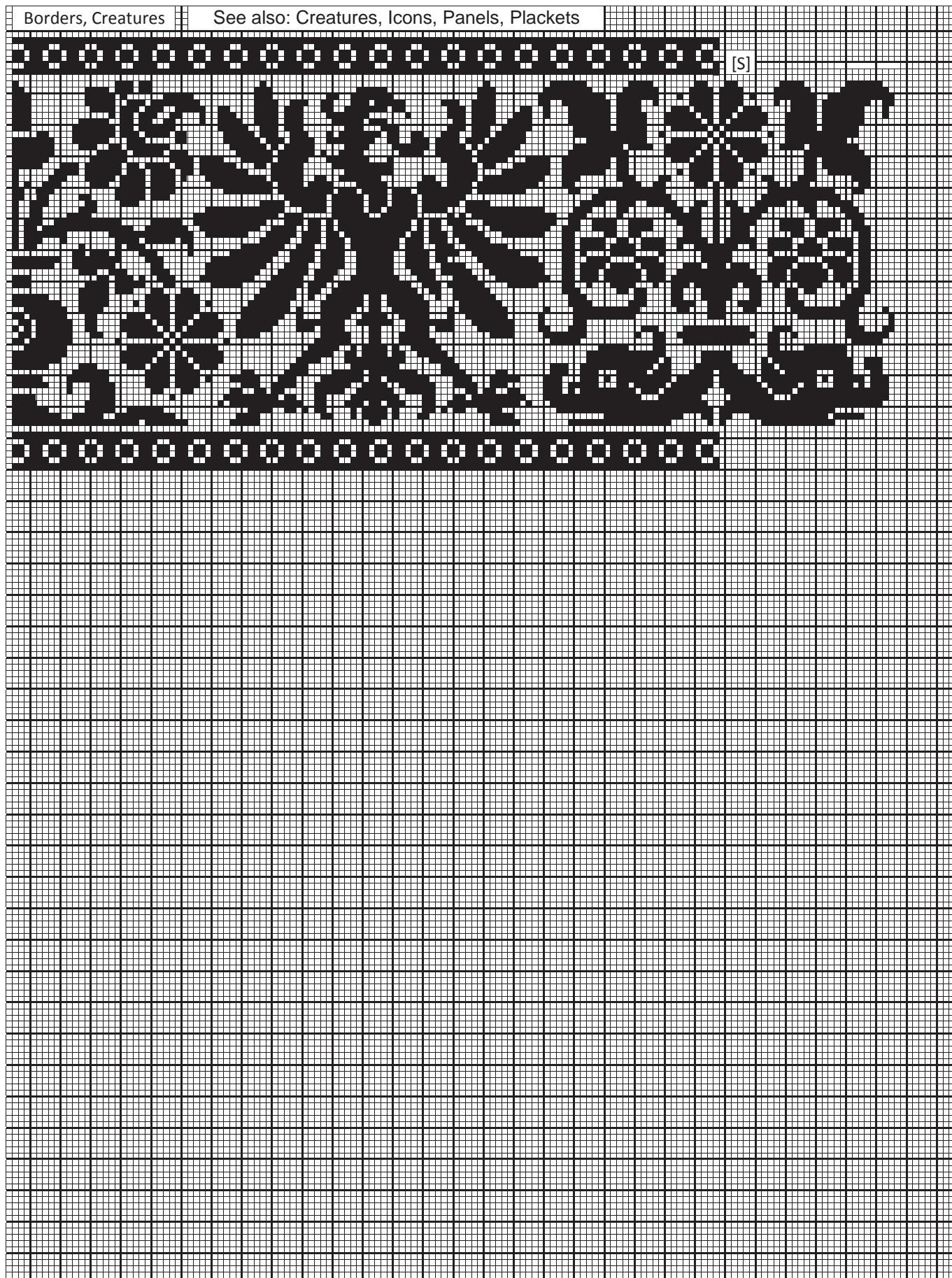
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

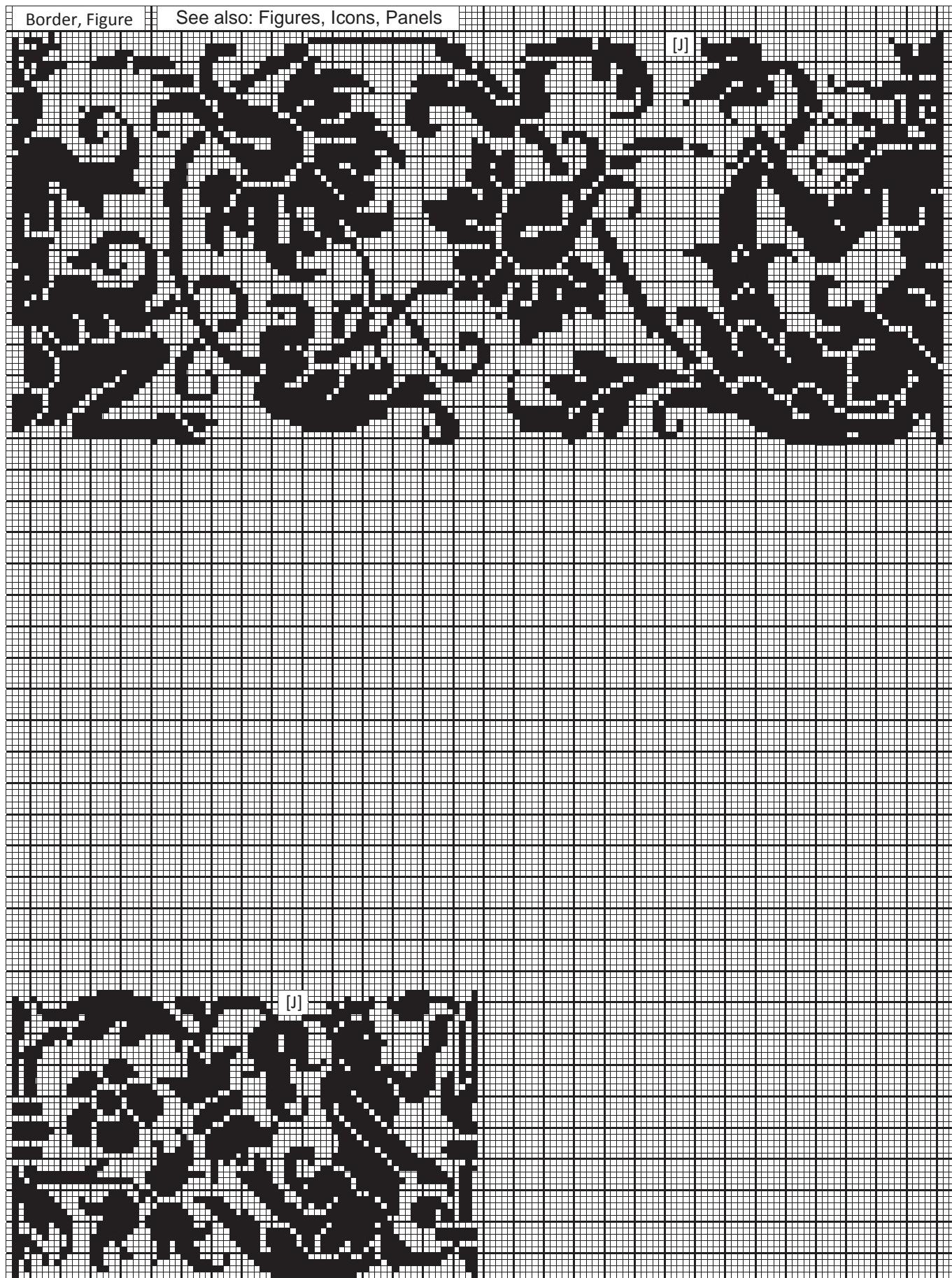
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

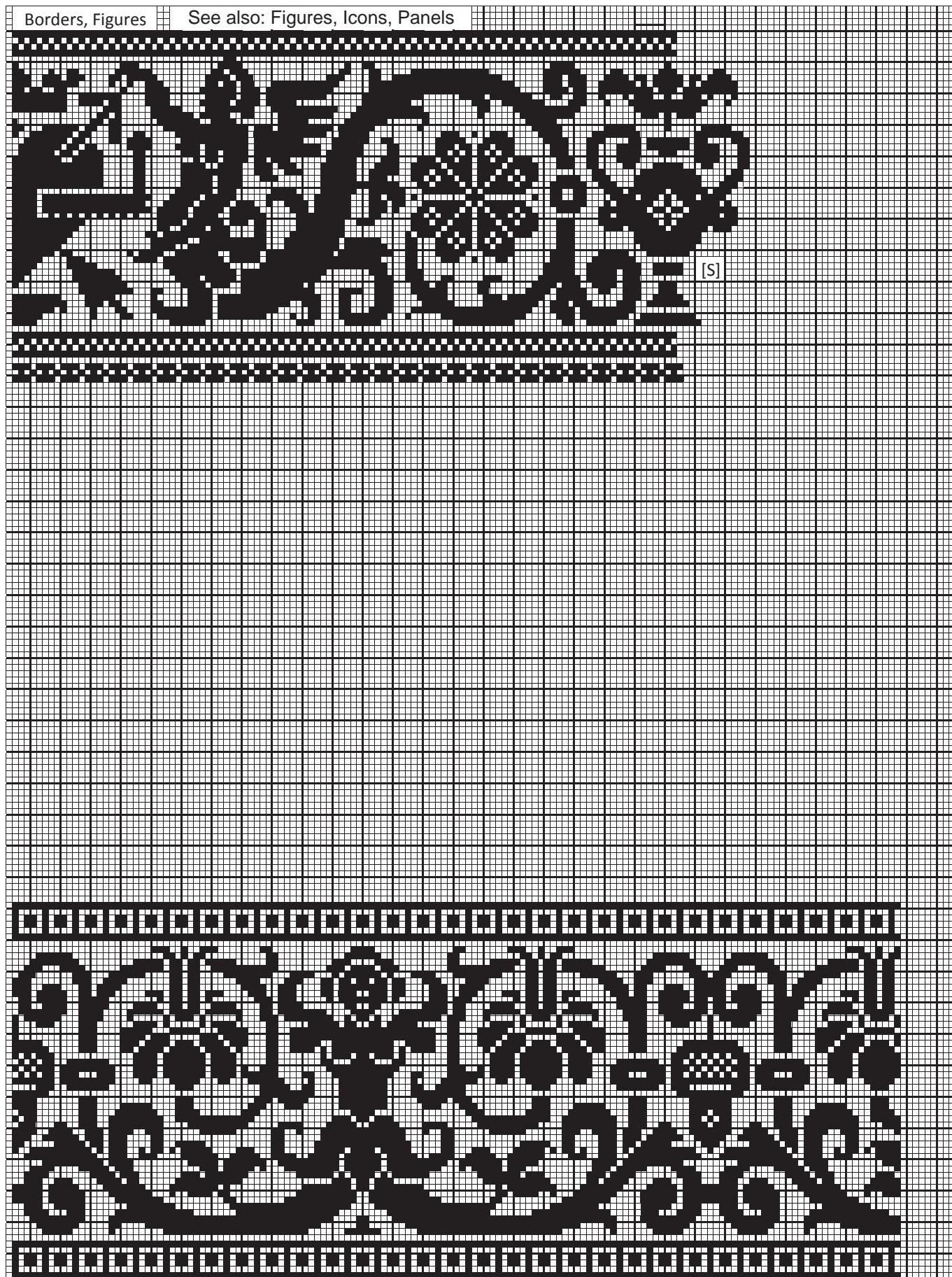
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

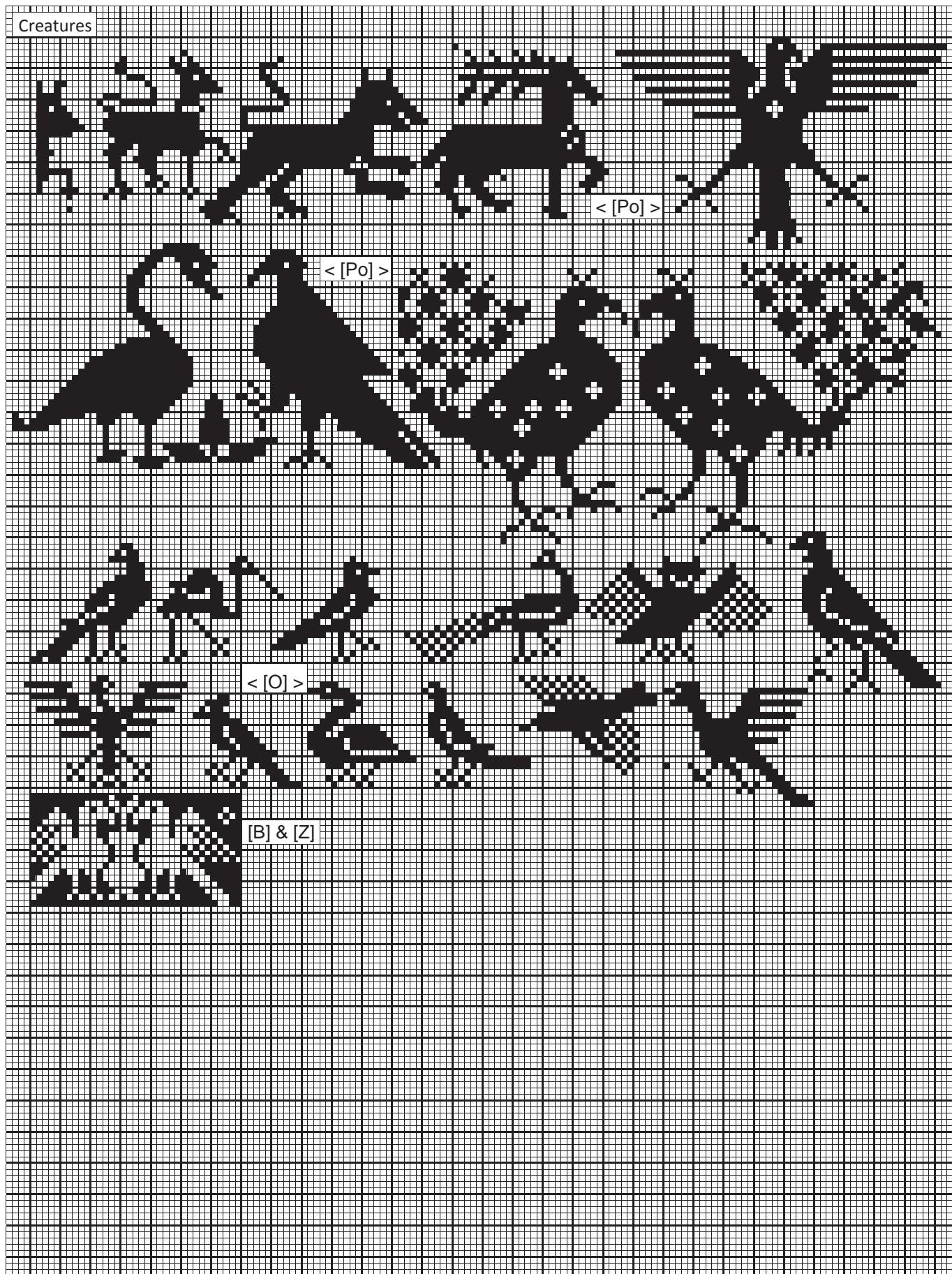
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

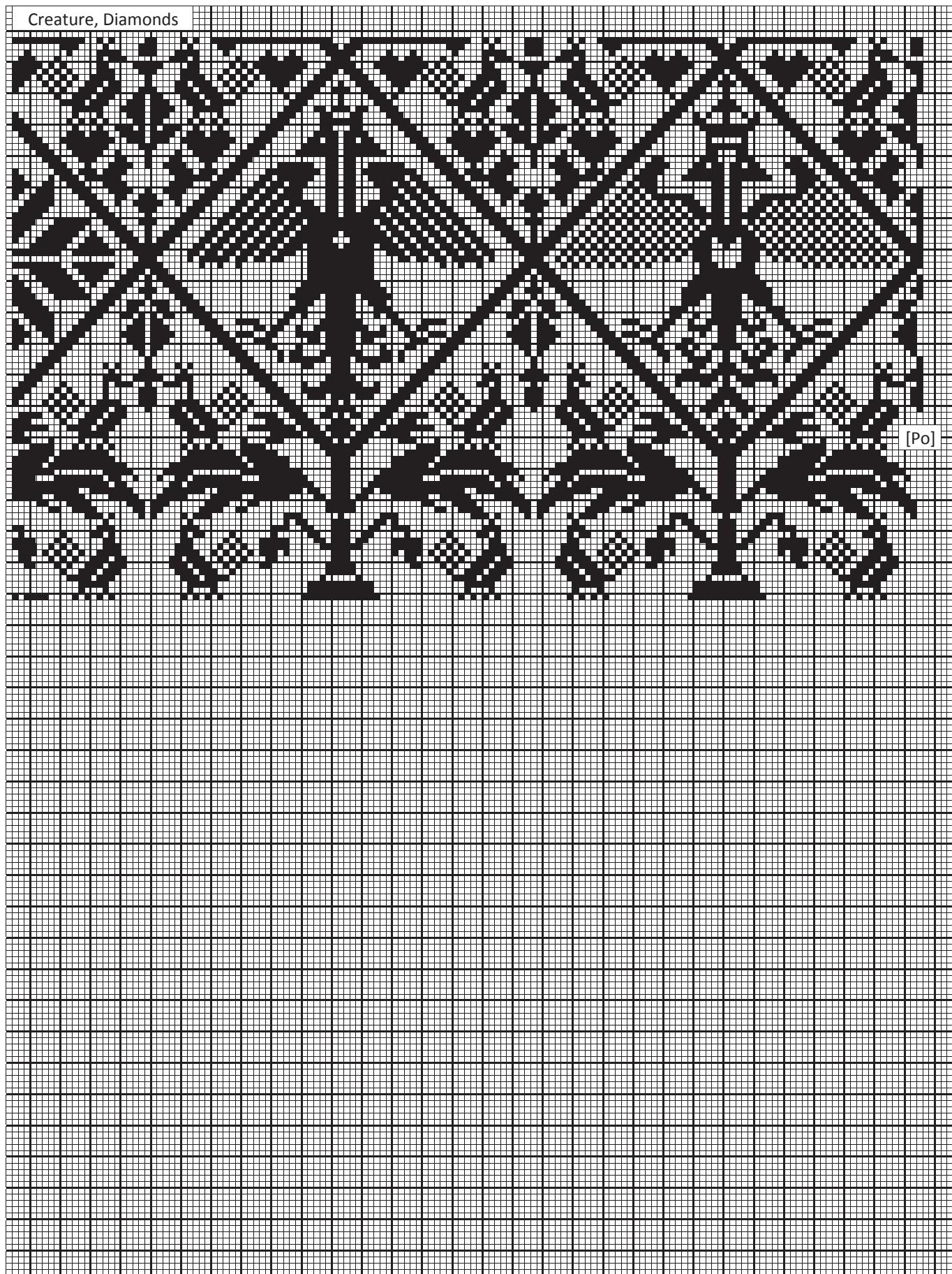
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



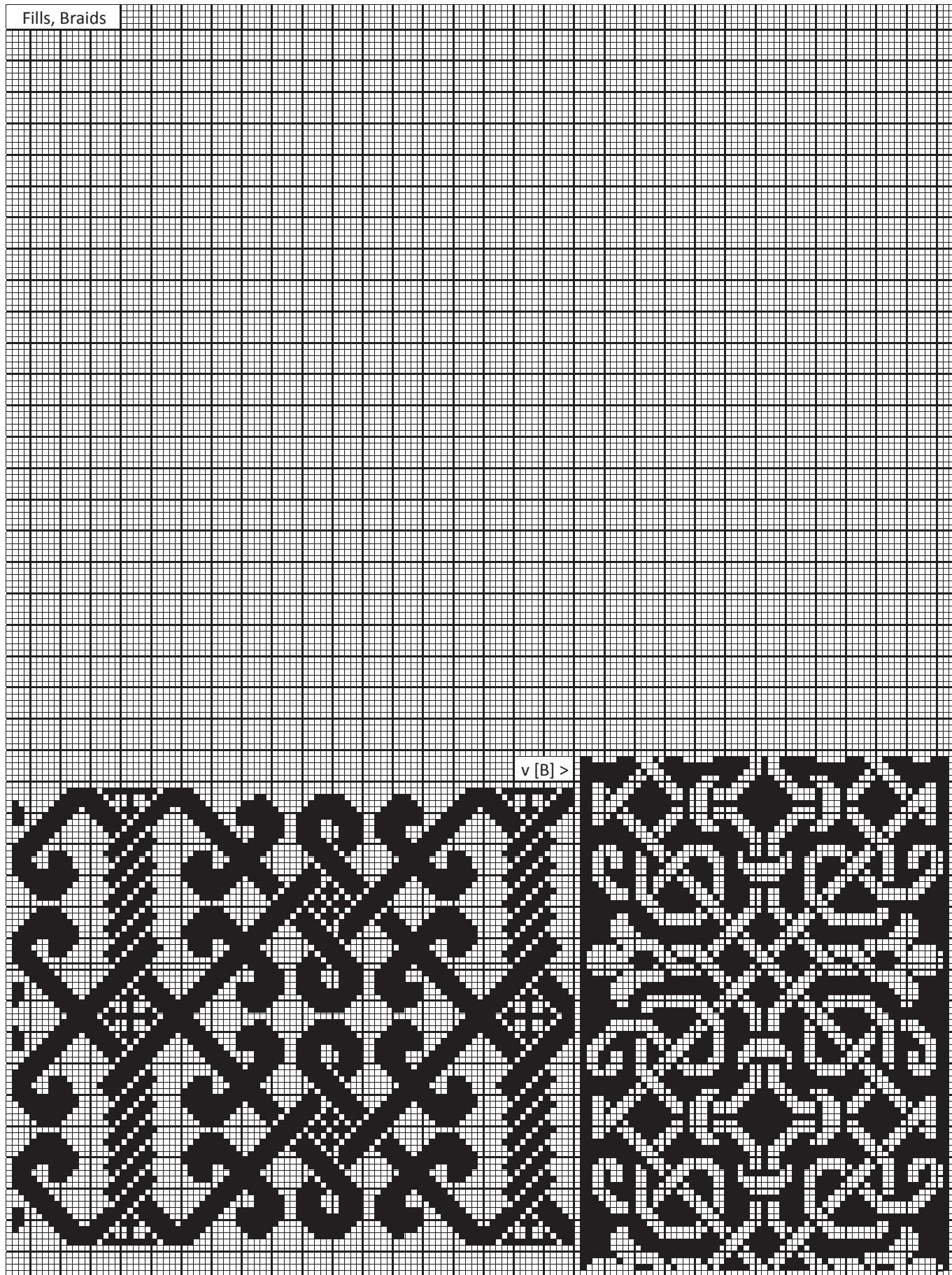
Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 15

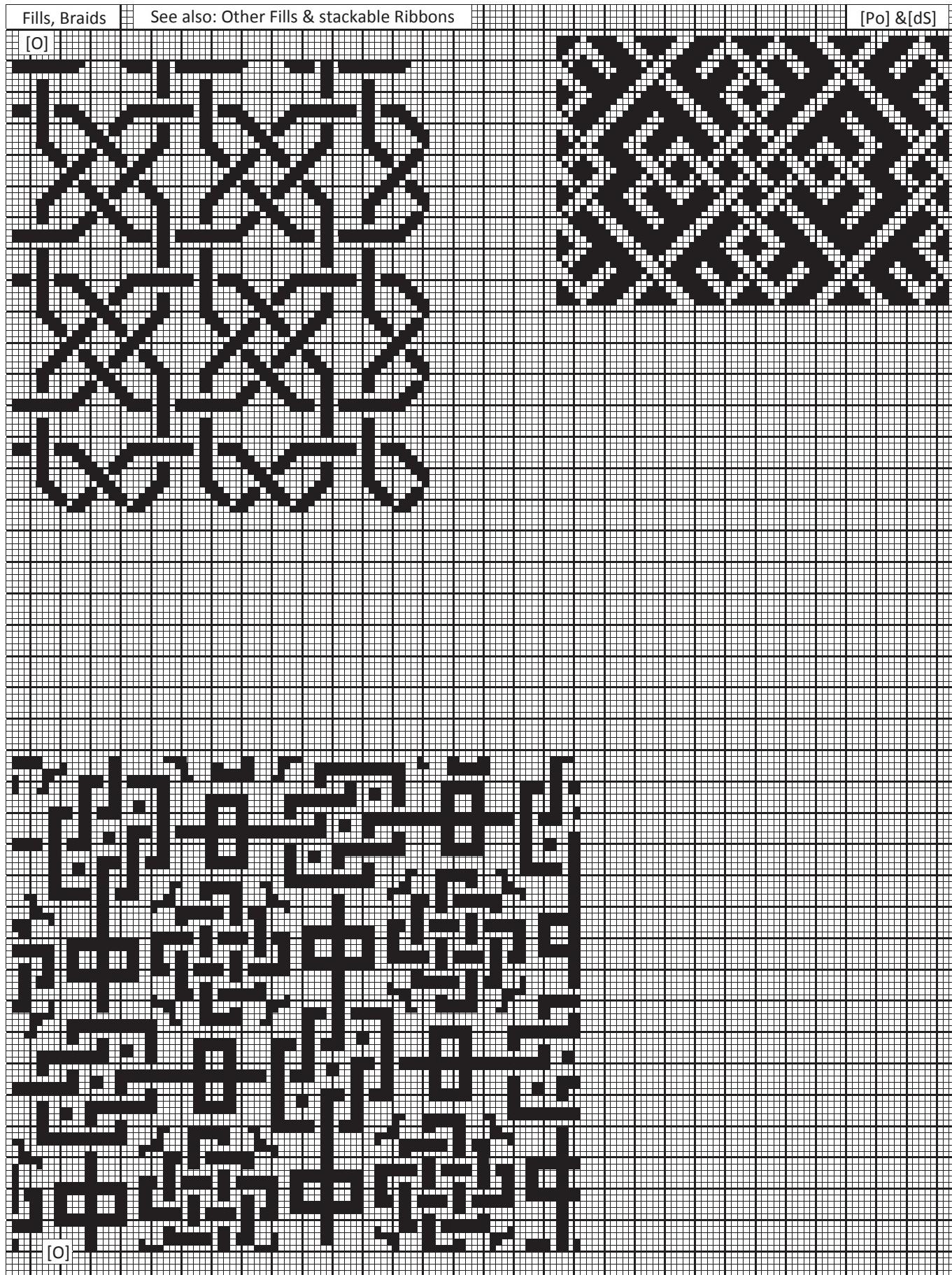
French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



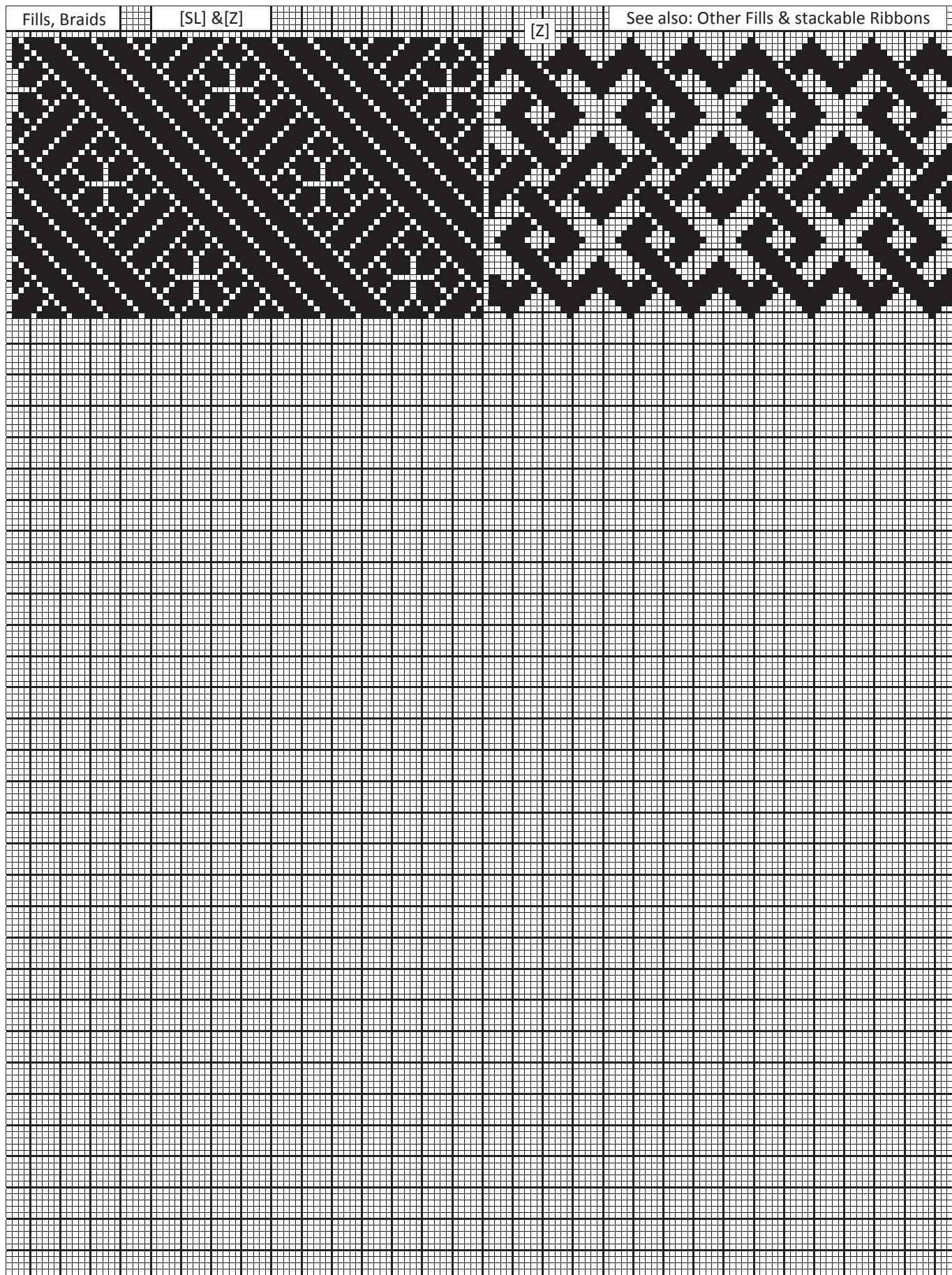
Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 17

French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

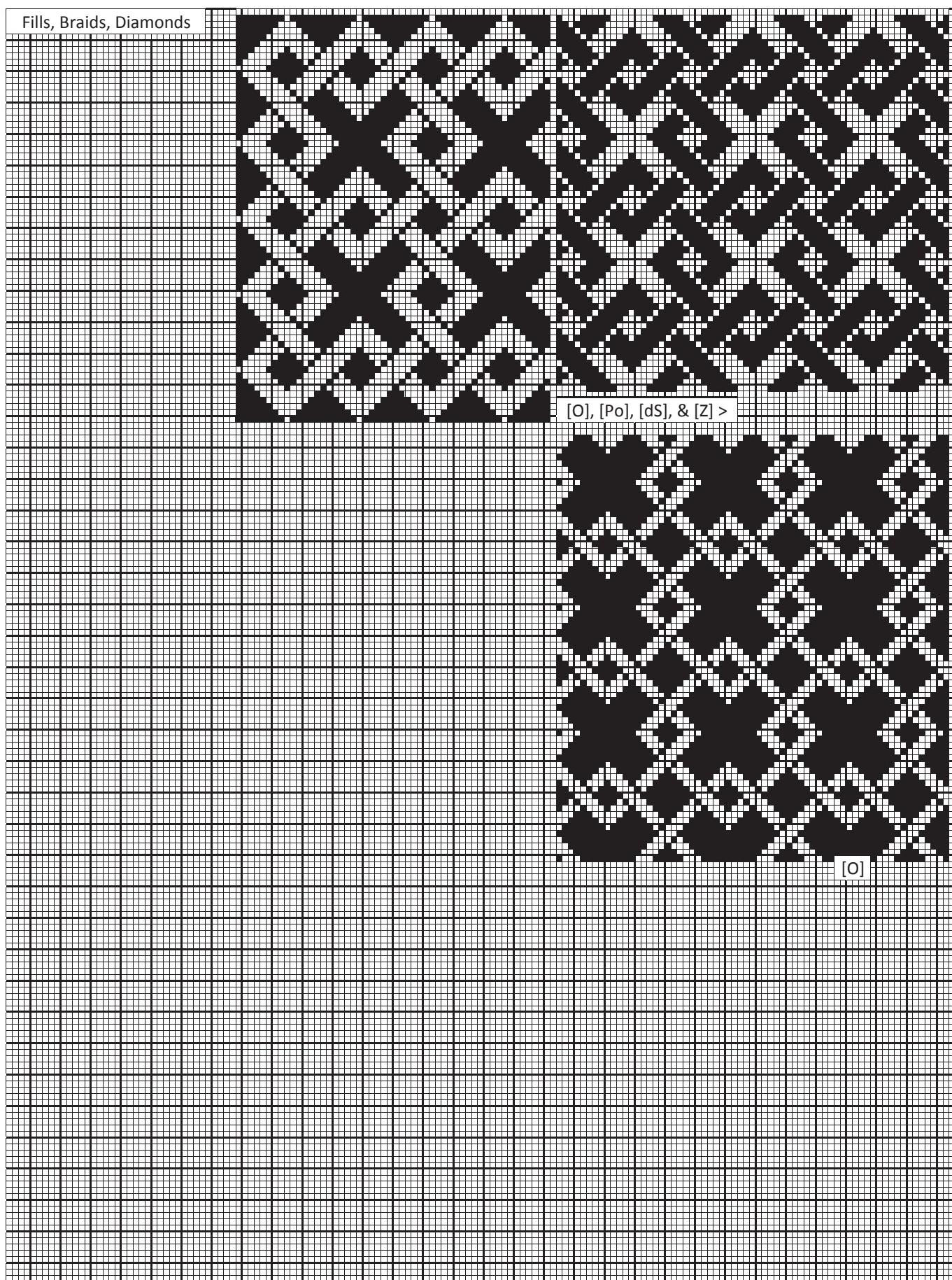
Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 18

French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;

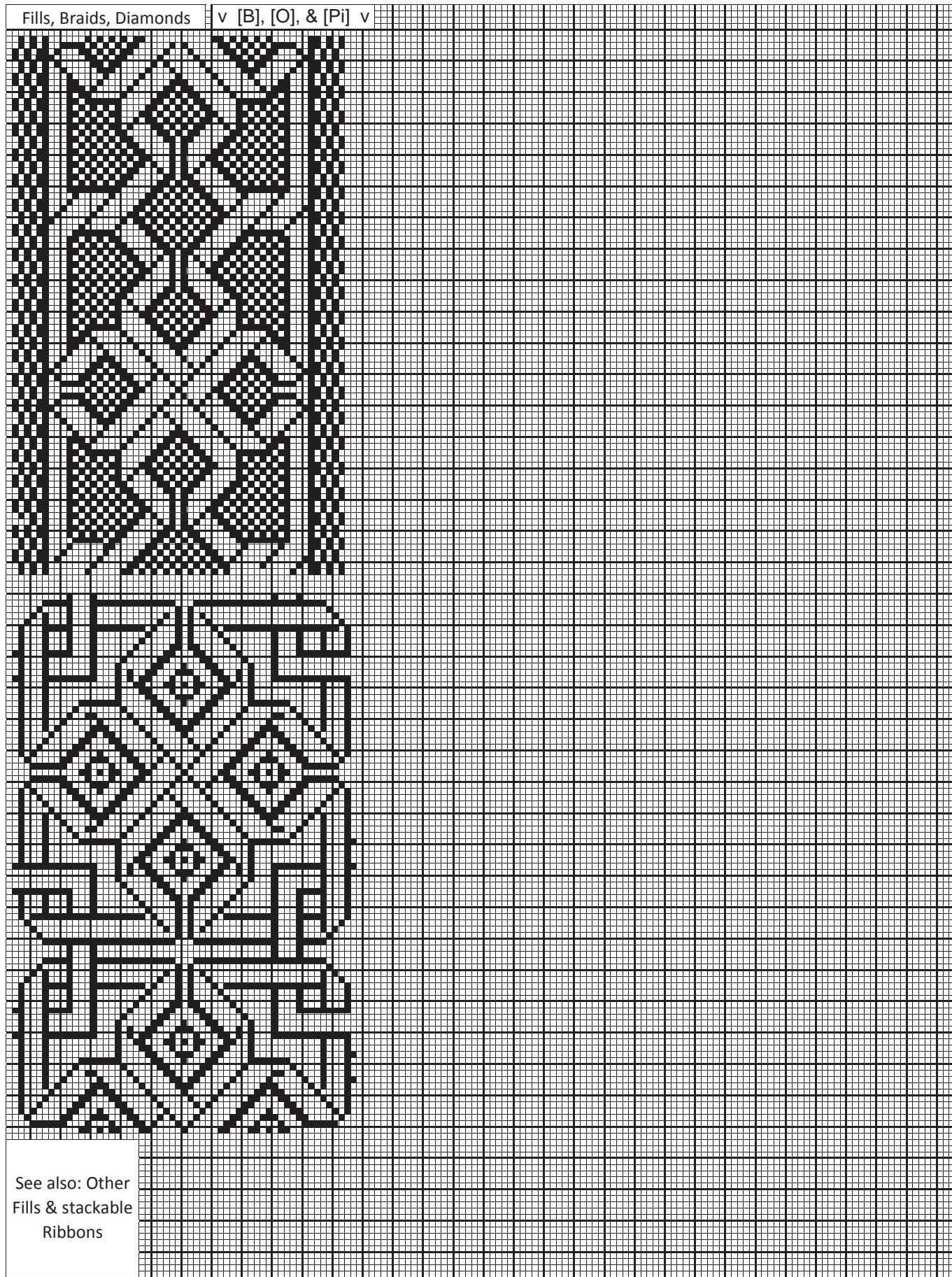
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

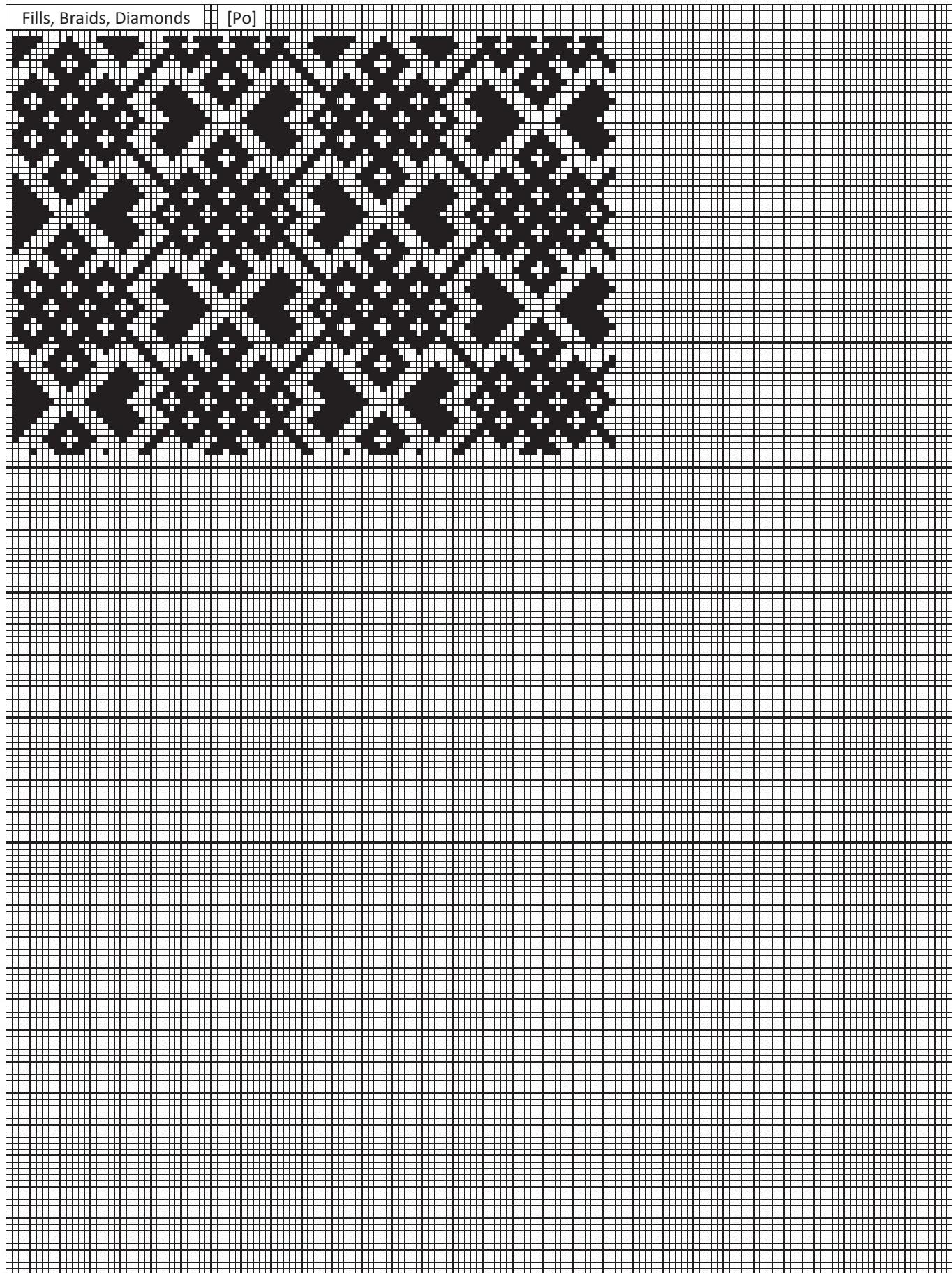
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

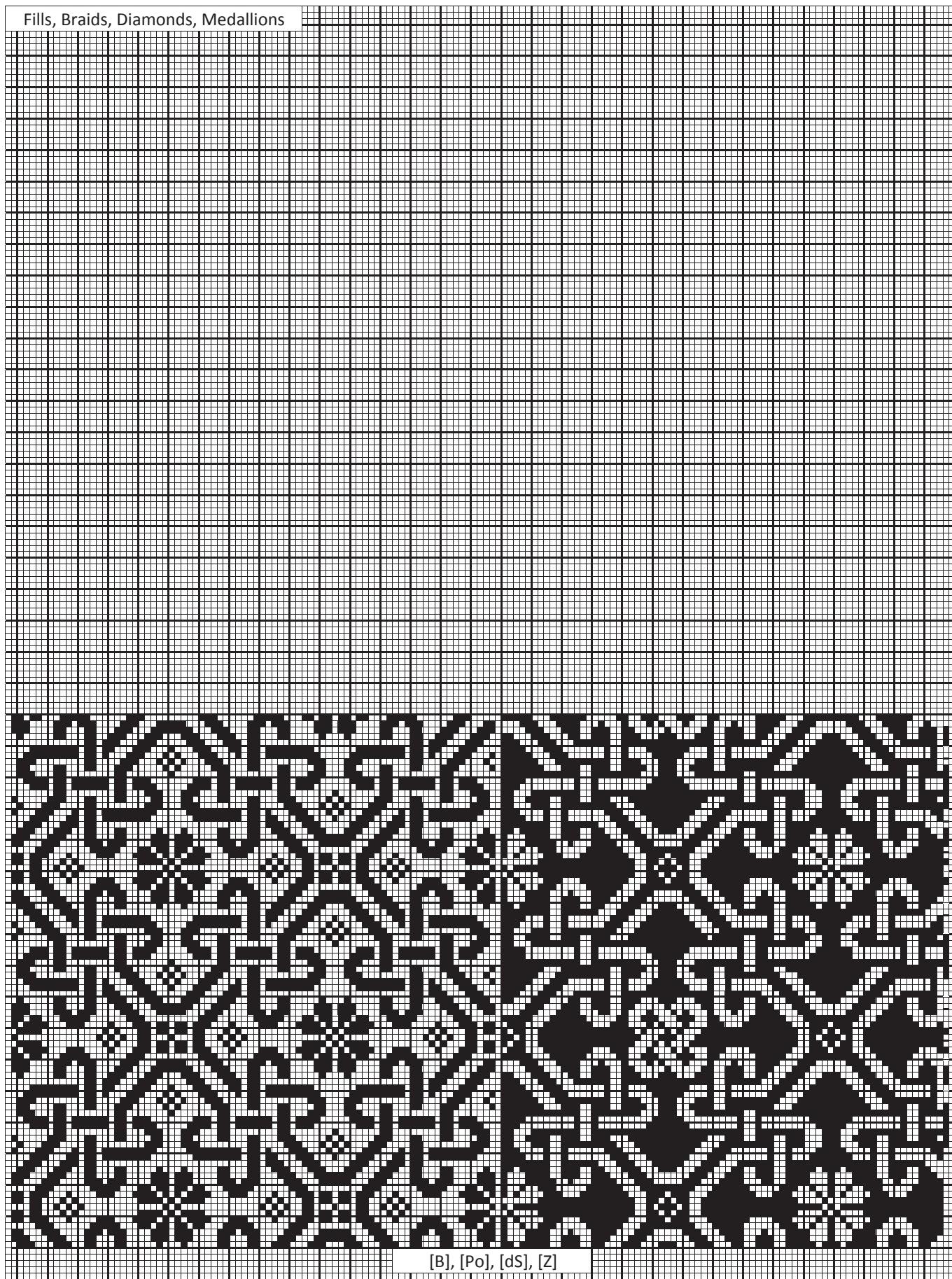
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

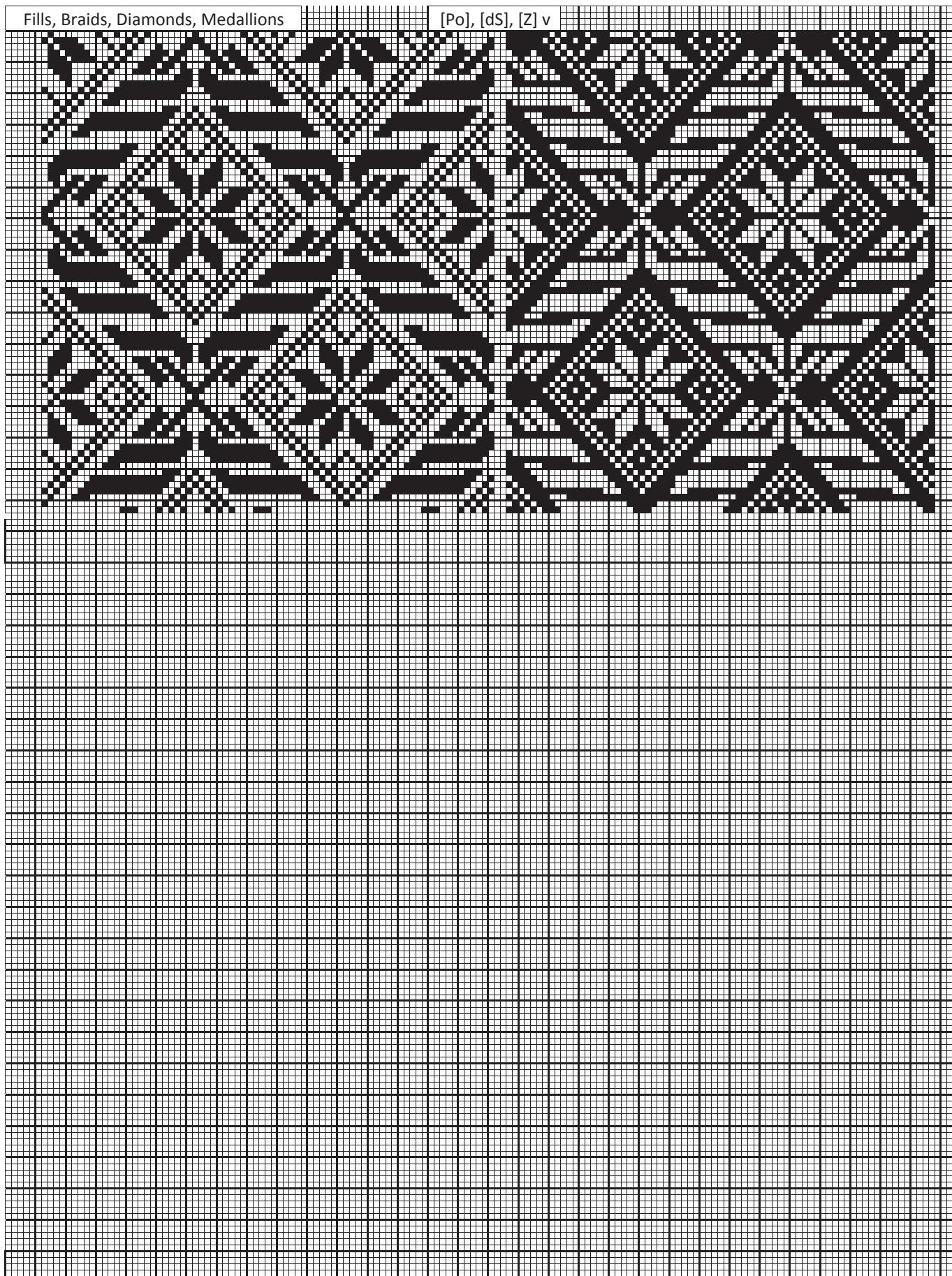


[B], [Po], [dS], [Z]

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

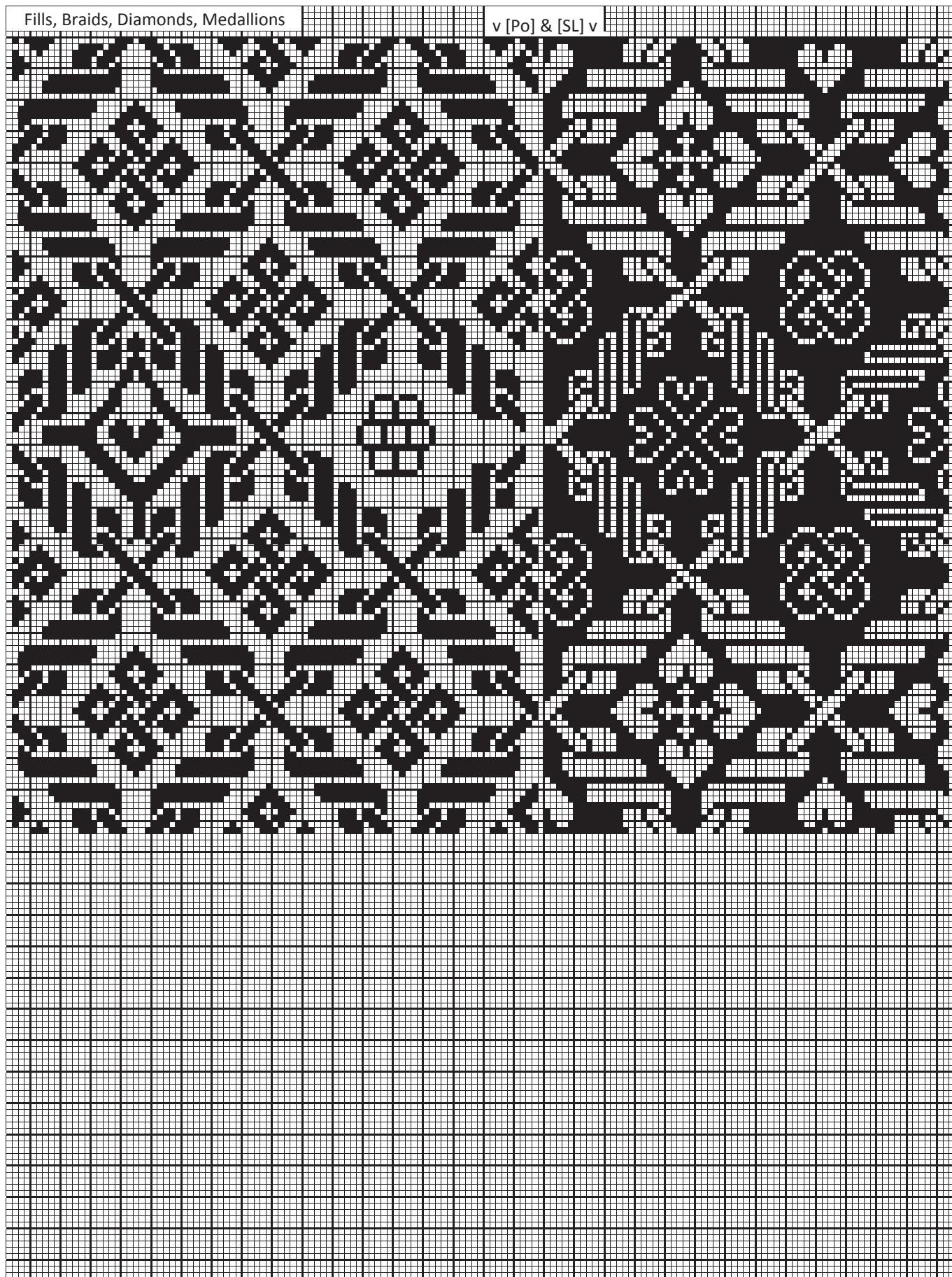
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

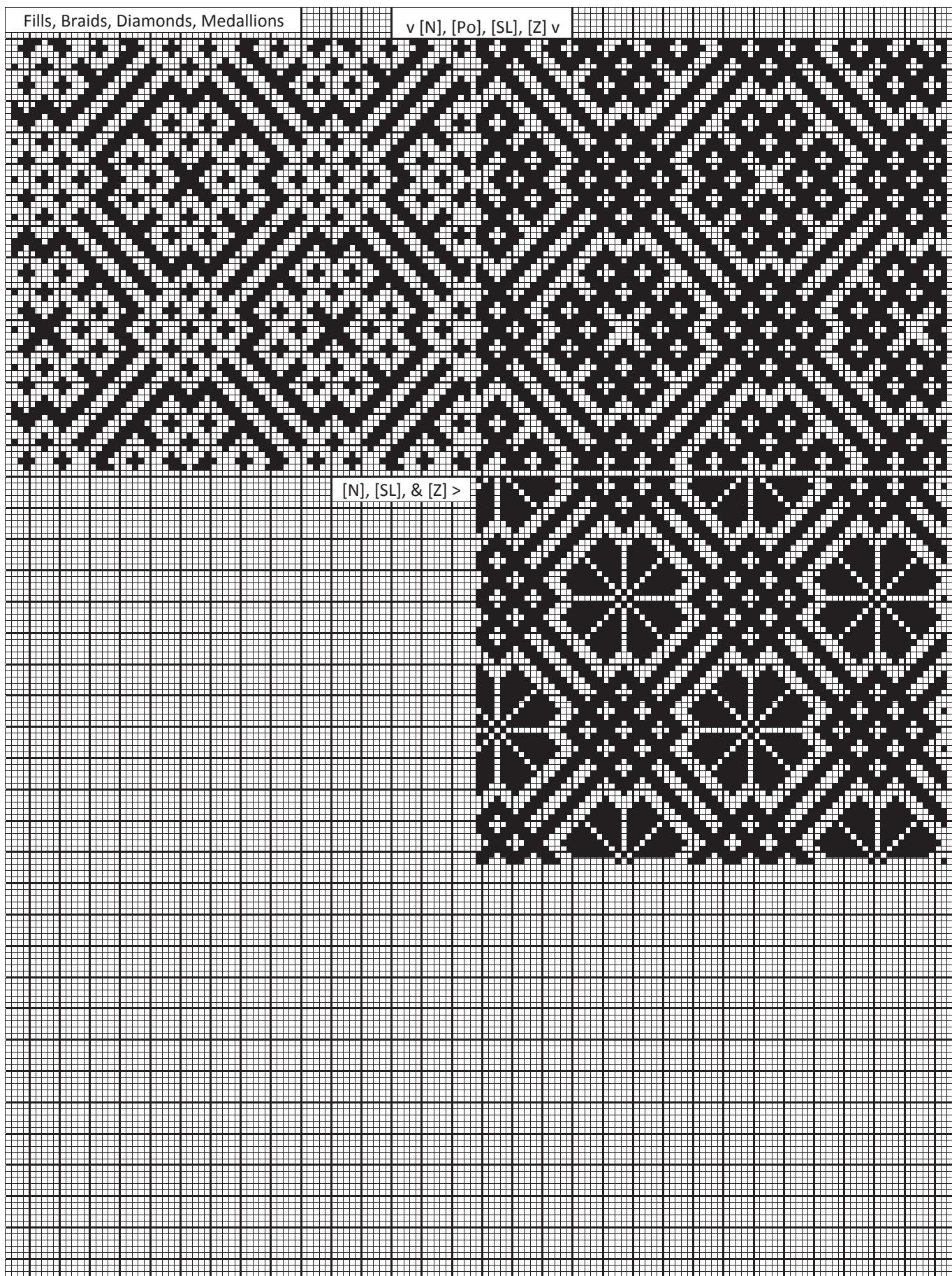
Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 24

French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;

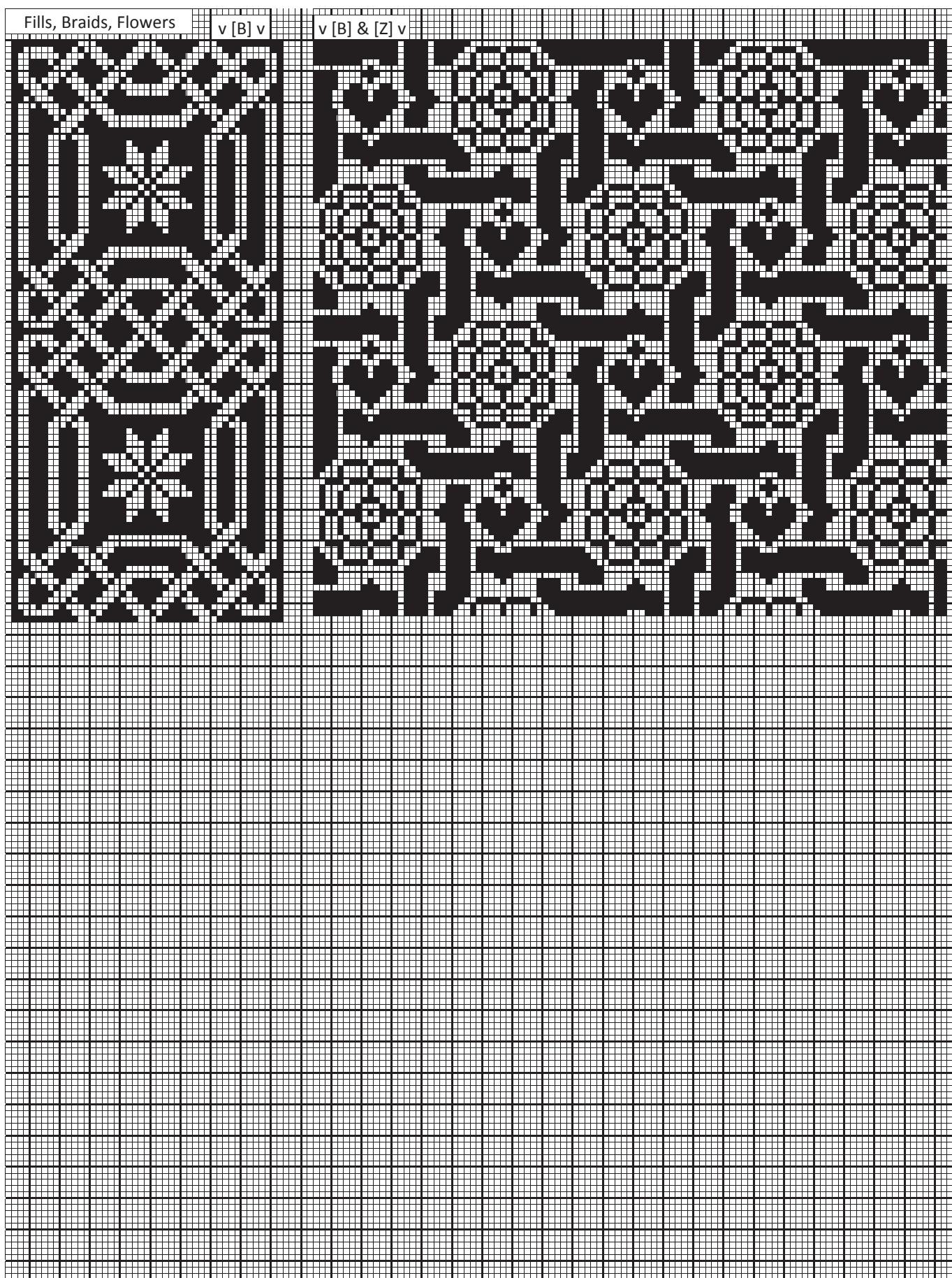
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

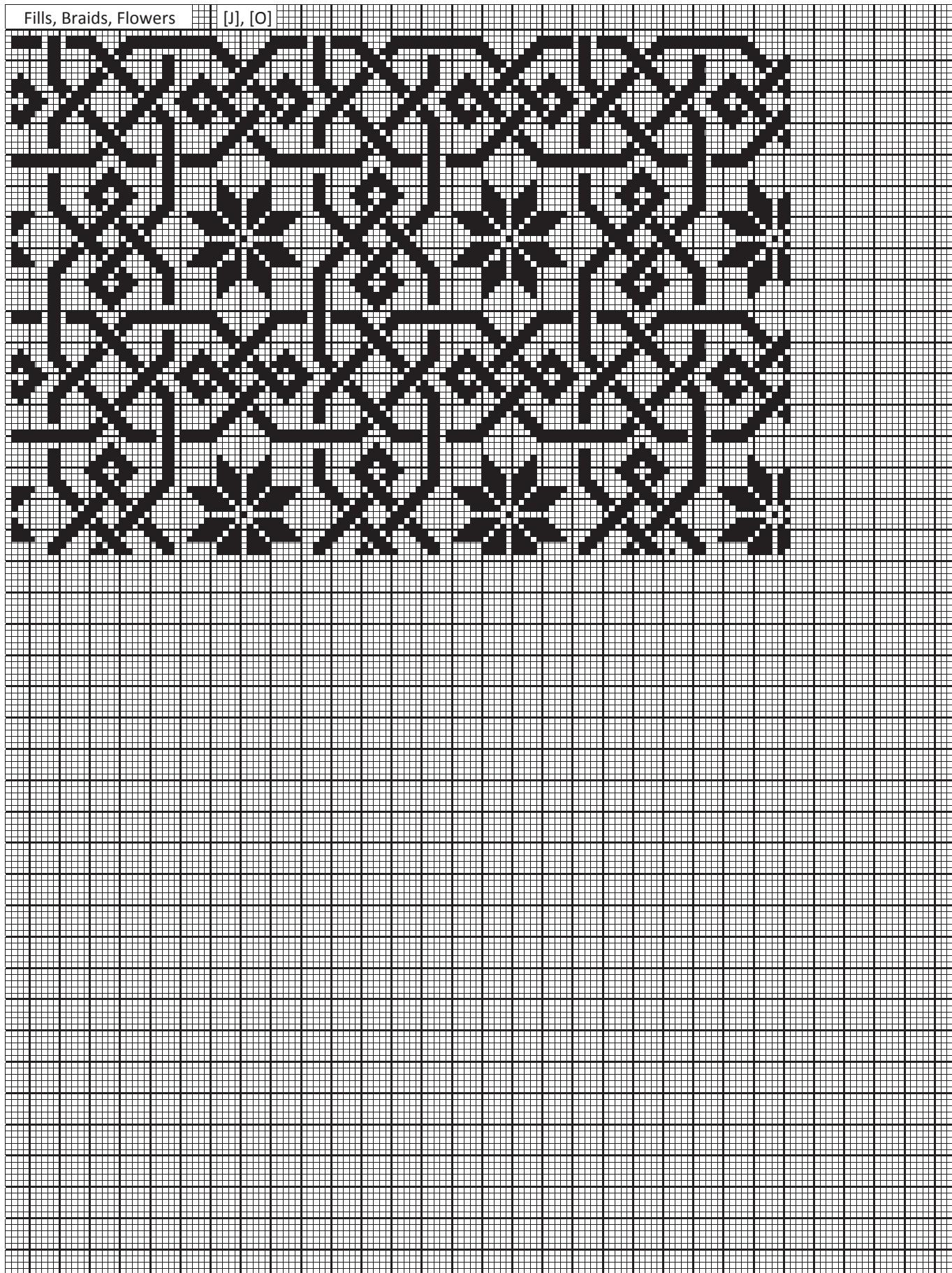
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

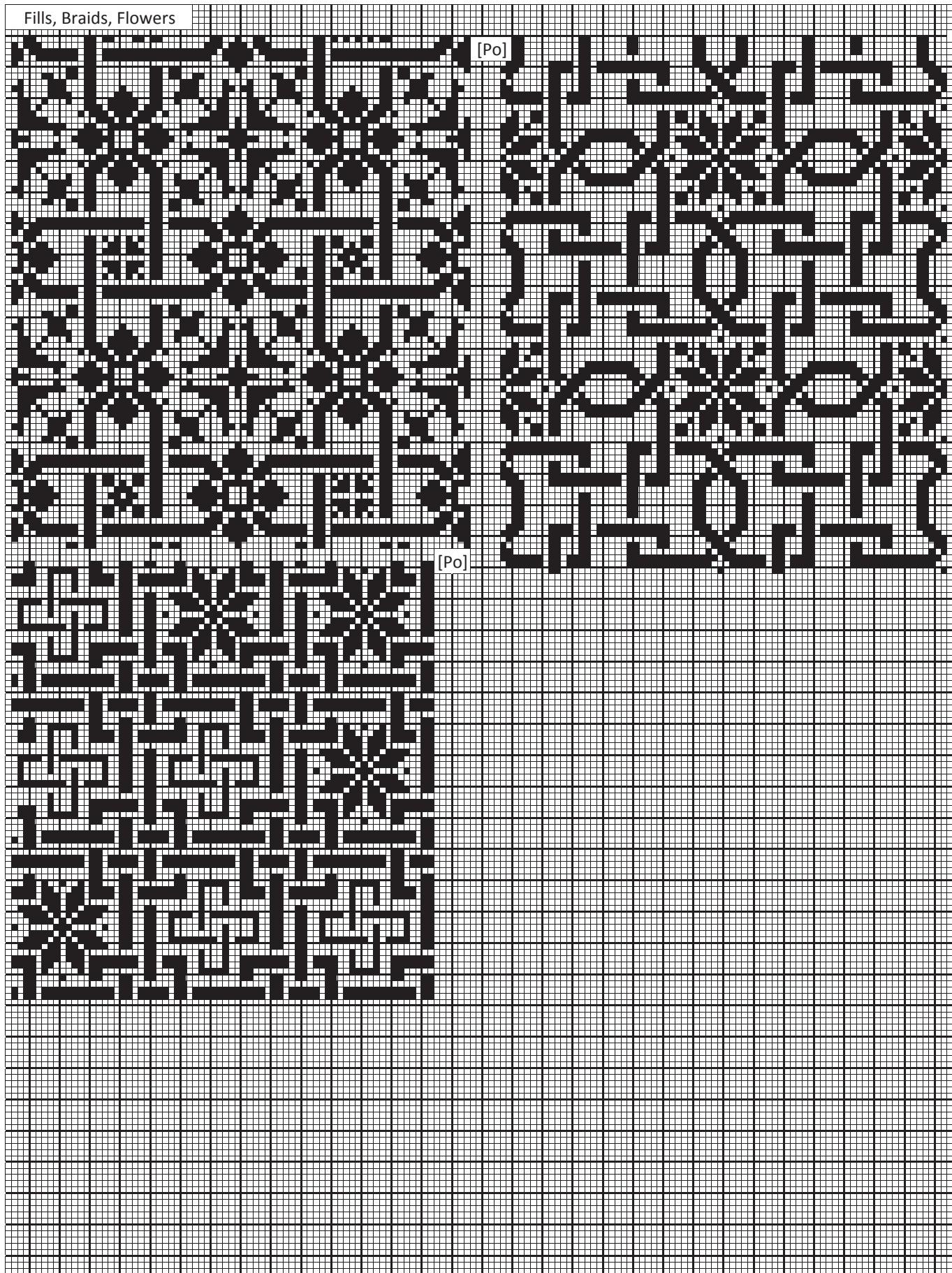
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

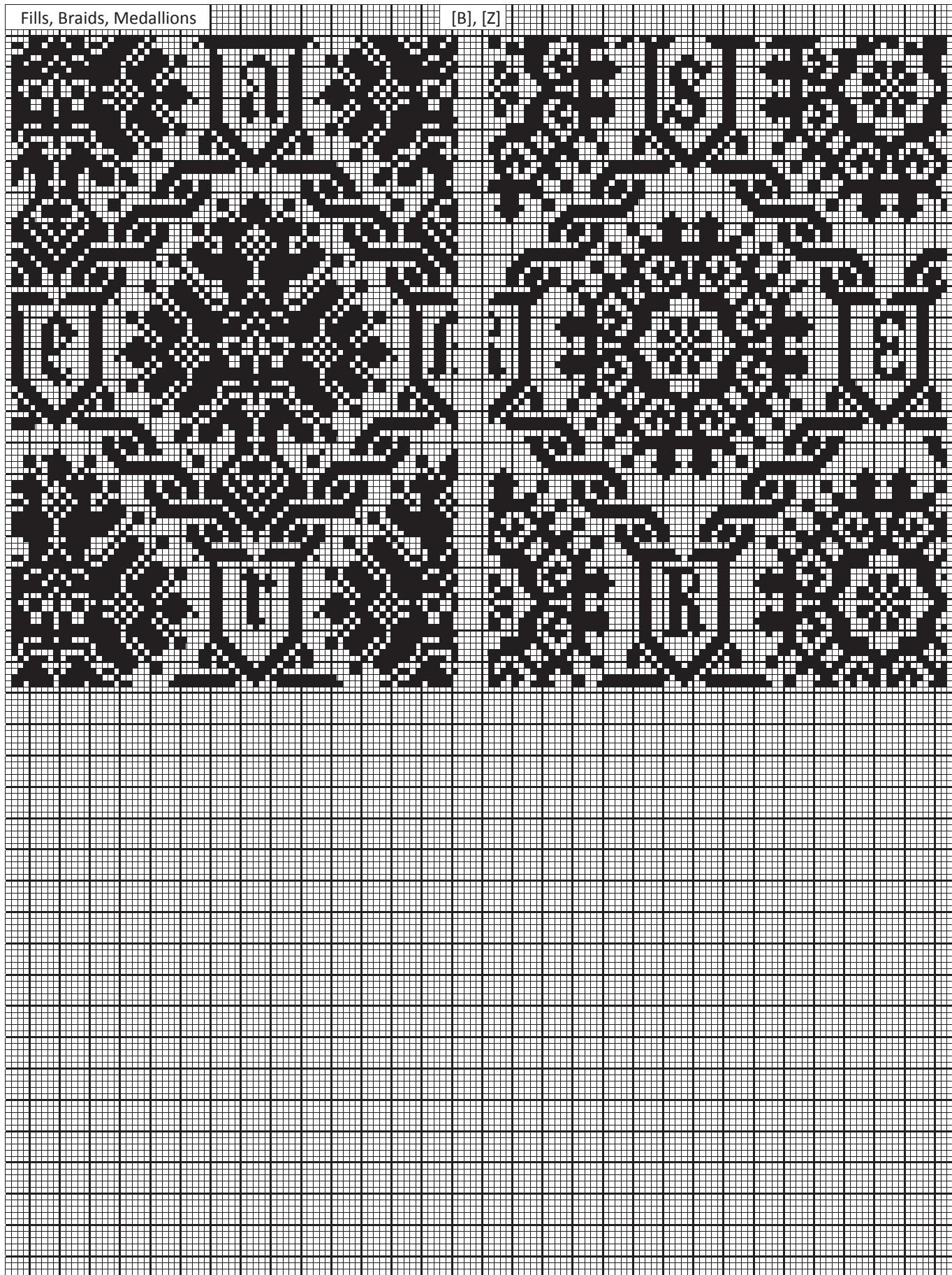
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

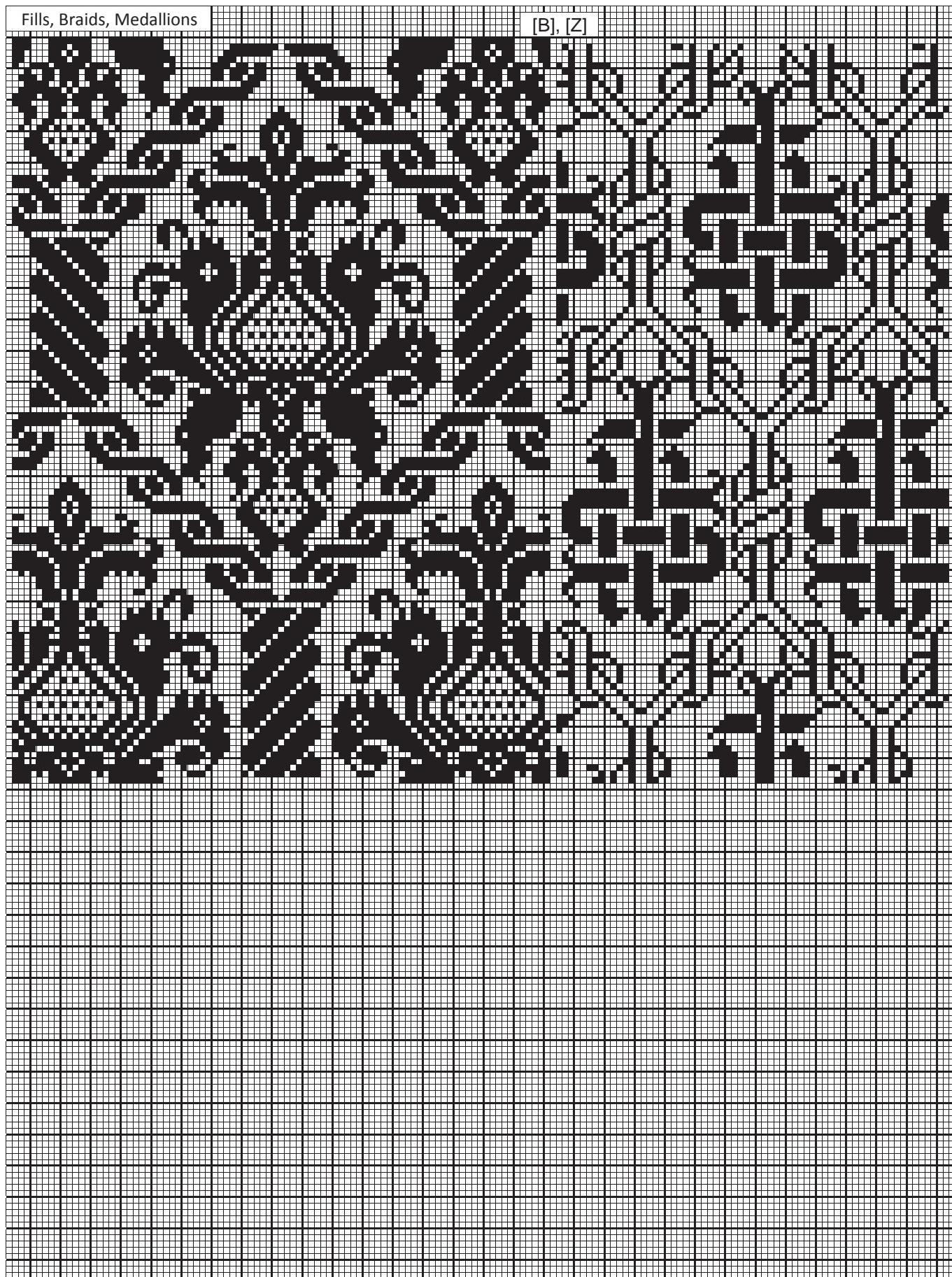
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

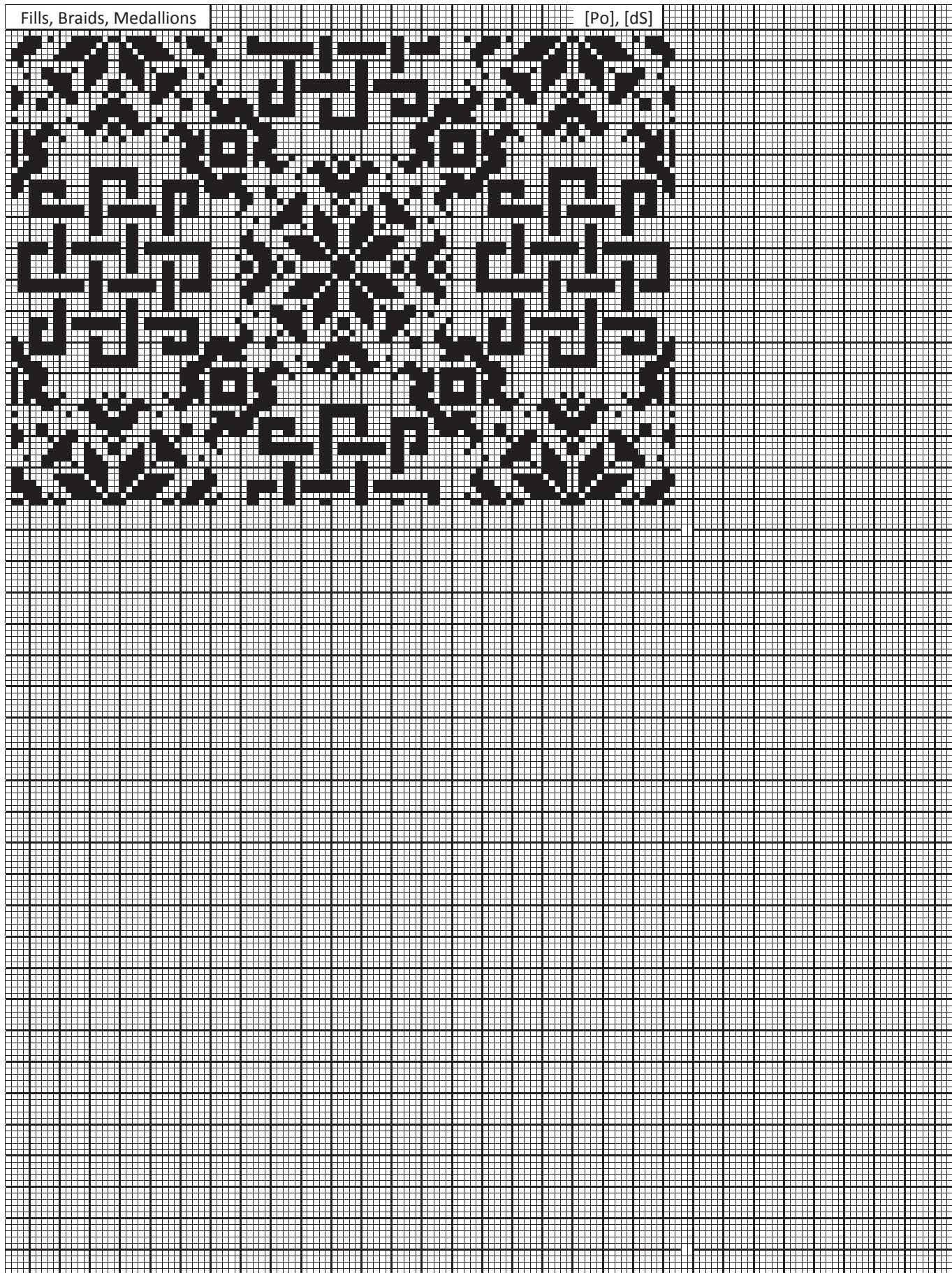
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

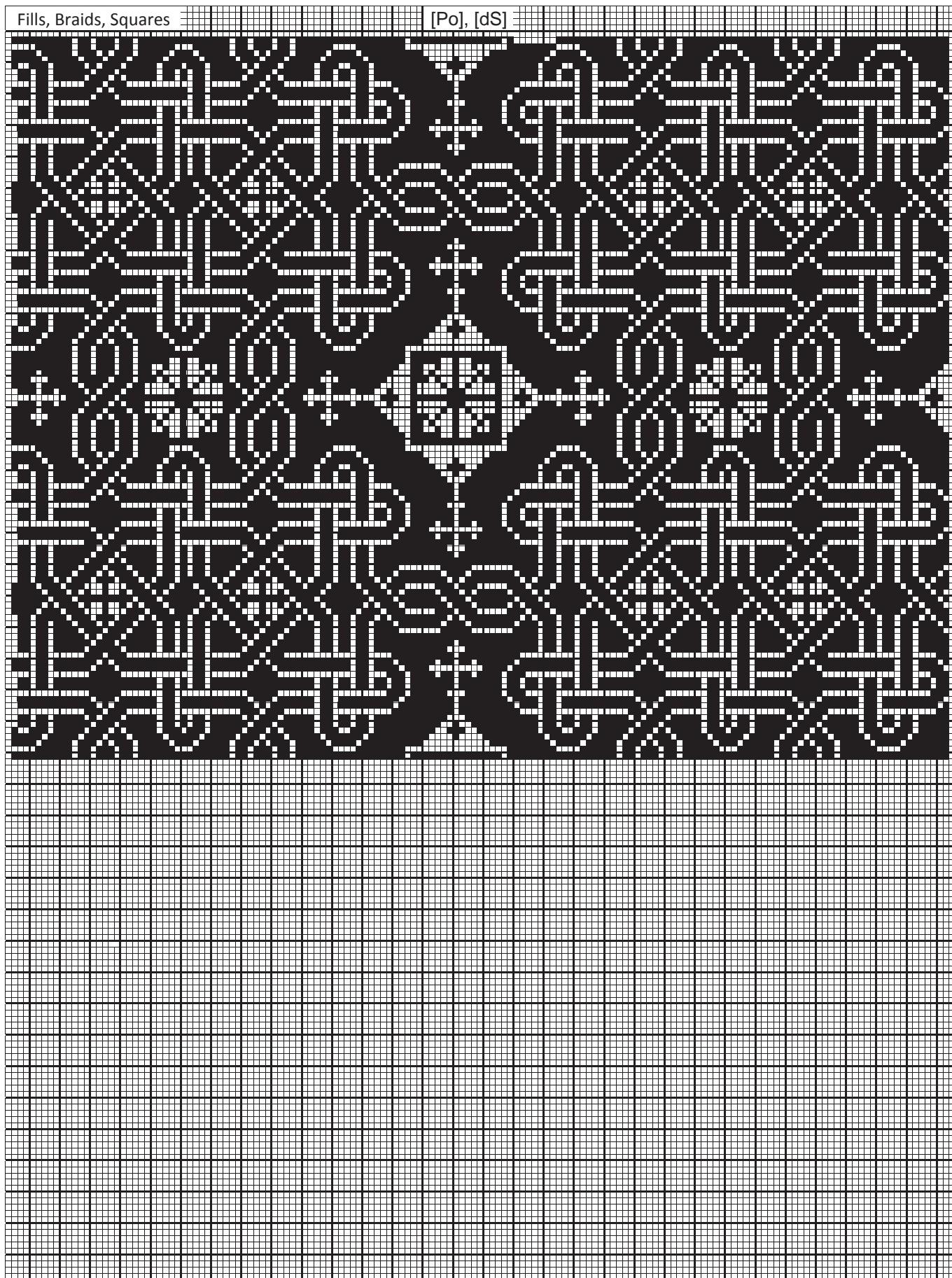
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

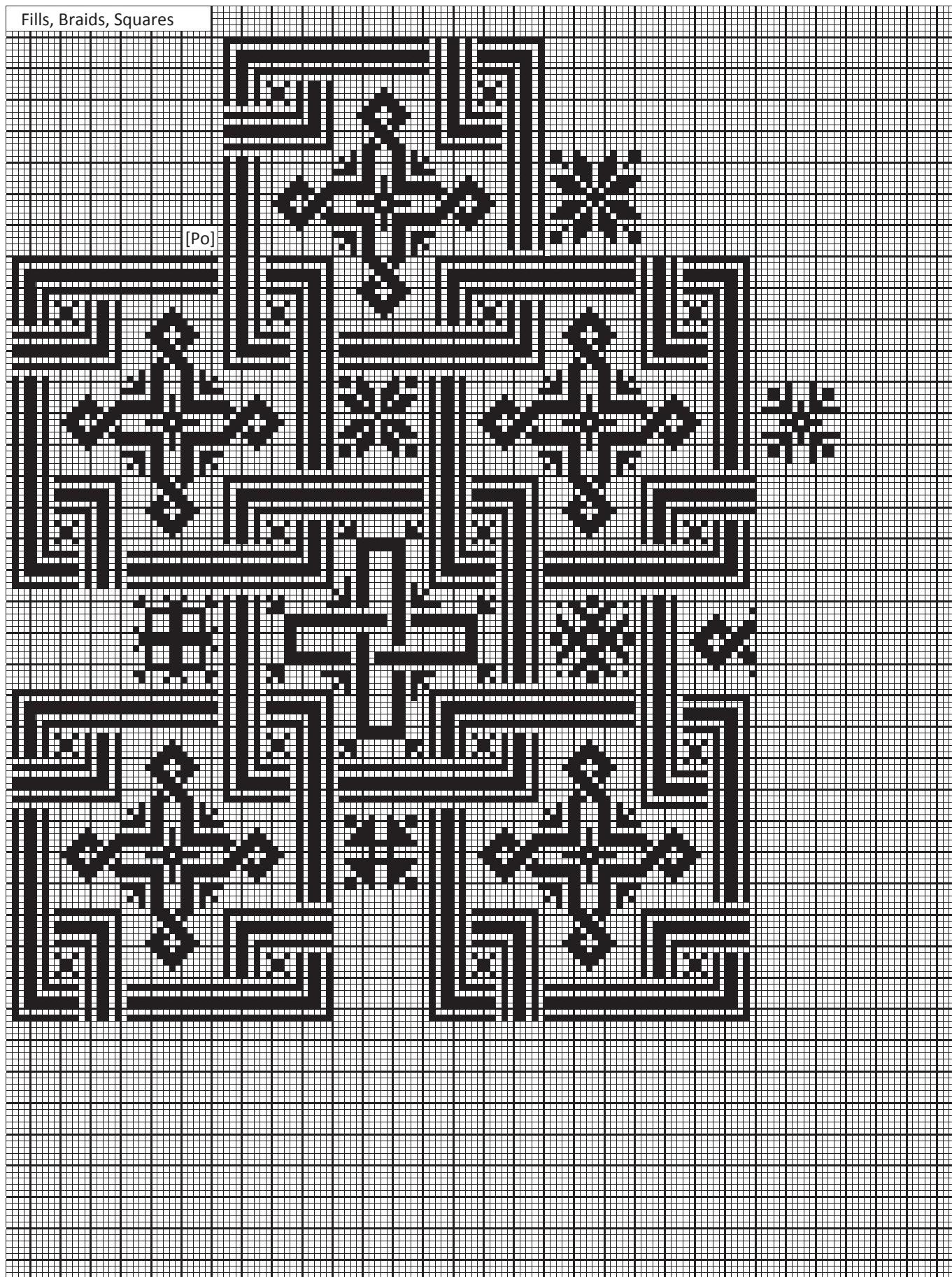
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

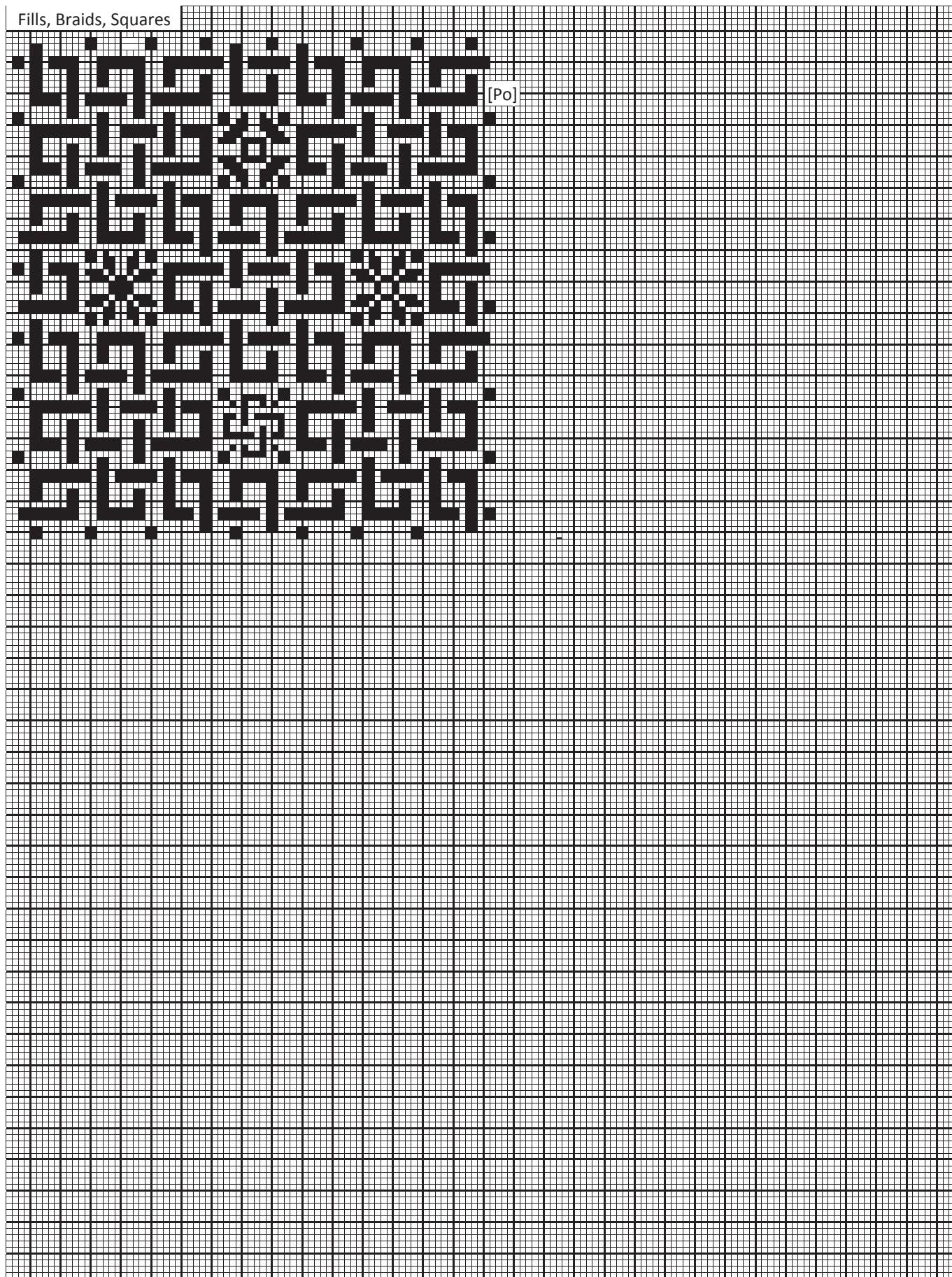
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

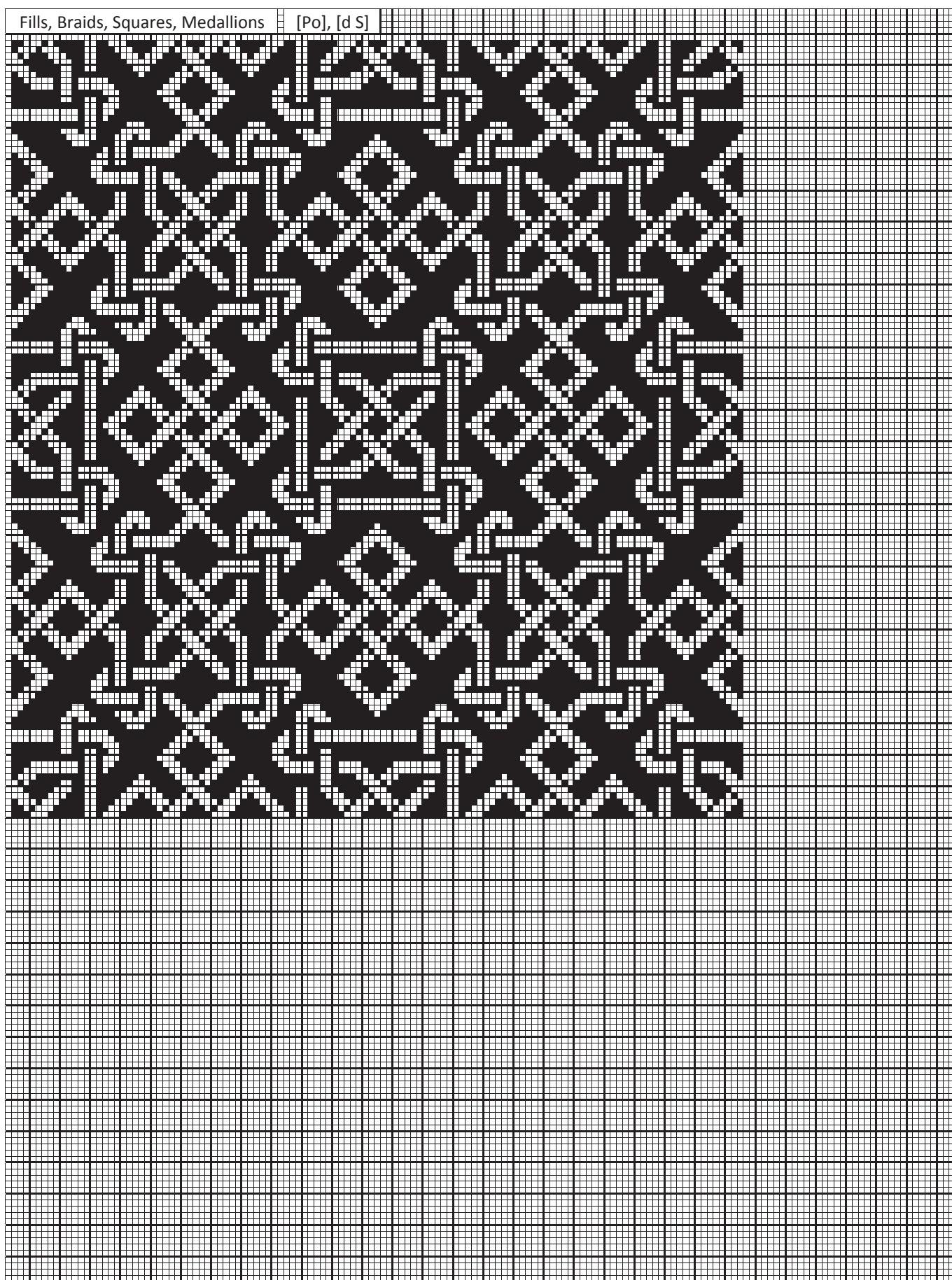
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



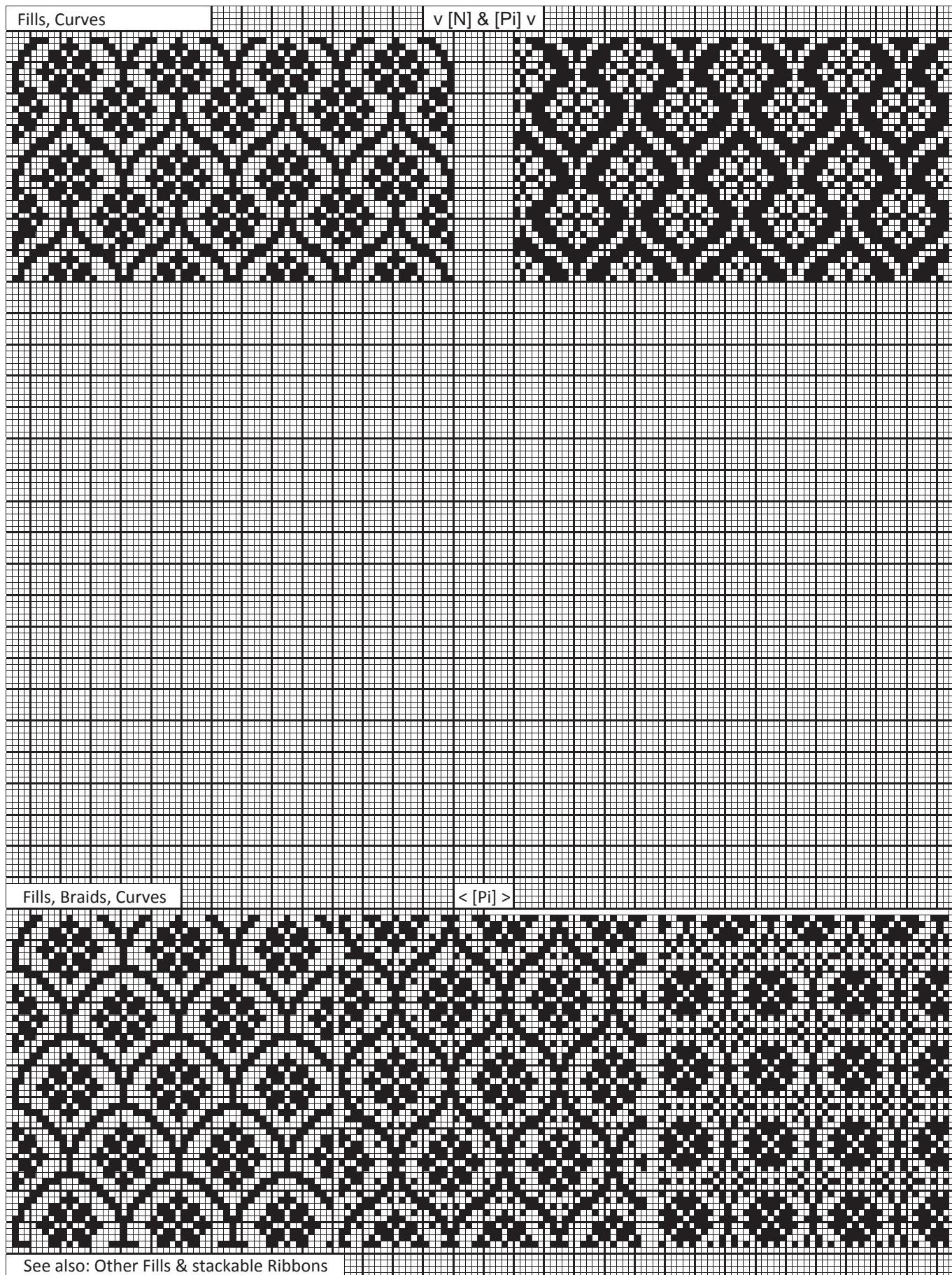
Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 35

French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



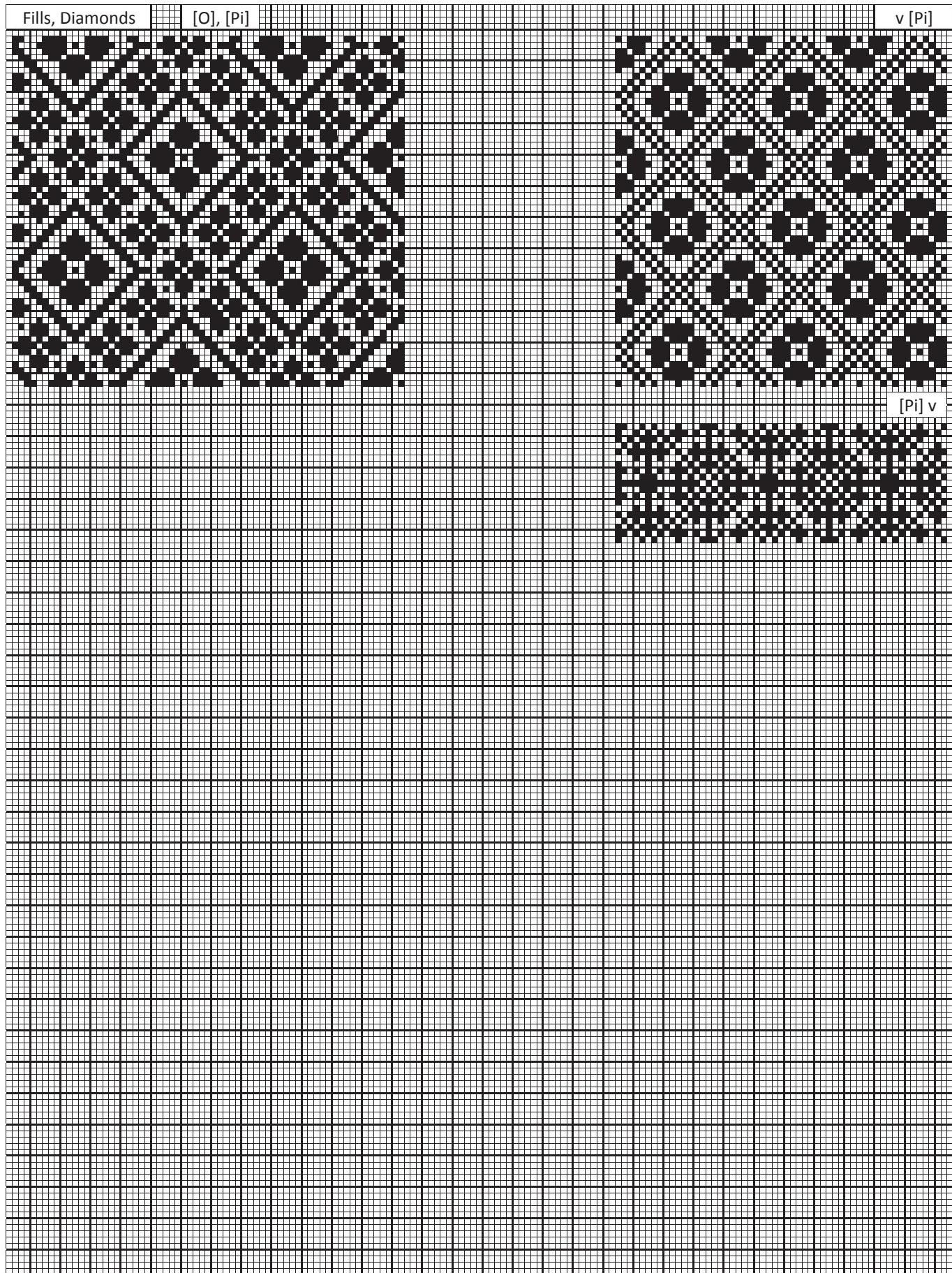
Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 36

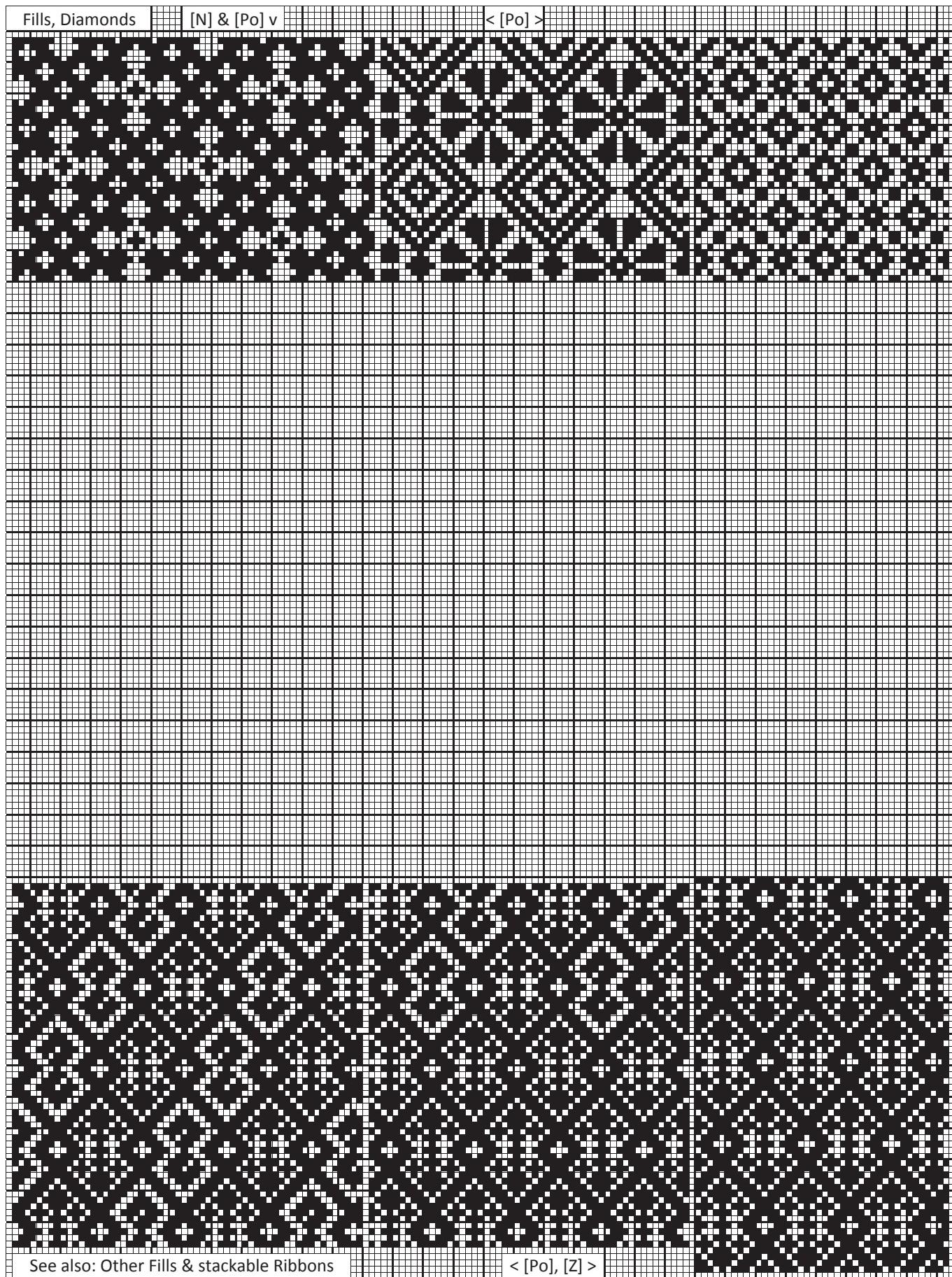
French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44  
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

## Plate 37

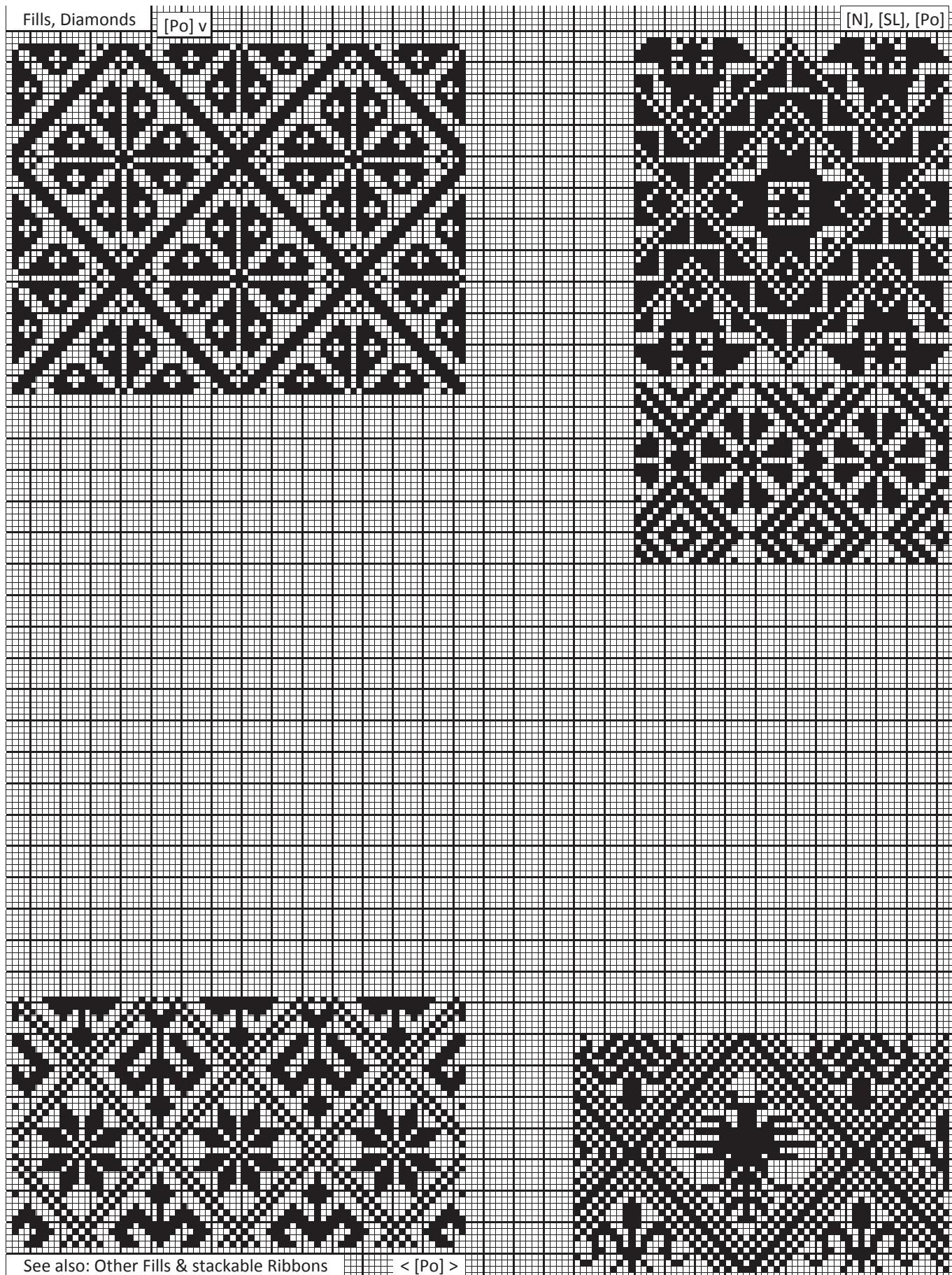
French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

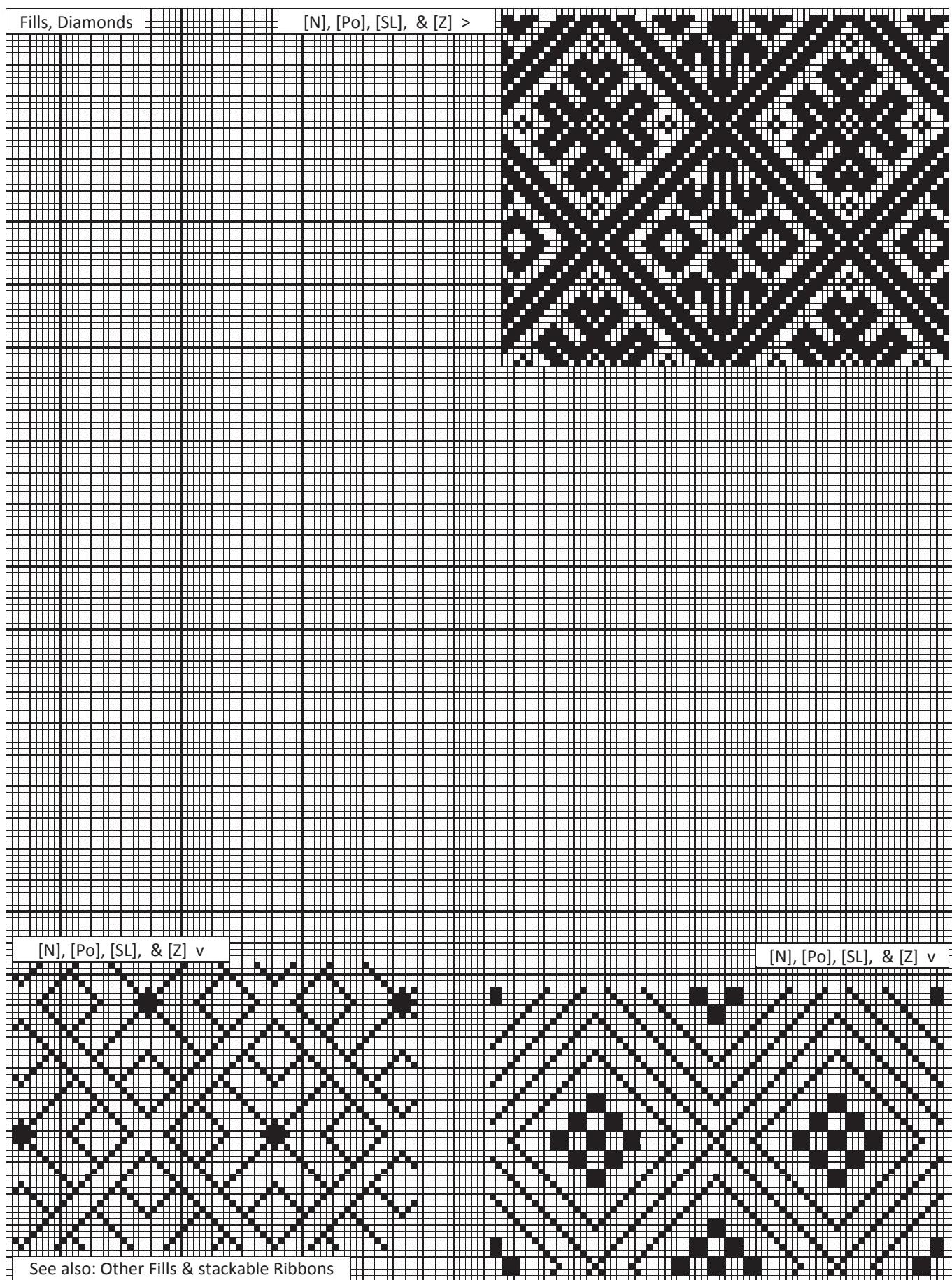
Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 39

French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;

French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

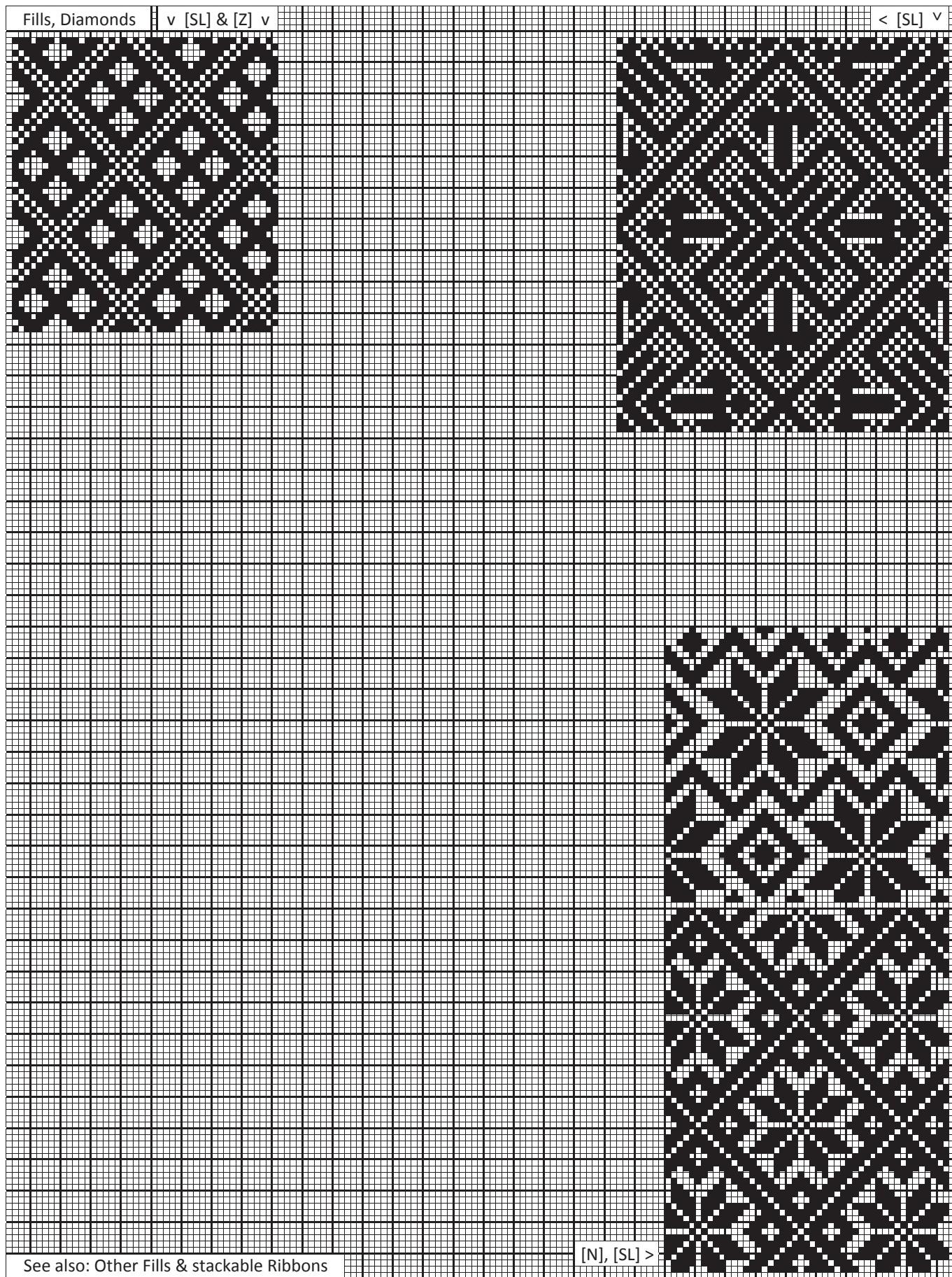
Italian, active Italy: [O] Ostaus ca 1554-92

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

German, active Nuremberg. [S] Siebmacher 1590-1611, Swiss, active Strasbourg. [J] Jodini 1500-93

## Plate 40

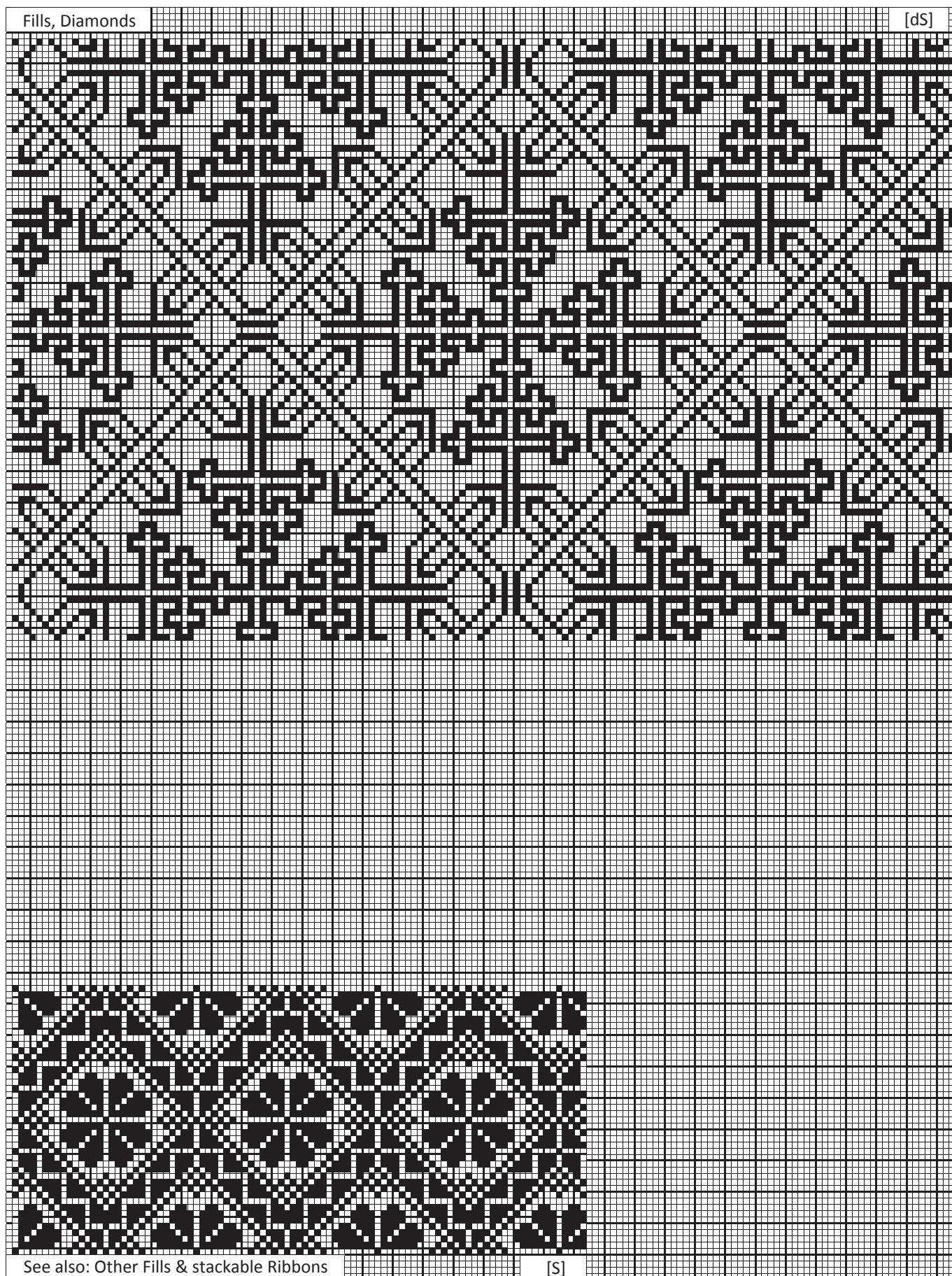
French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

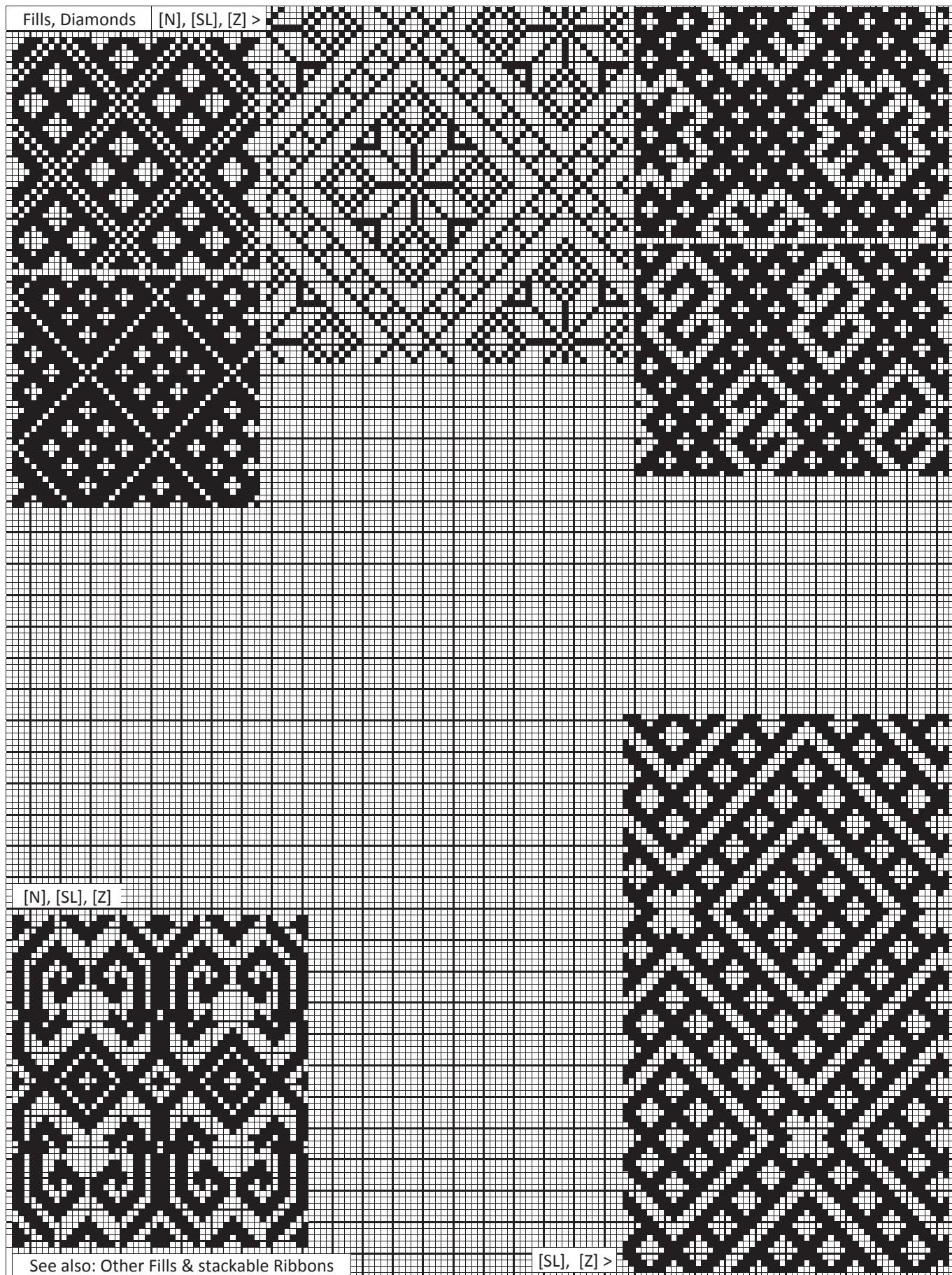
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

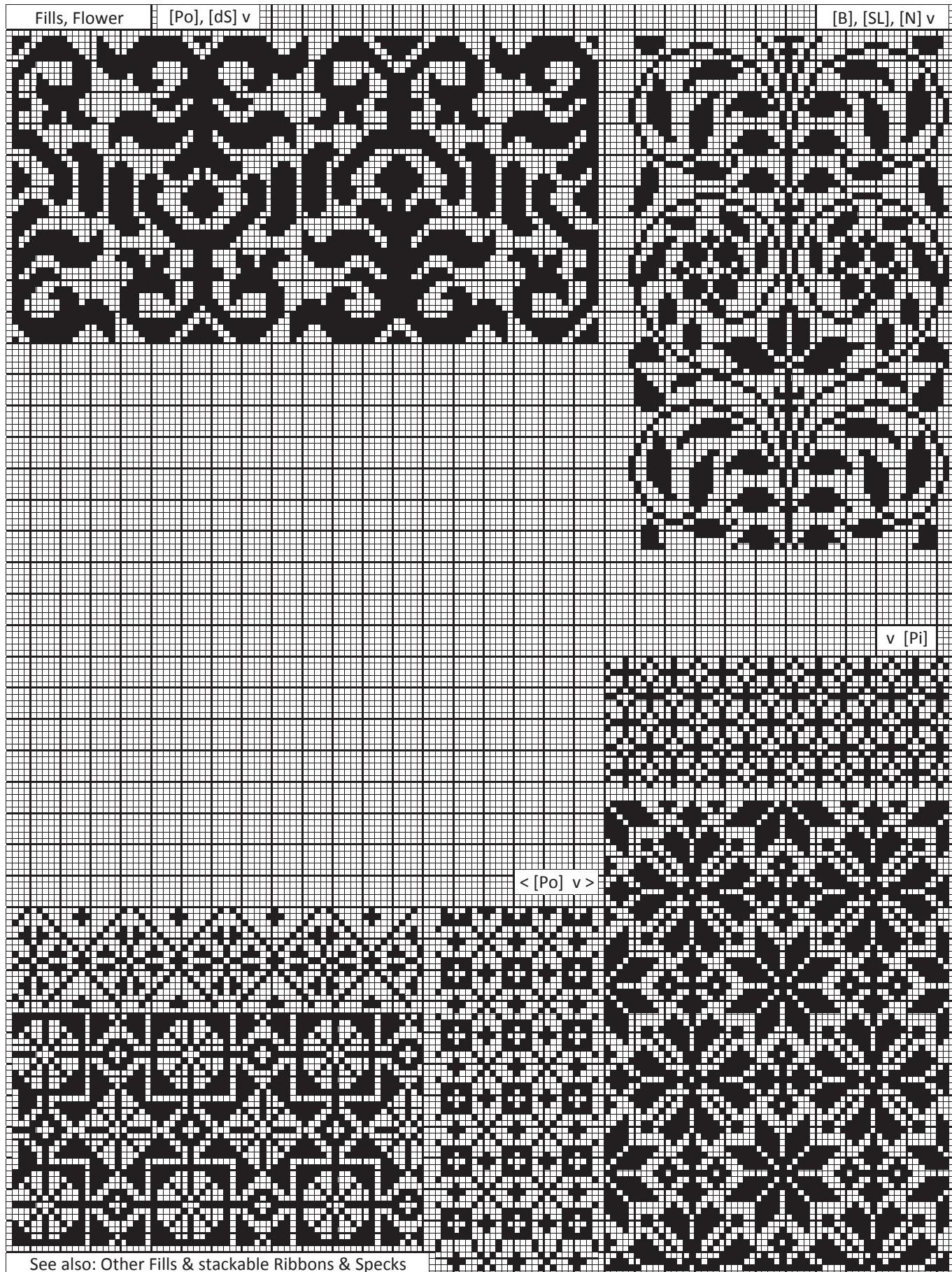
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

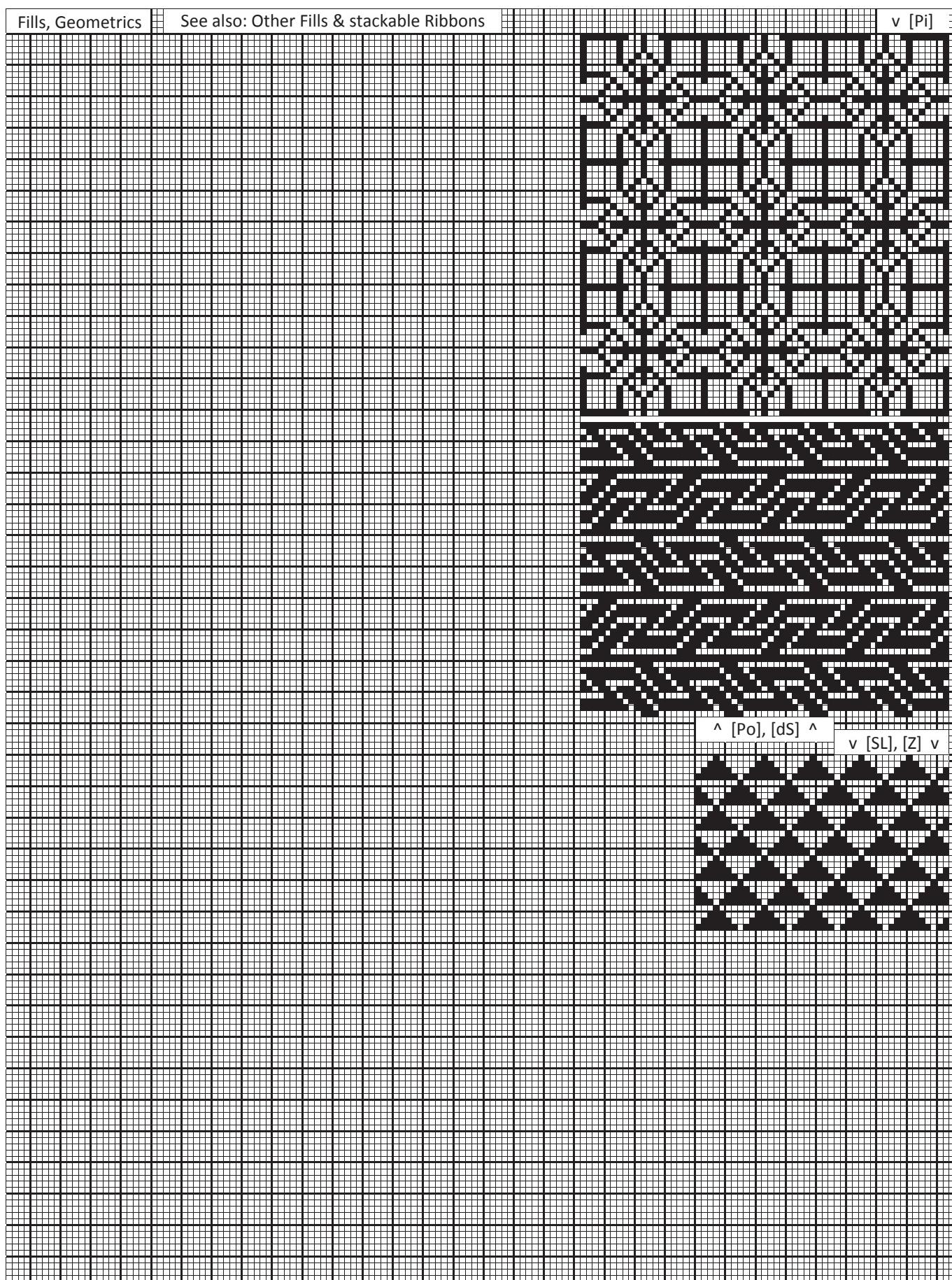
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



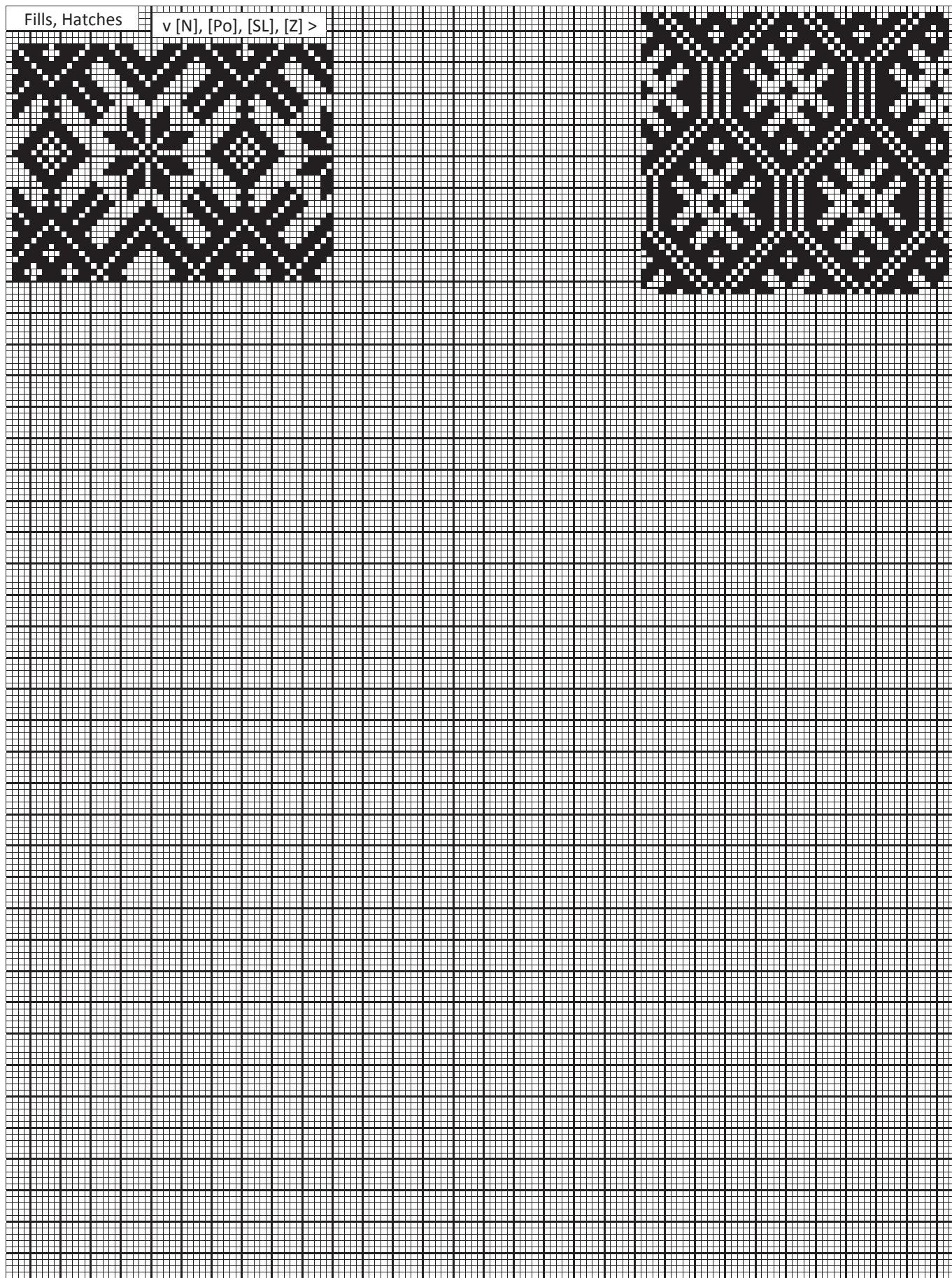
Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 45

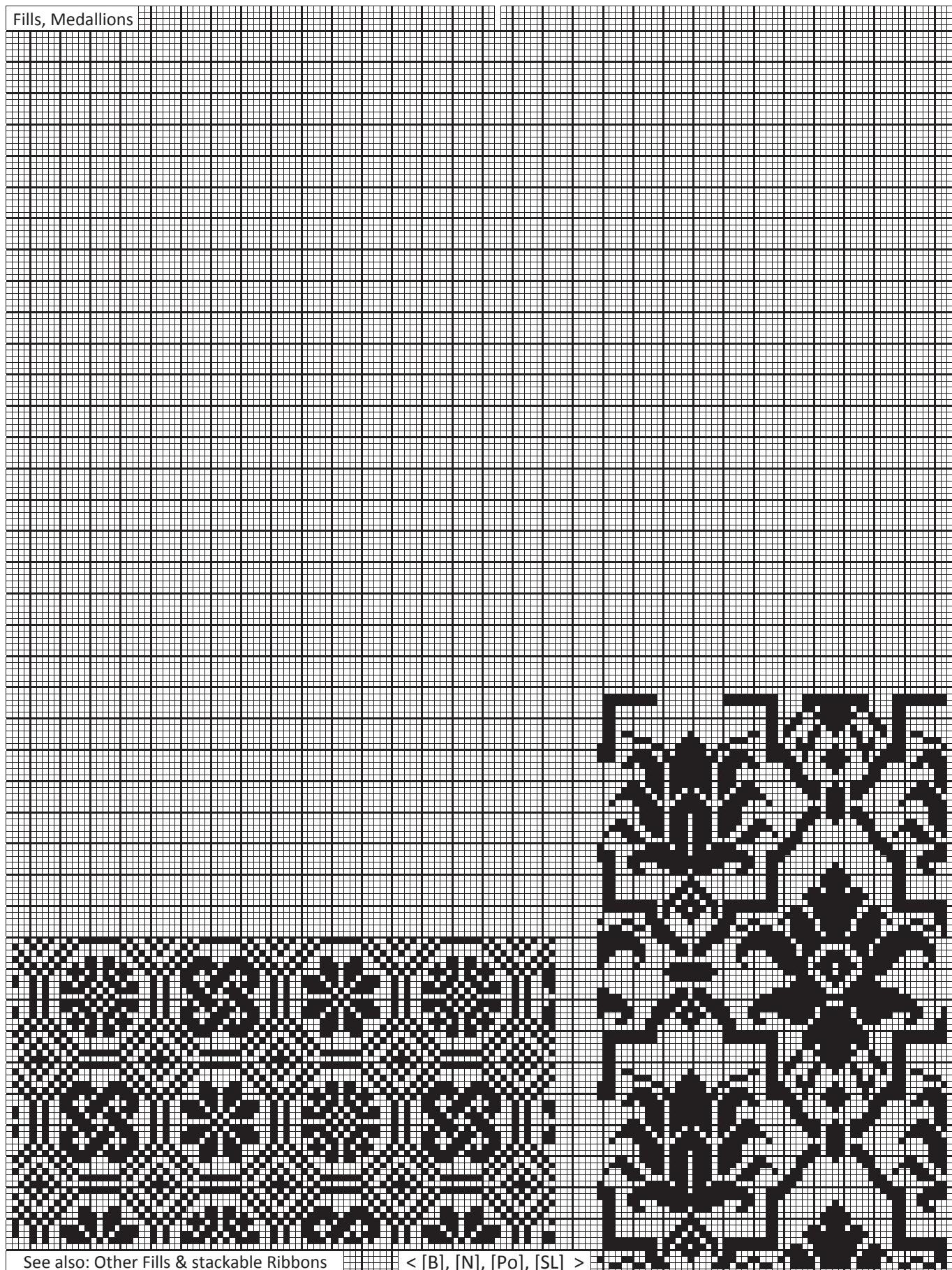
French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

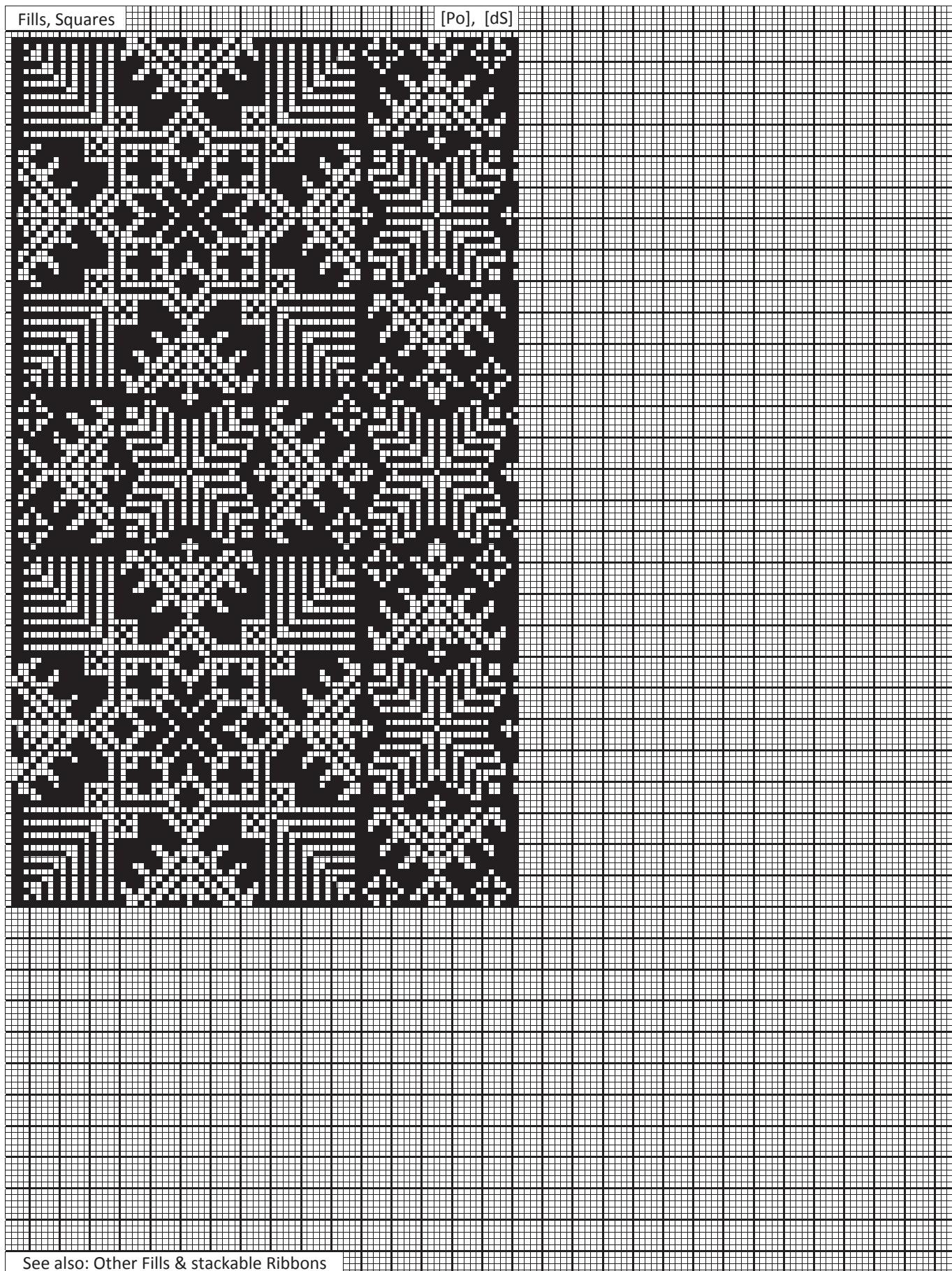
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

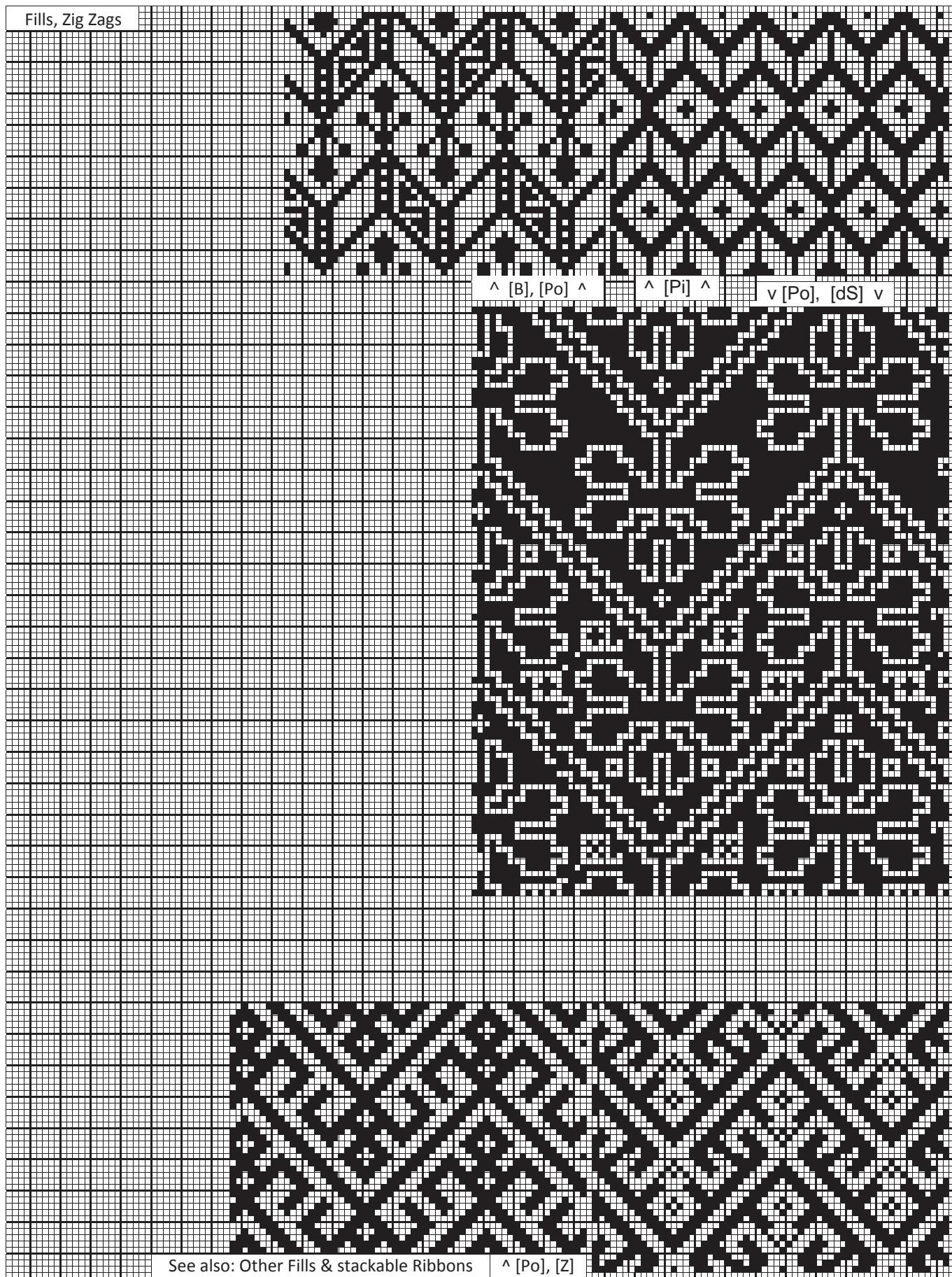


See also: Other Fills & stackable Ribbons

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

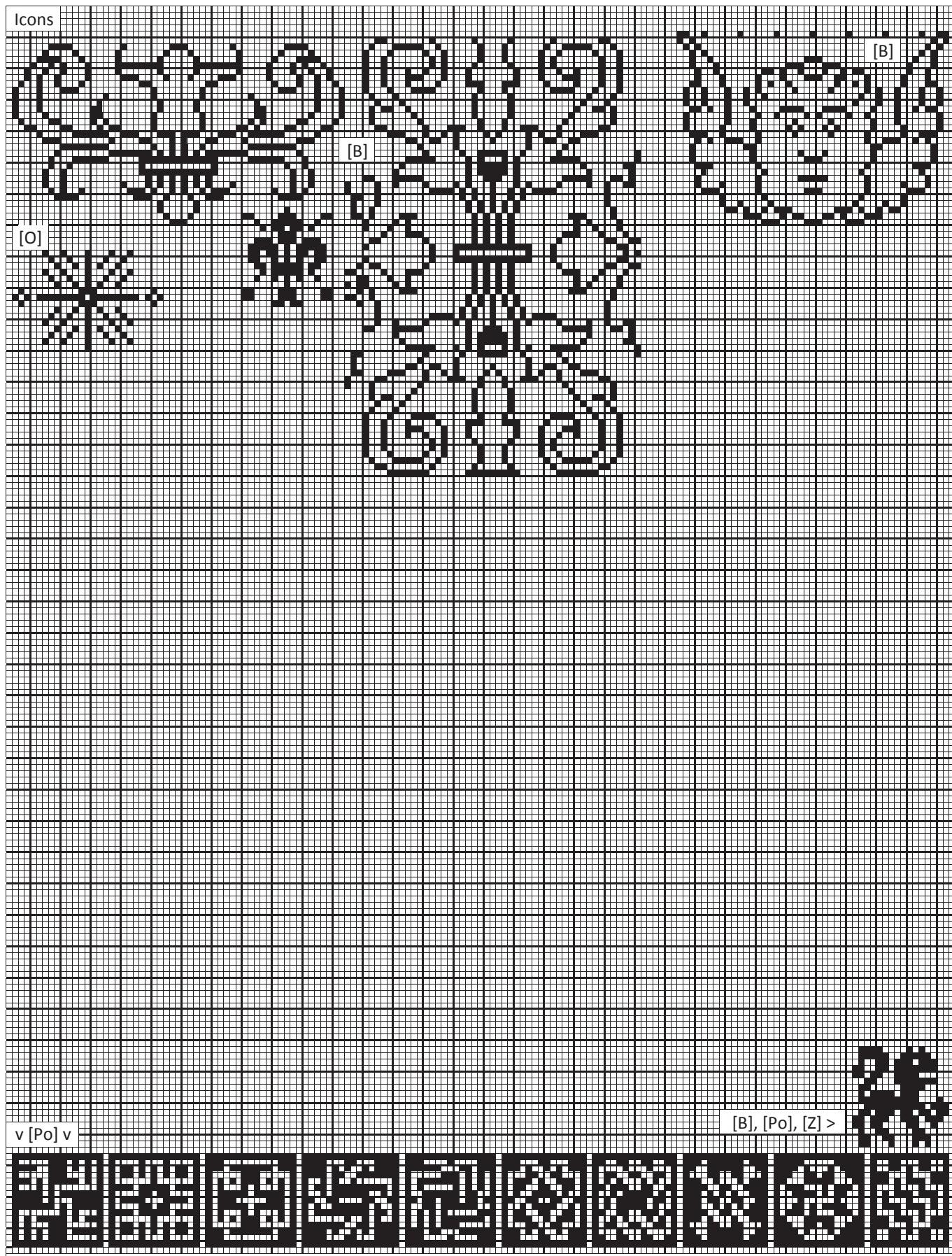
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

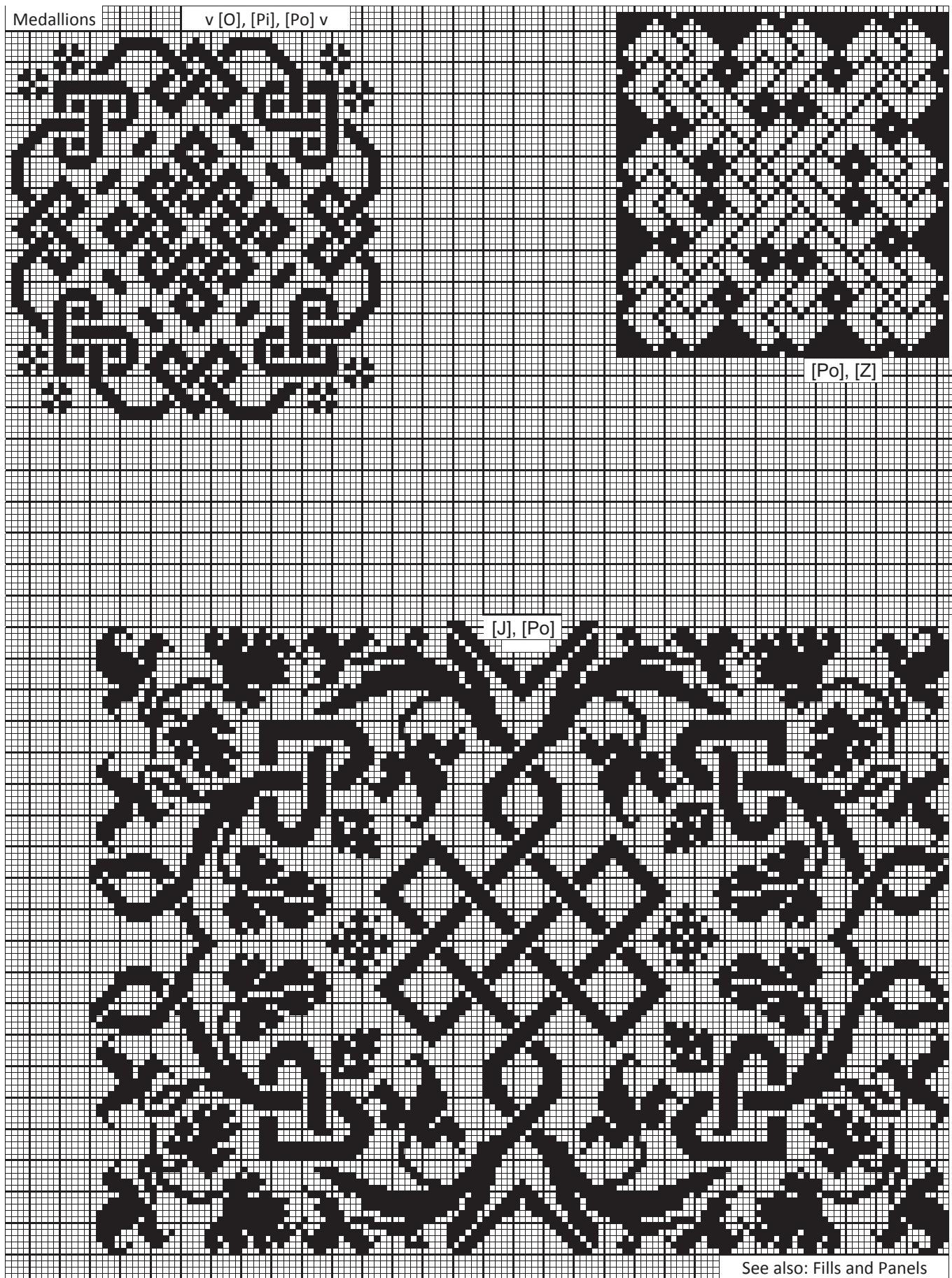


See also: Most other categories have images with small elements that can be used alone.

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

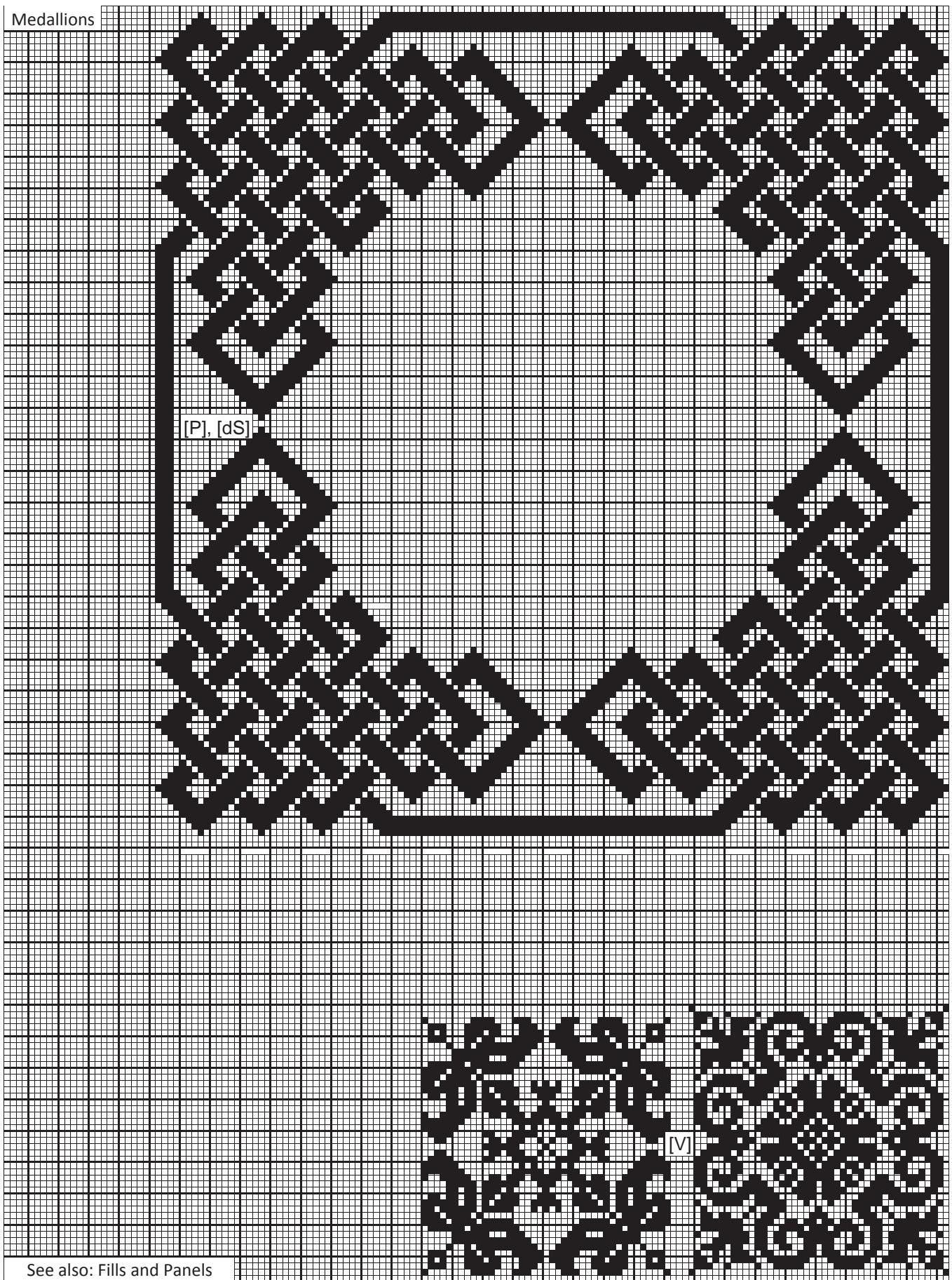
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

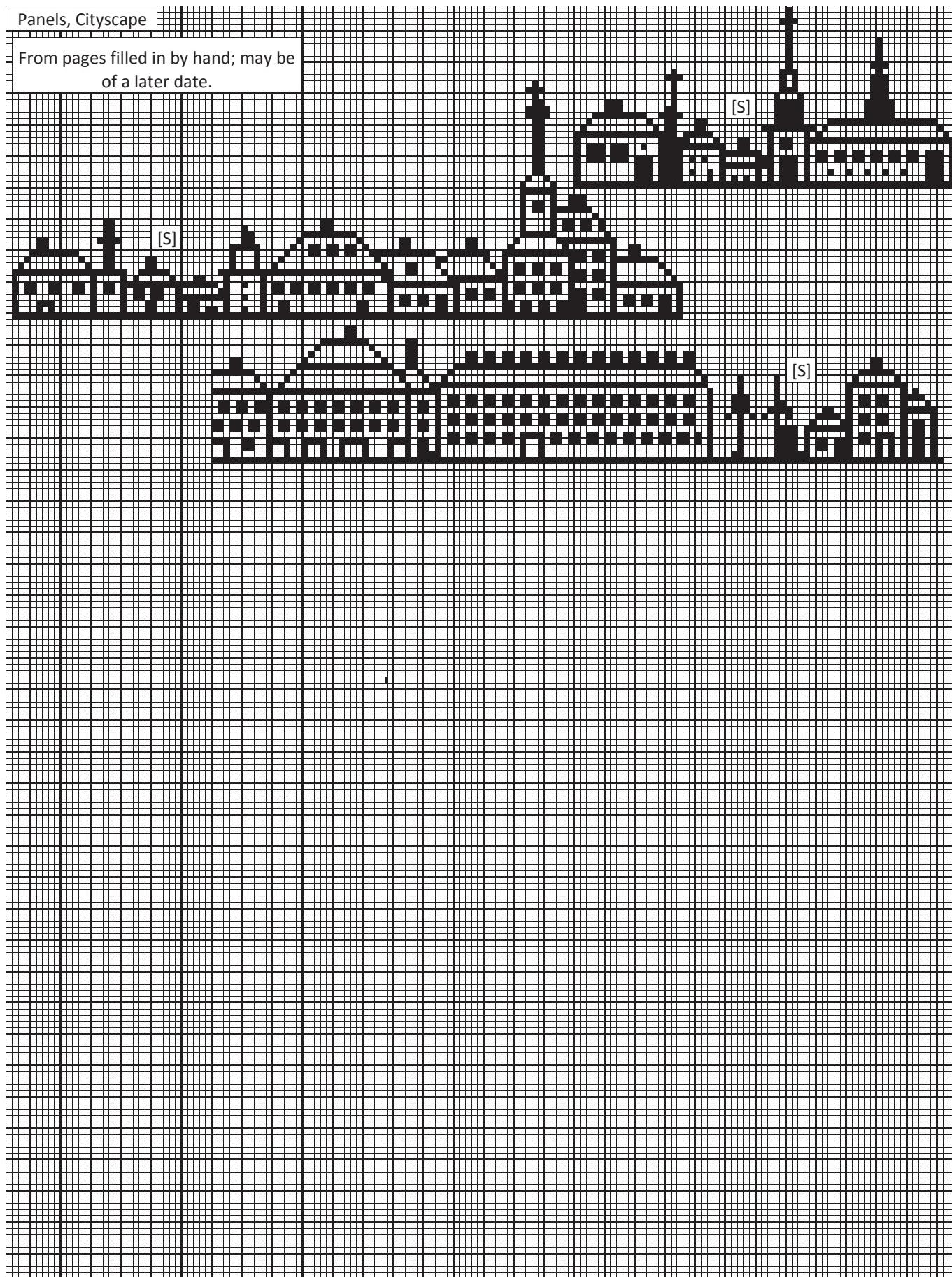


See also: Fills and Panels

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

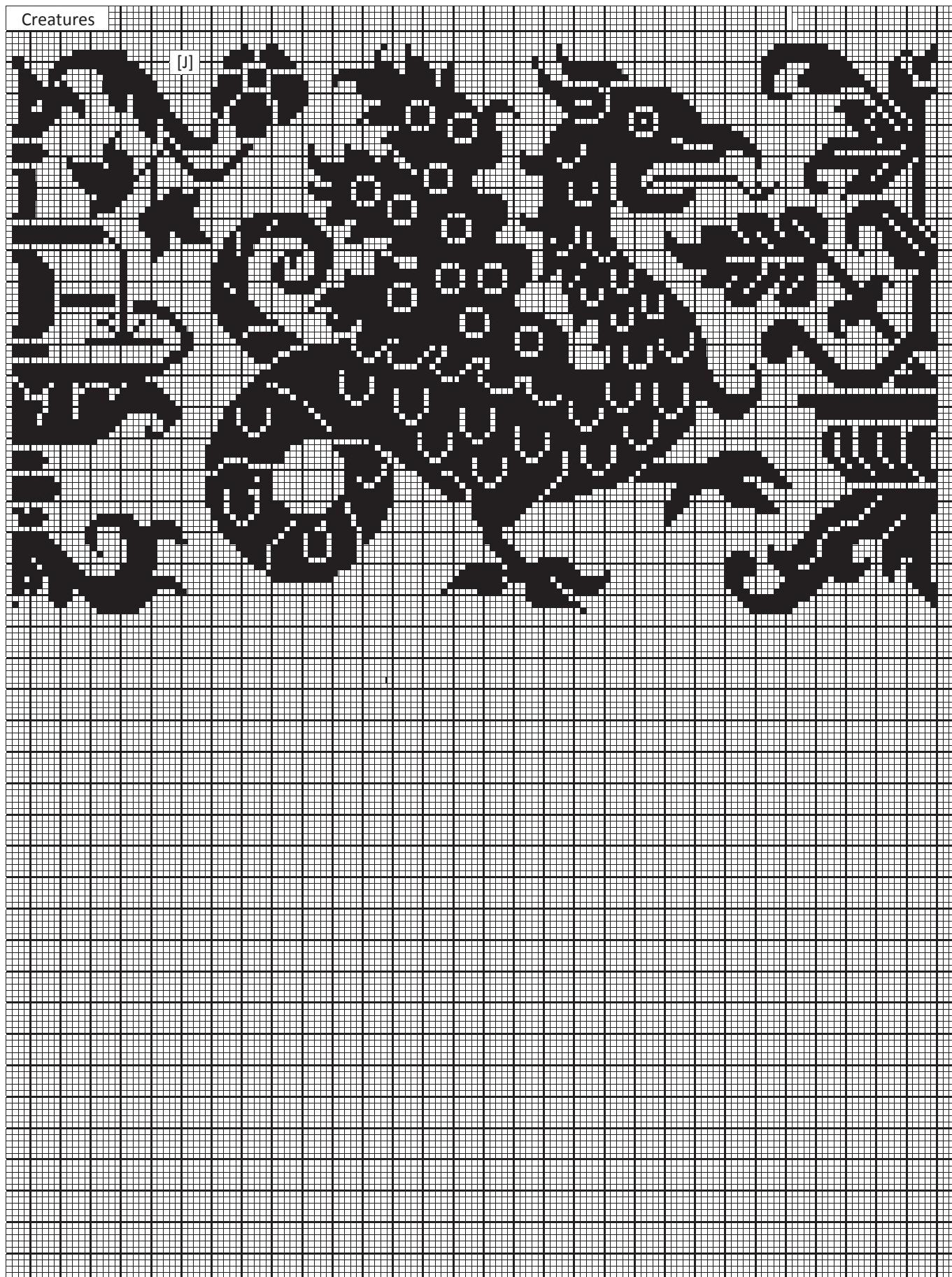
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

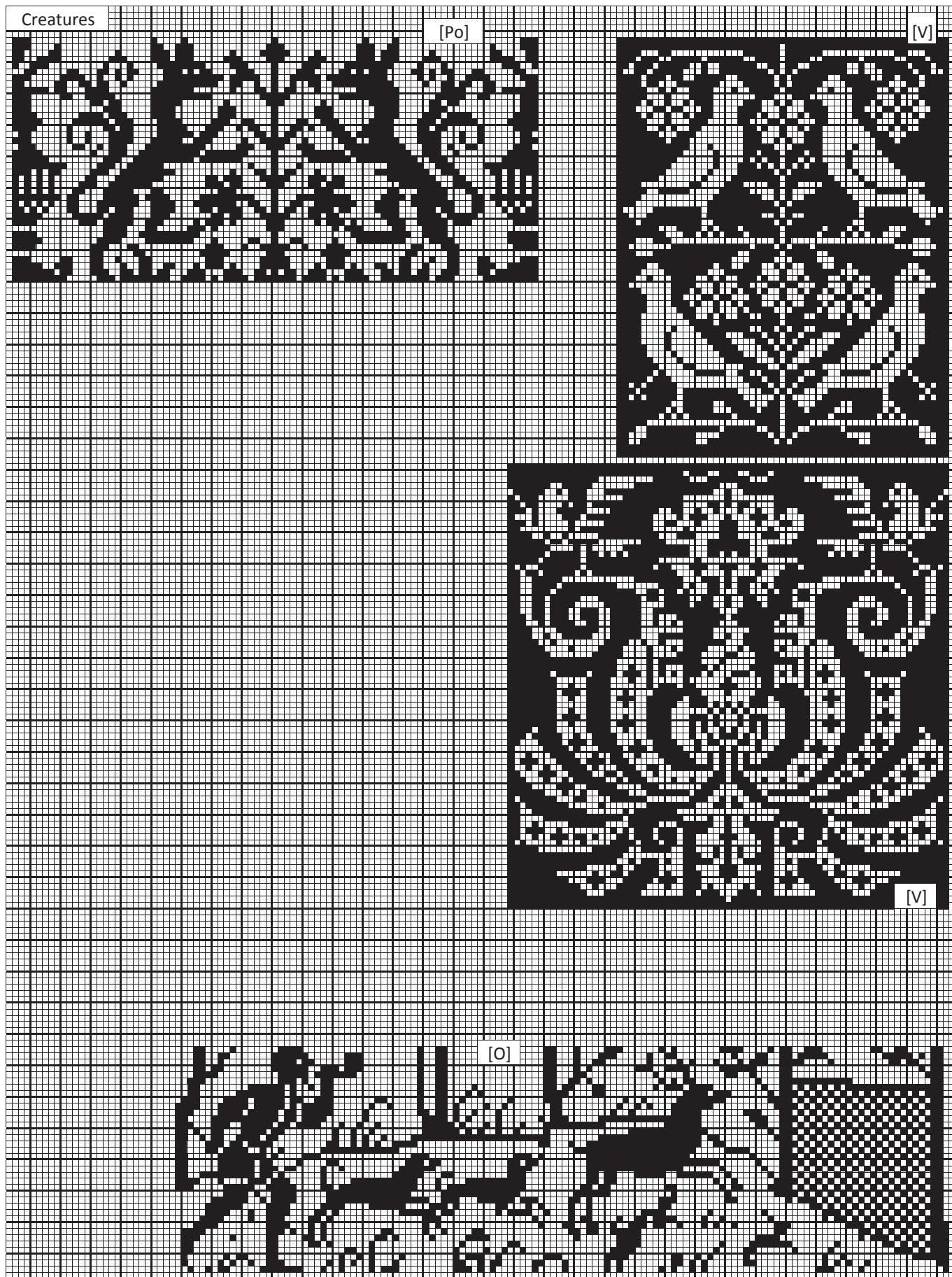
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

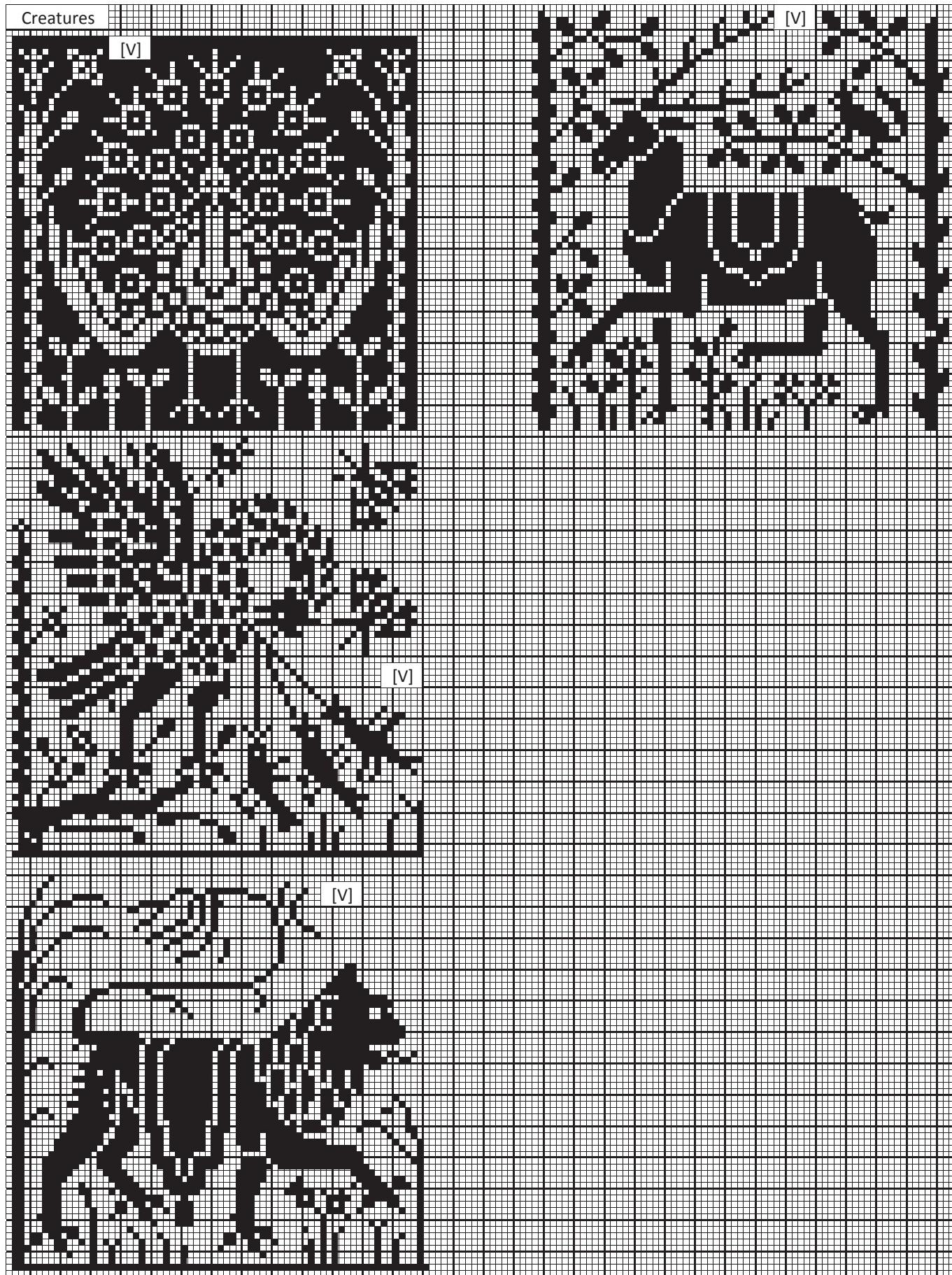
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



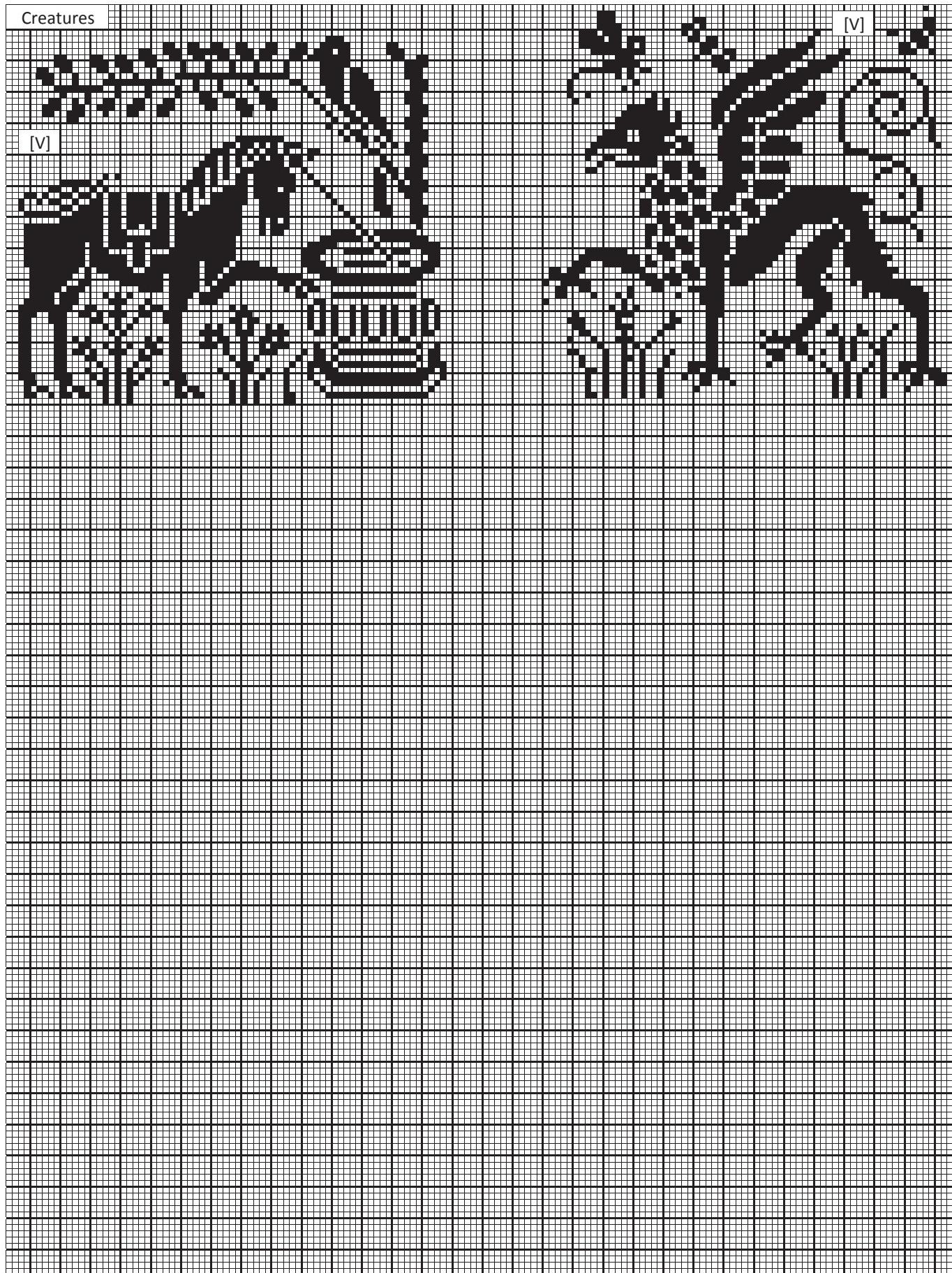
Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

Plate 56

French, active Lyon: [B] Belin mid1500s; [N] Nourry 1499-1533; [SL] Sainte Lucie 1534-56;  
French, active Italy: [dS] da Sera mid 1500s;



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

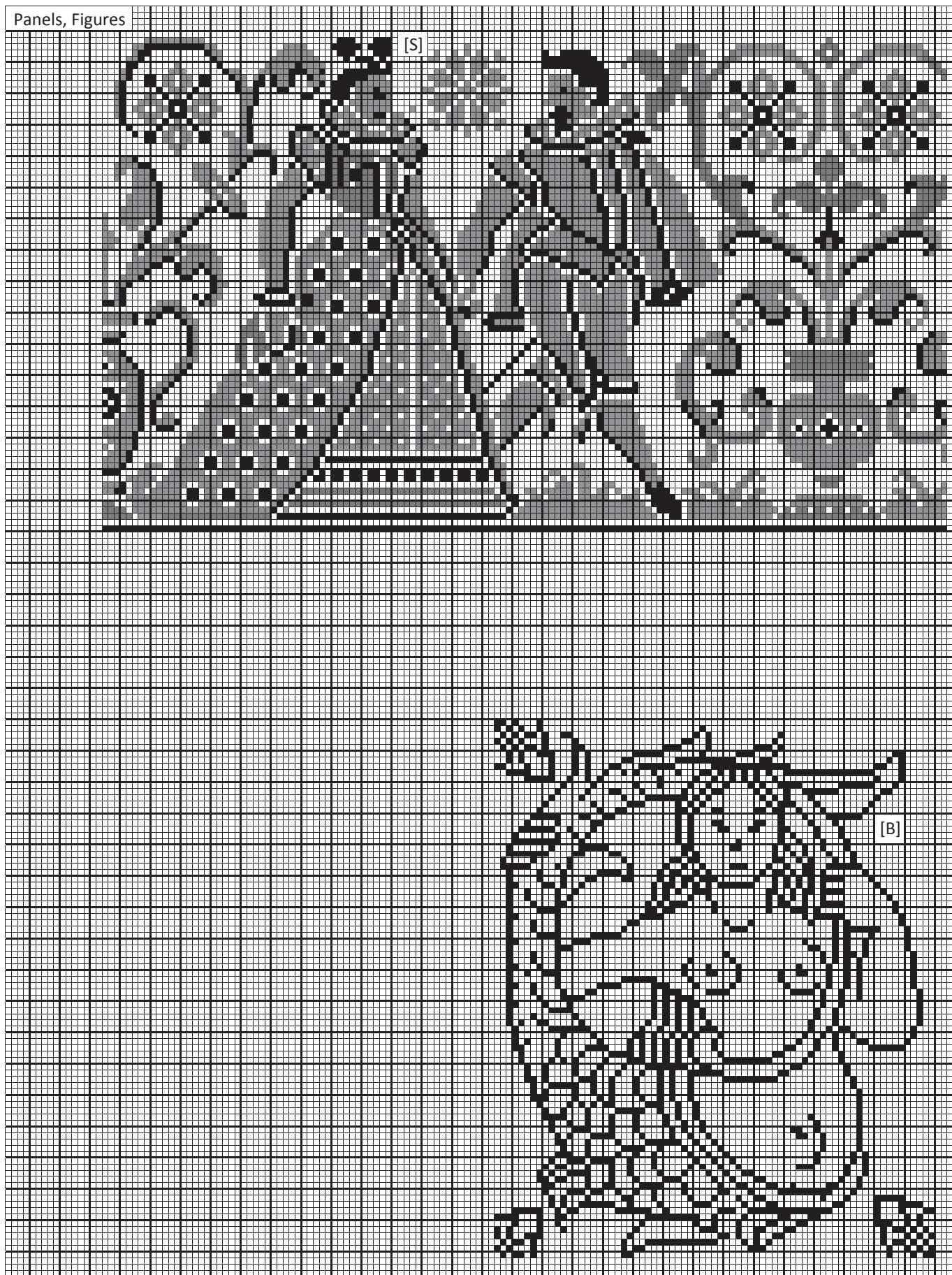
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

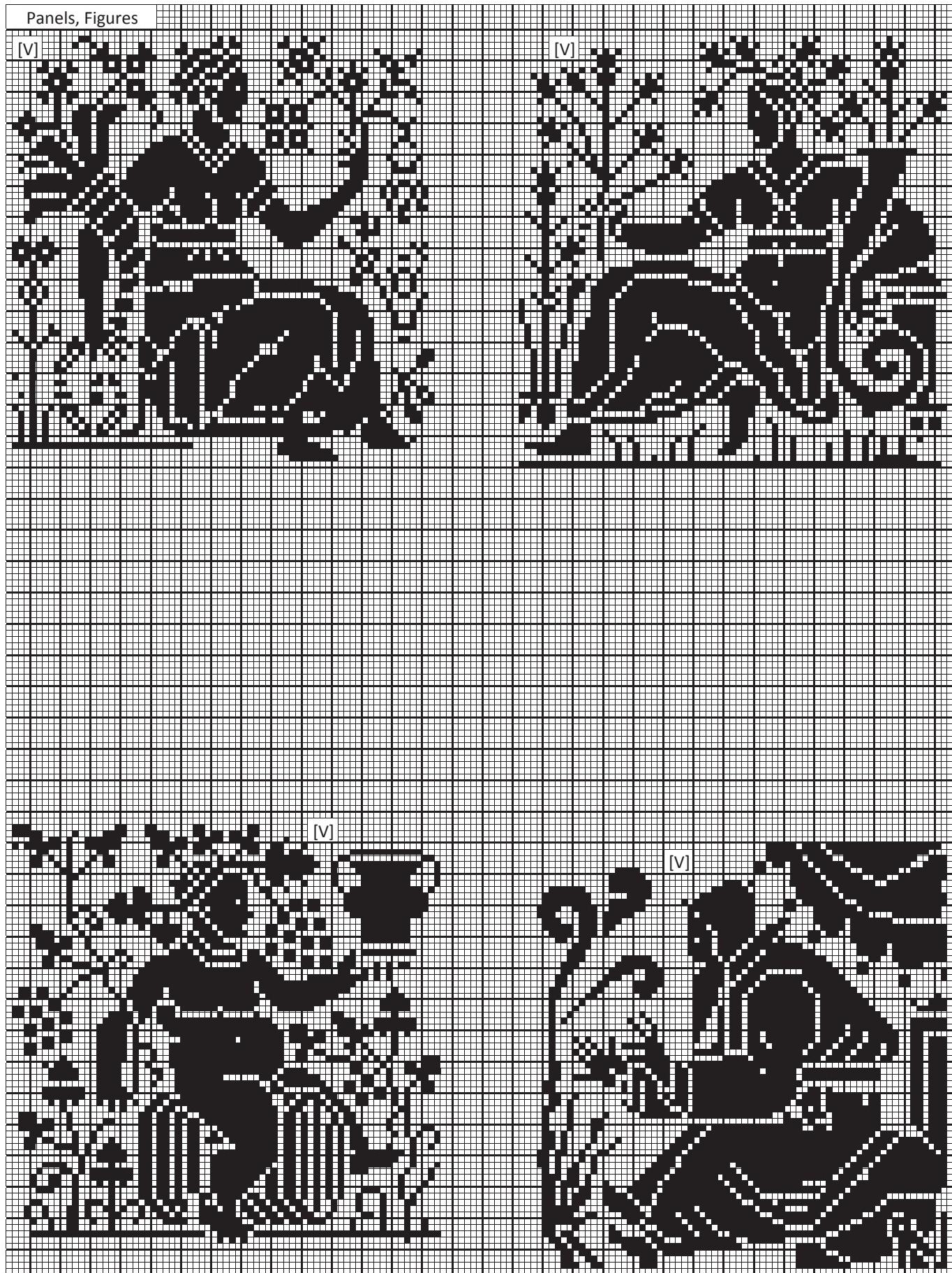
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

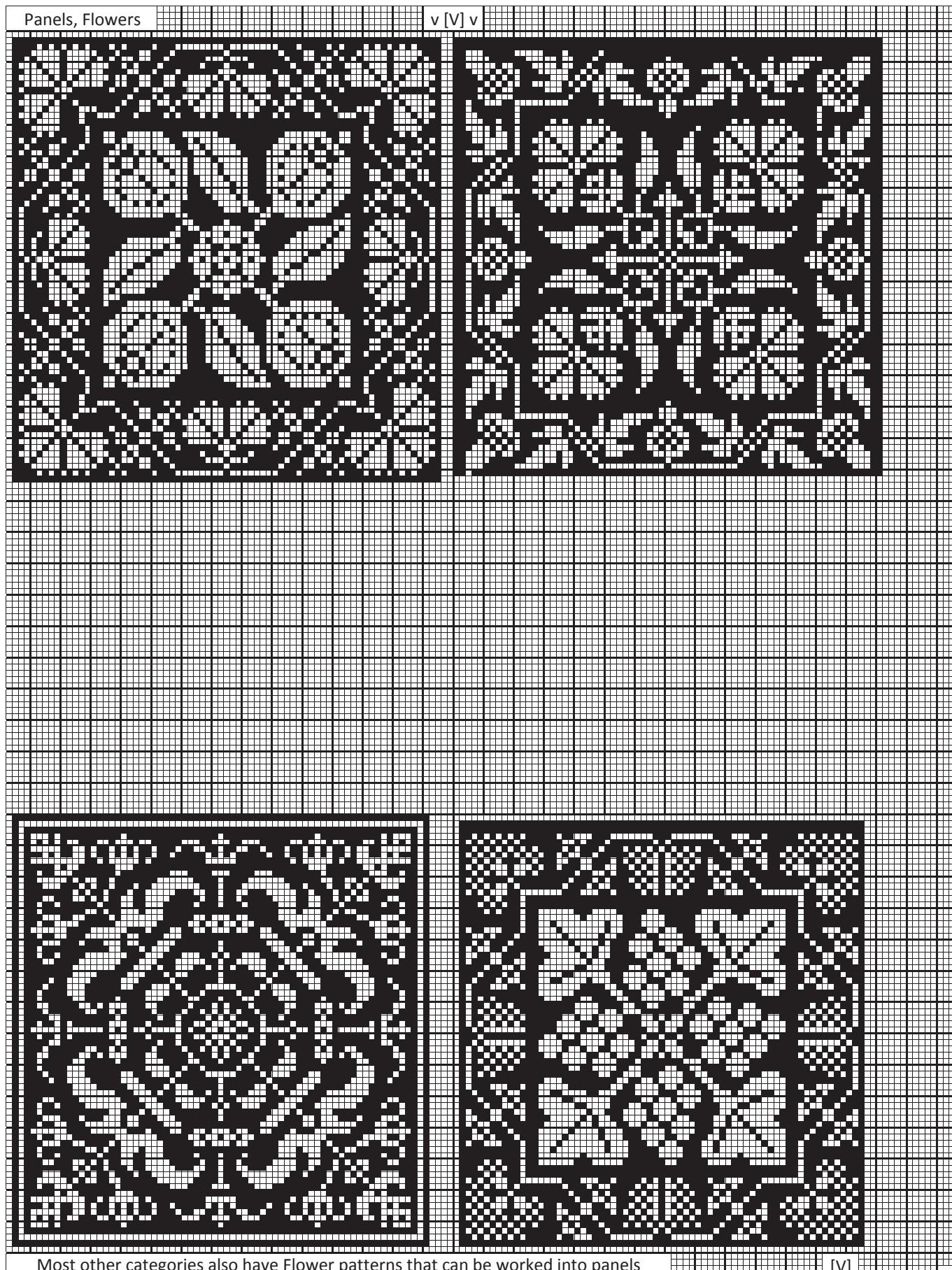
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



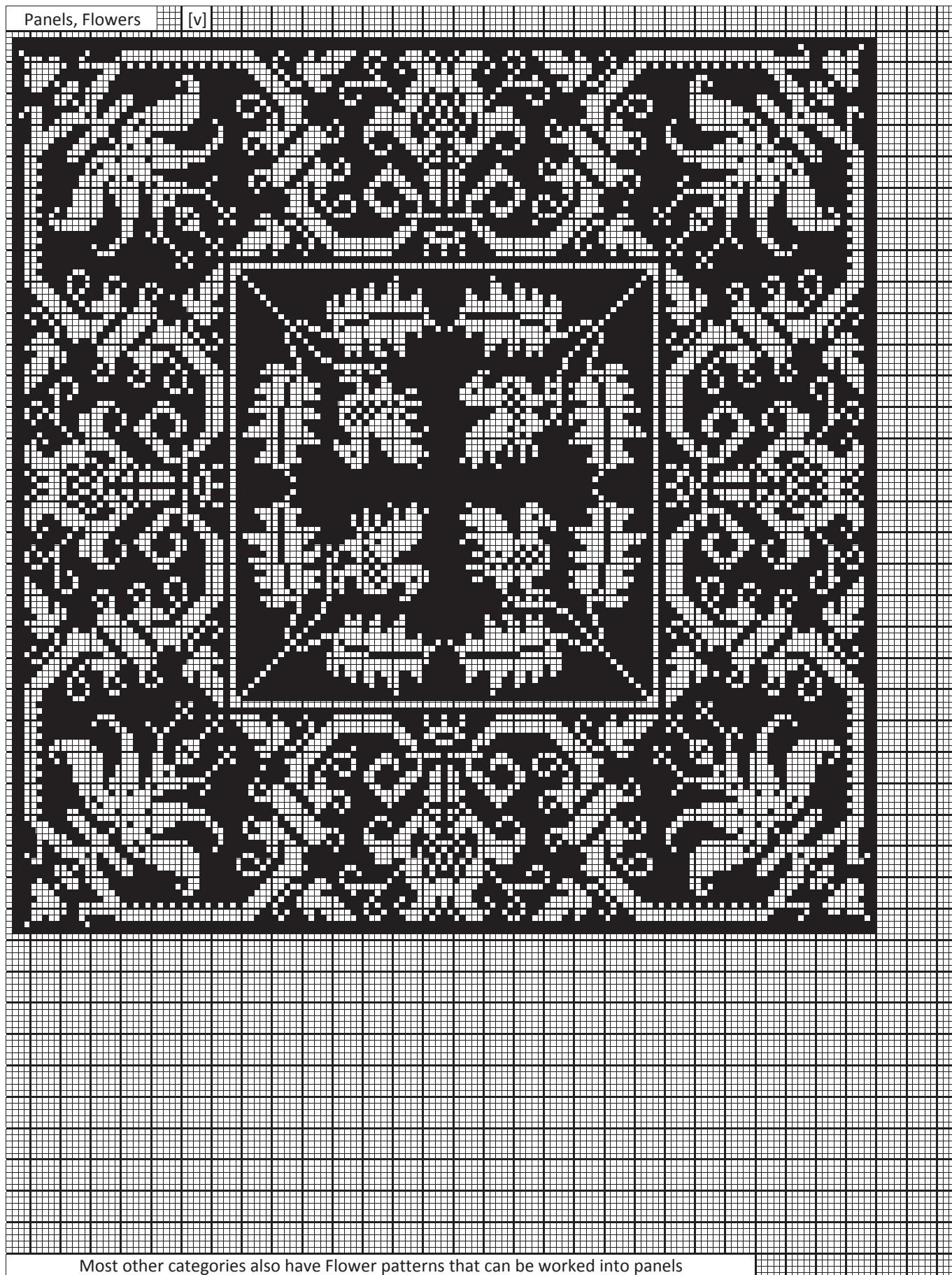
Most other categories also have Flower patterns that can be worked into panels

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

[V]

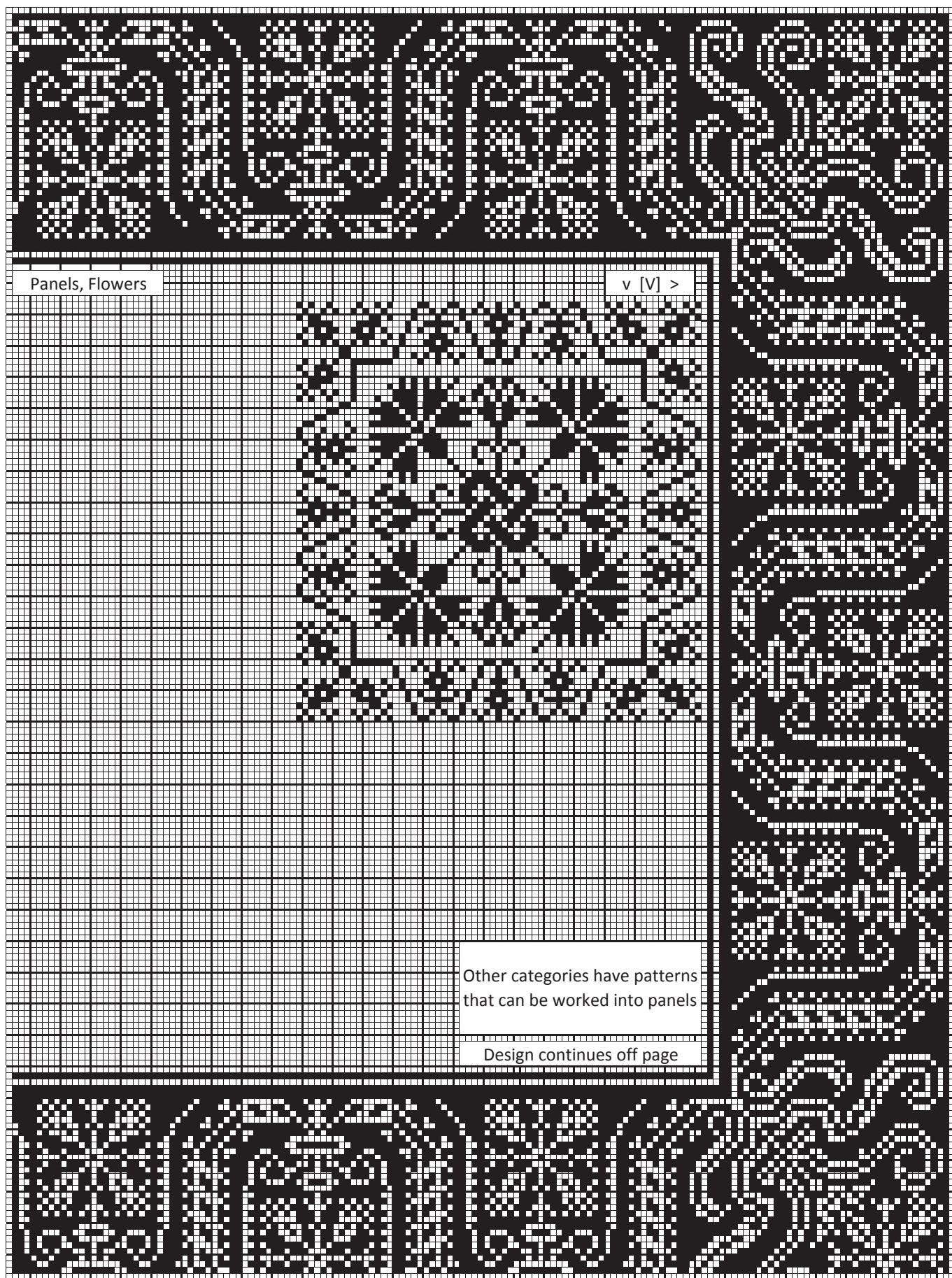


Most other categories also have Flower patterns that can be worked into panels

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

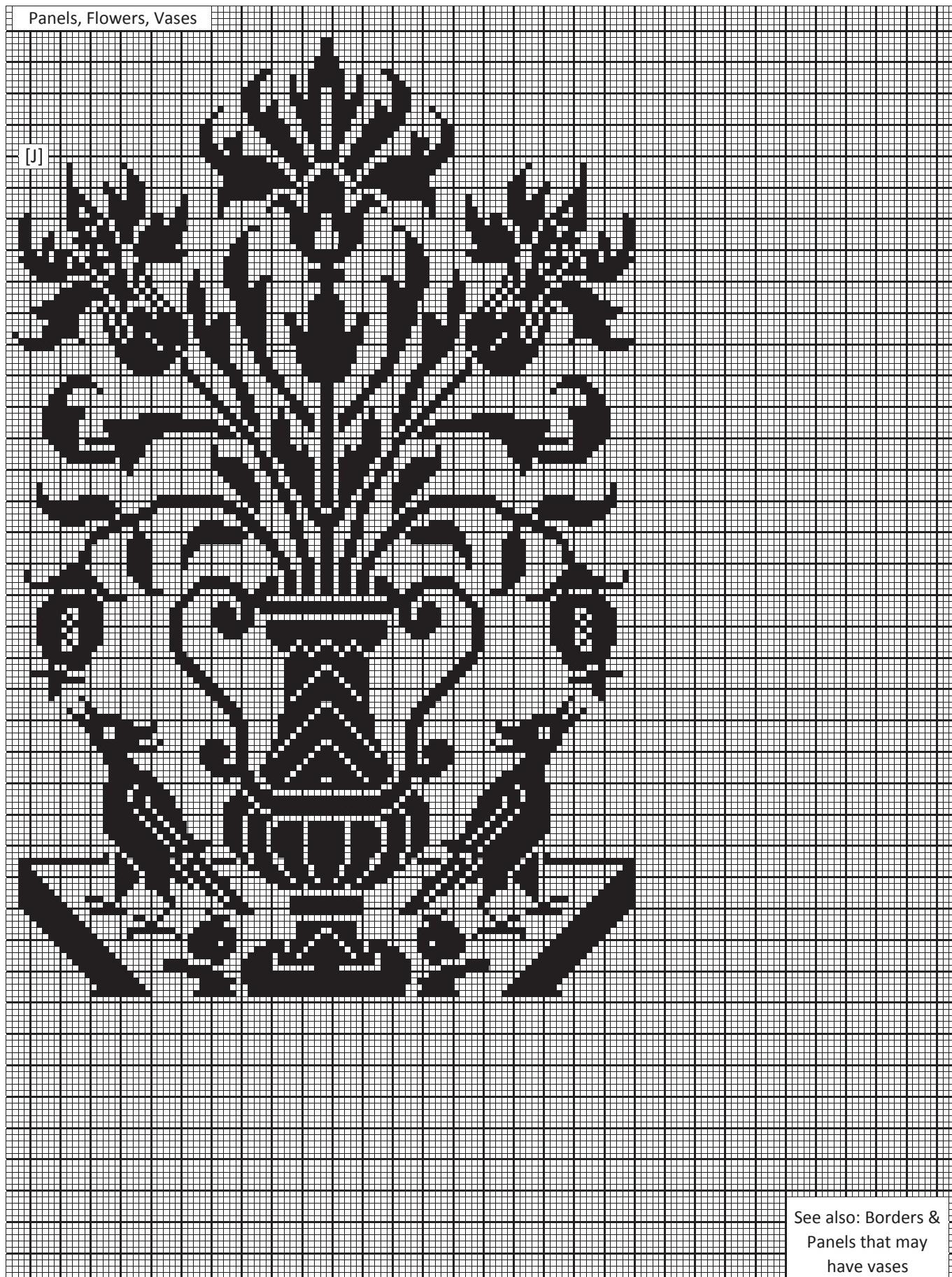
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

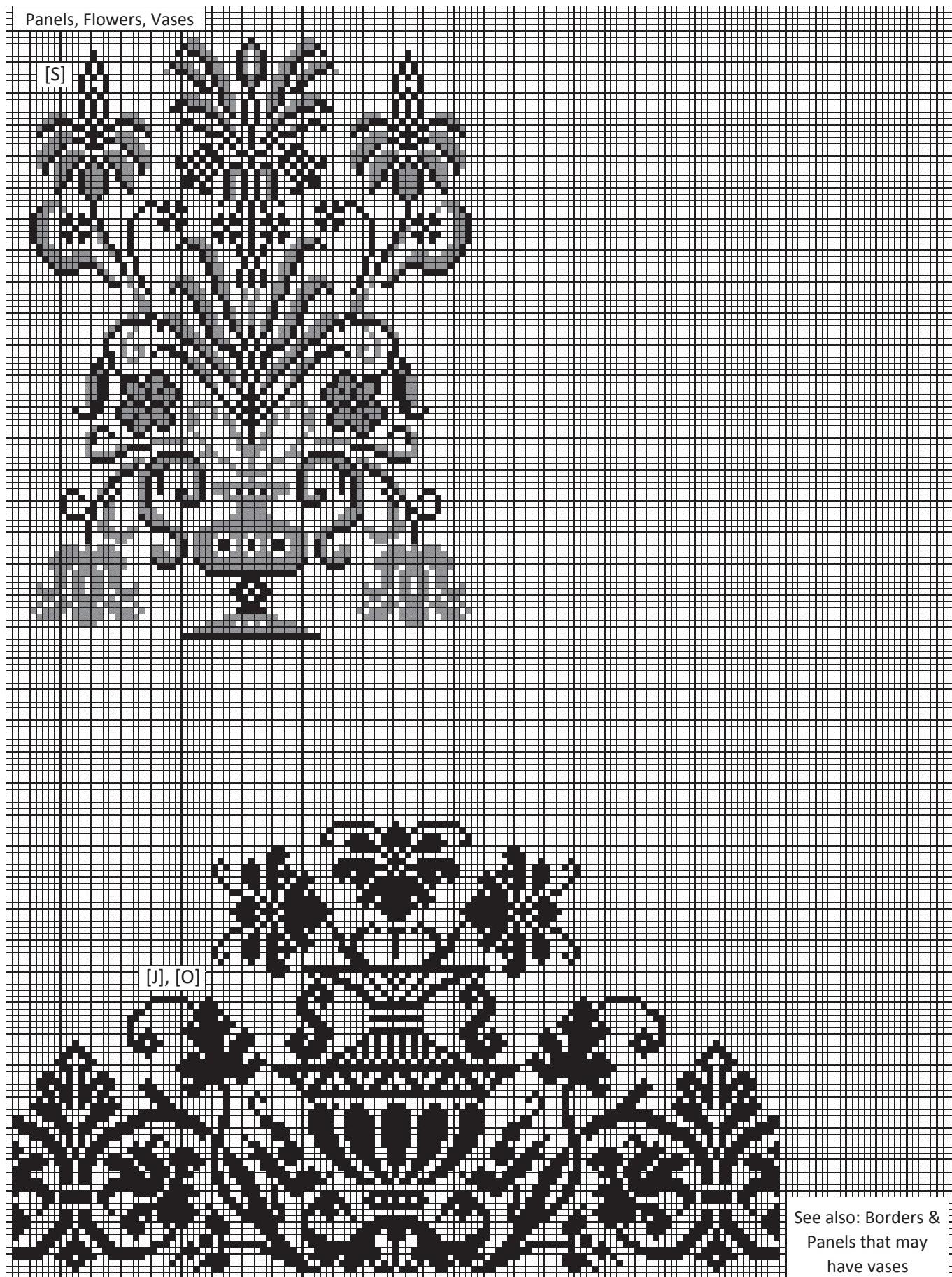


See also: Borders &  
Panels that may  
have vases

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

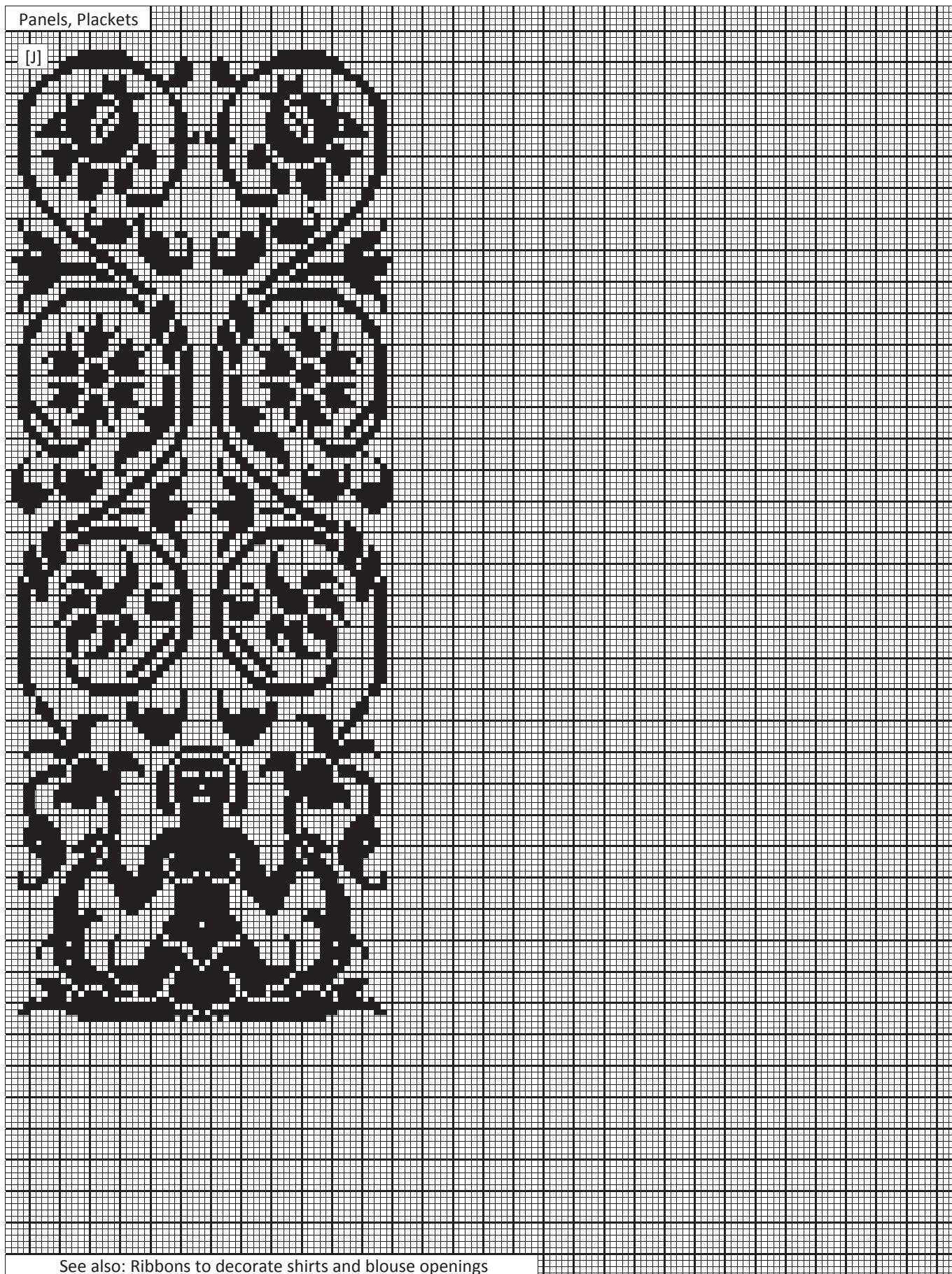
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

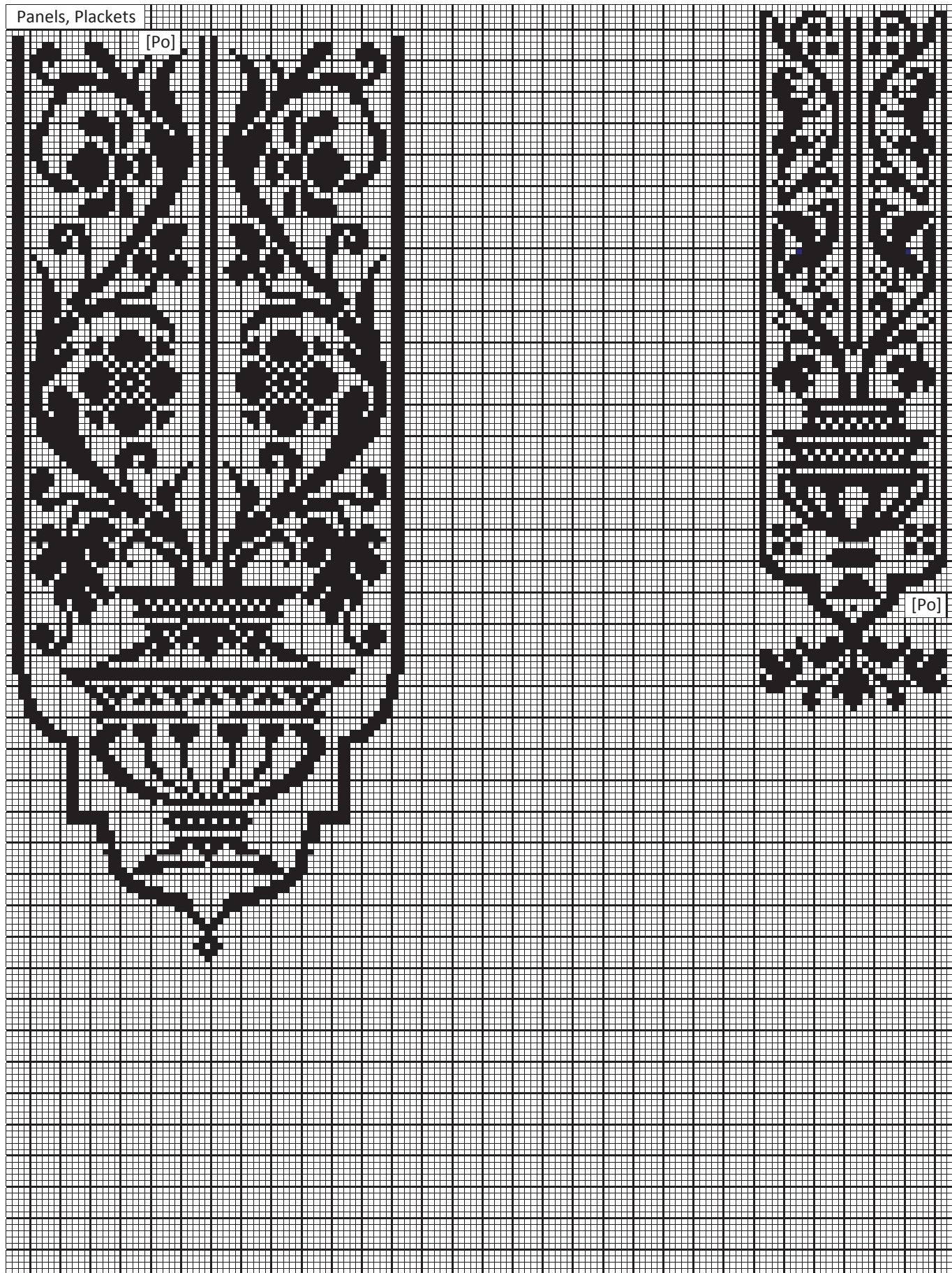
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

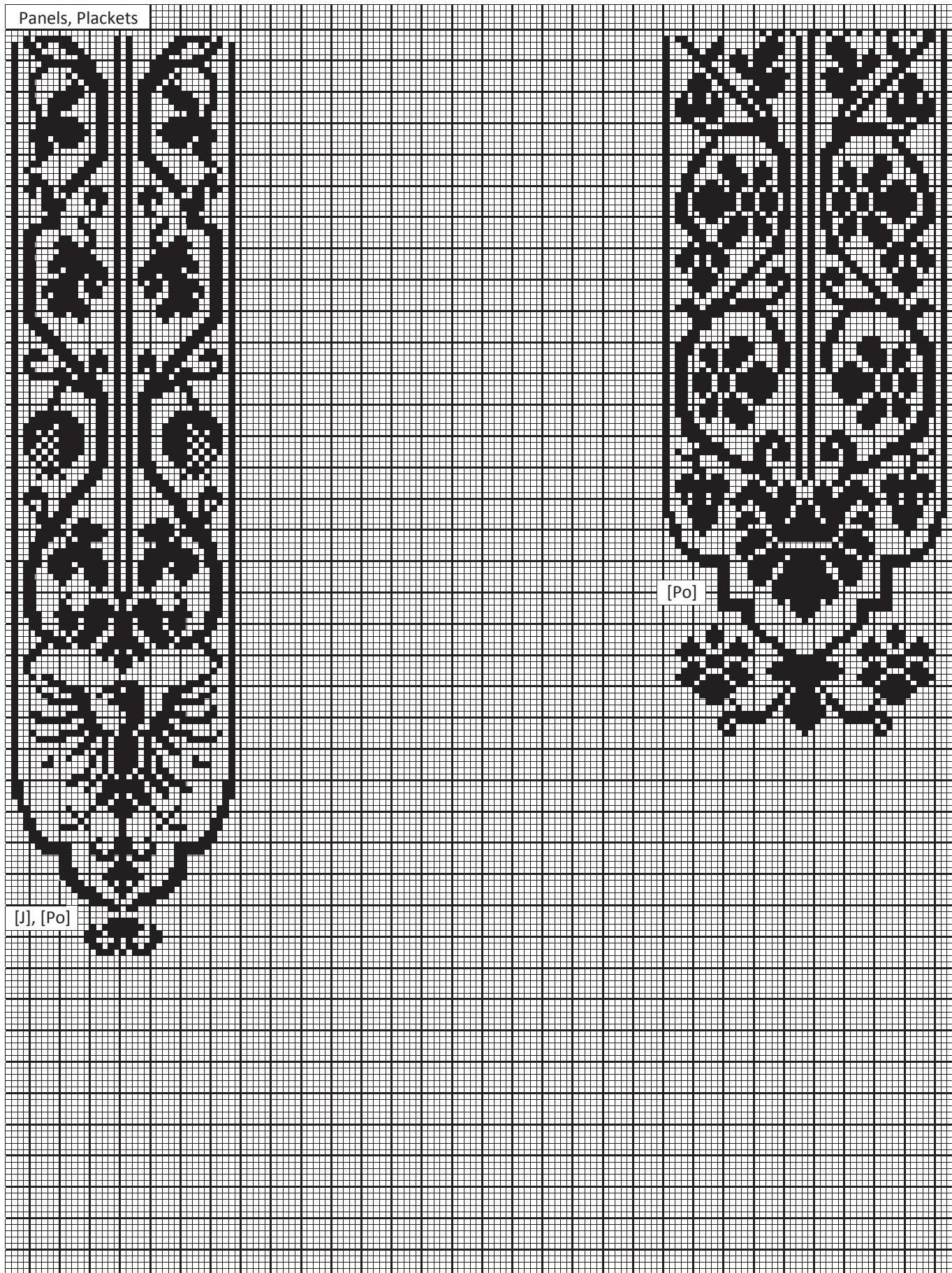
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

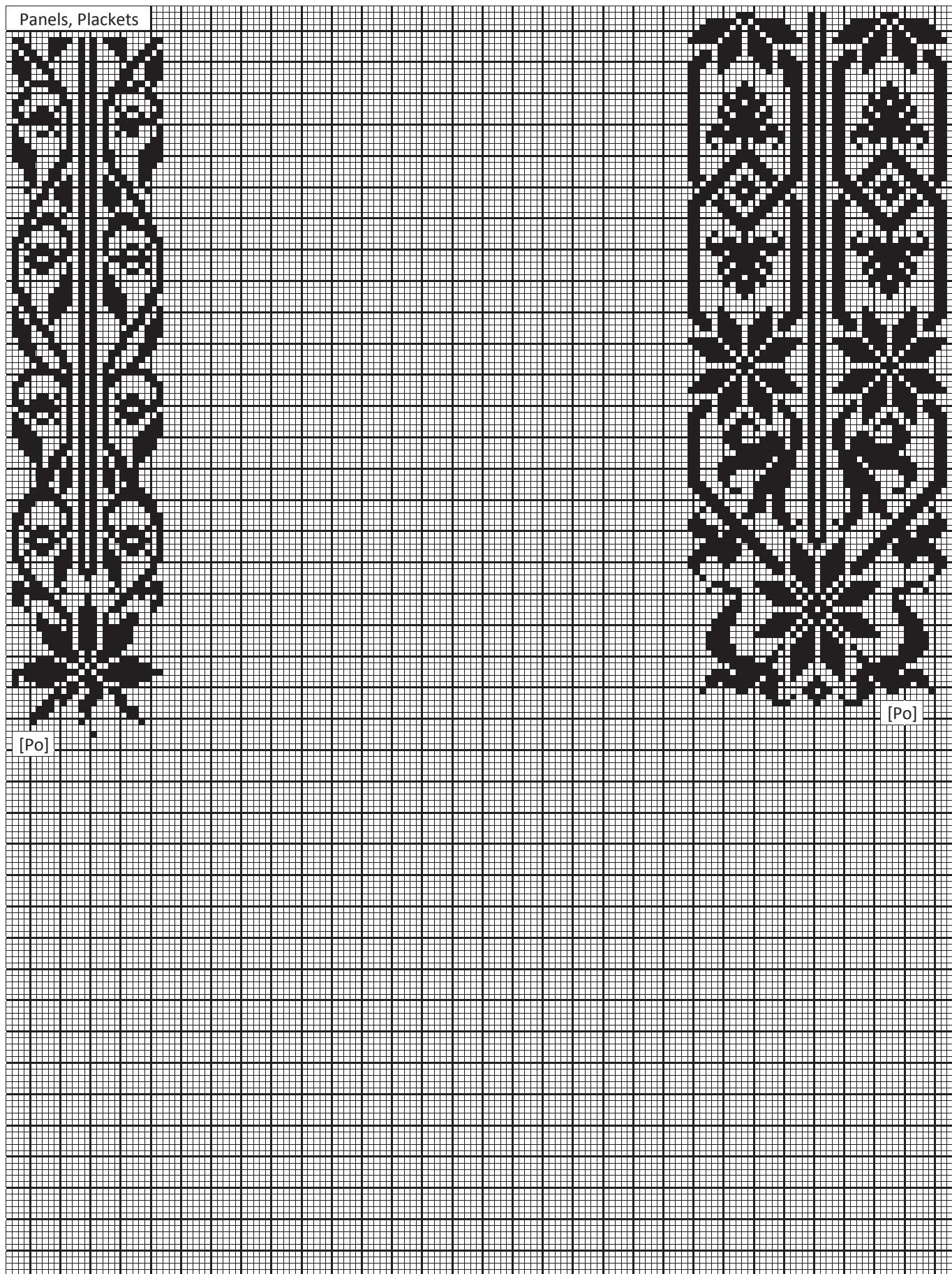
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

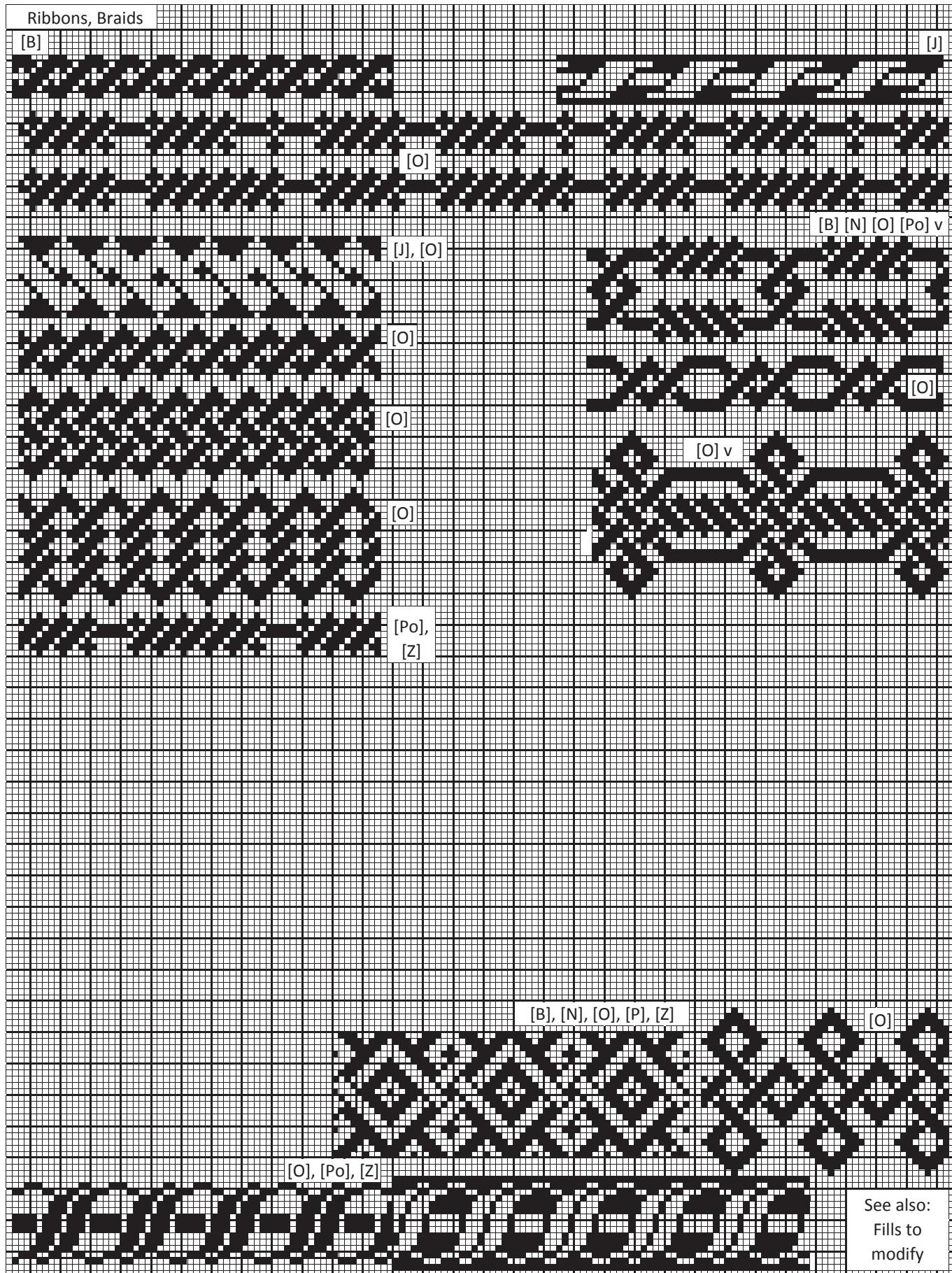
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

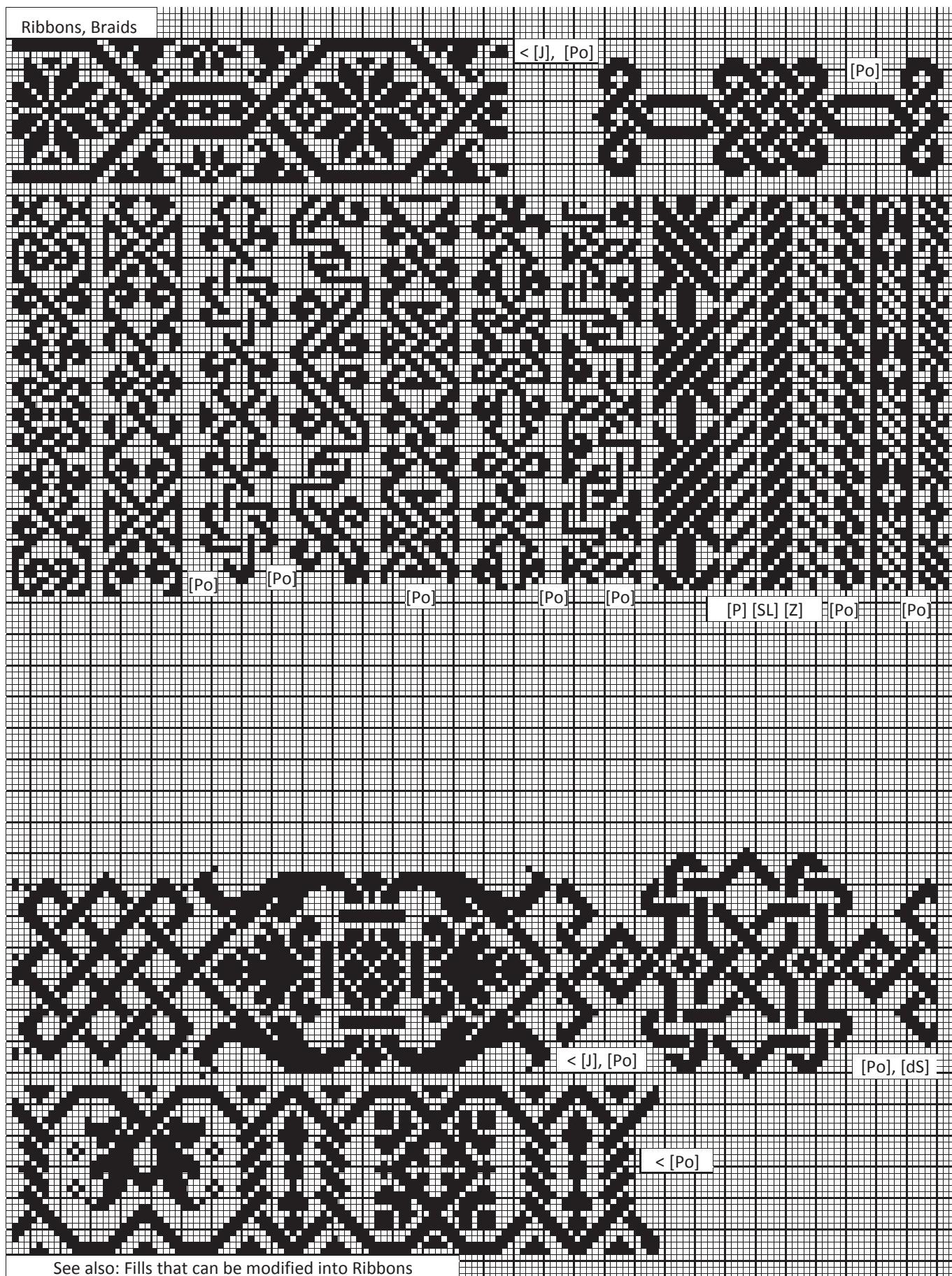
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

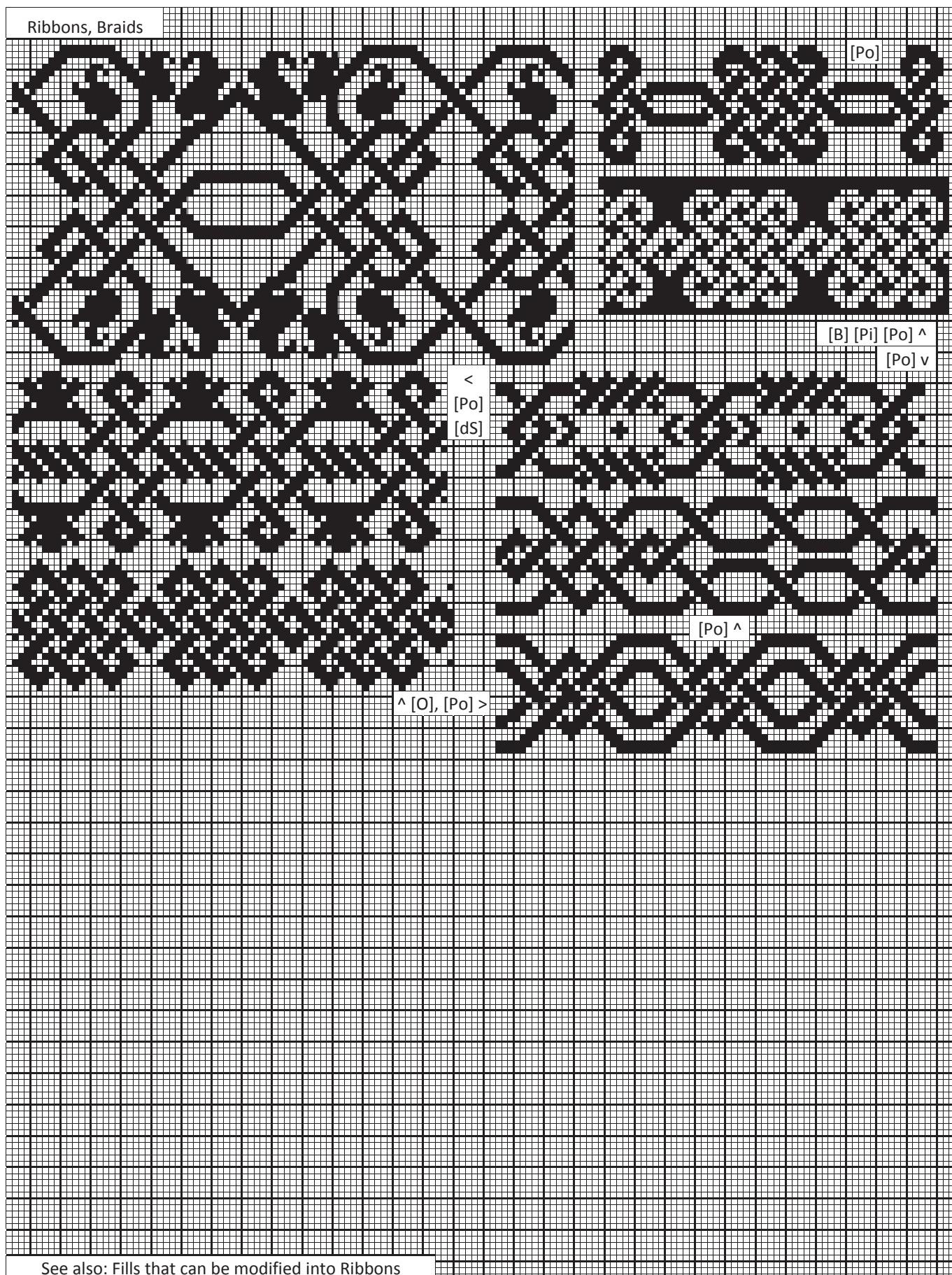


See also: Fills that can be modified into Ribbons

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

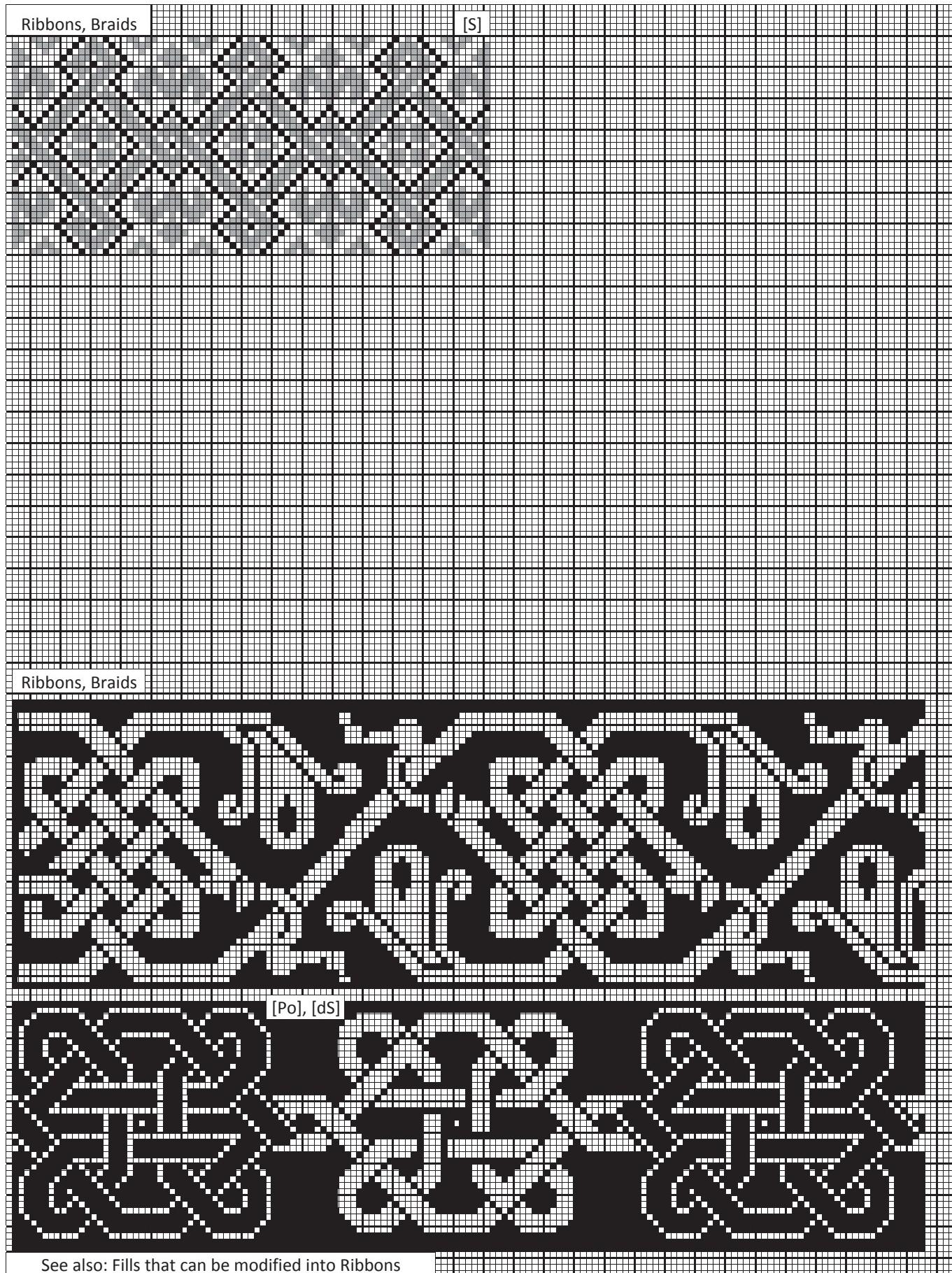
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

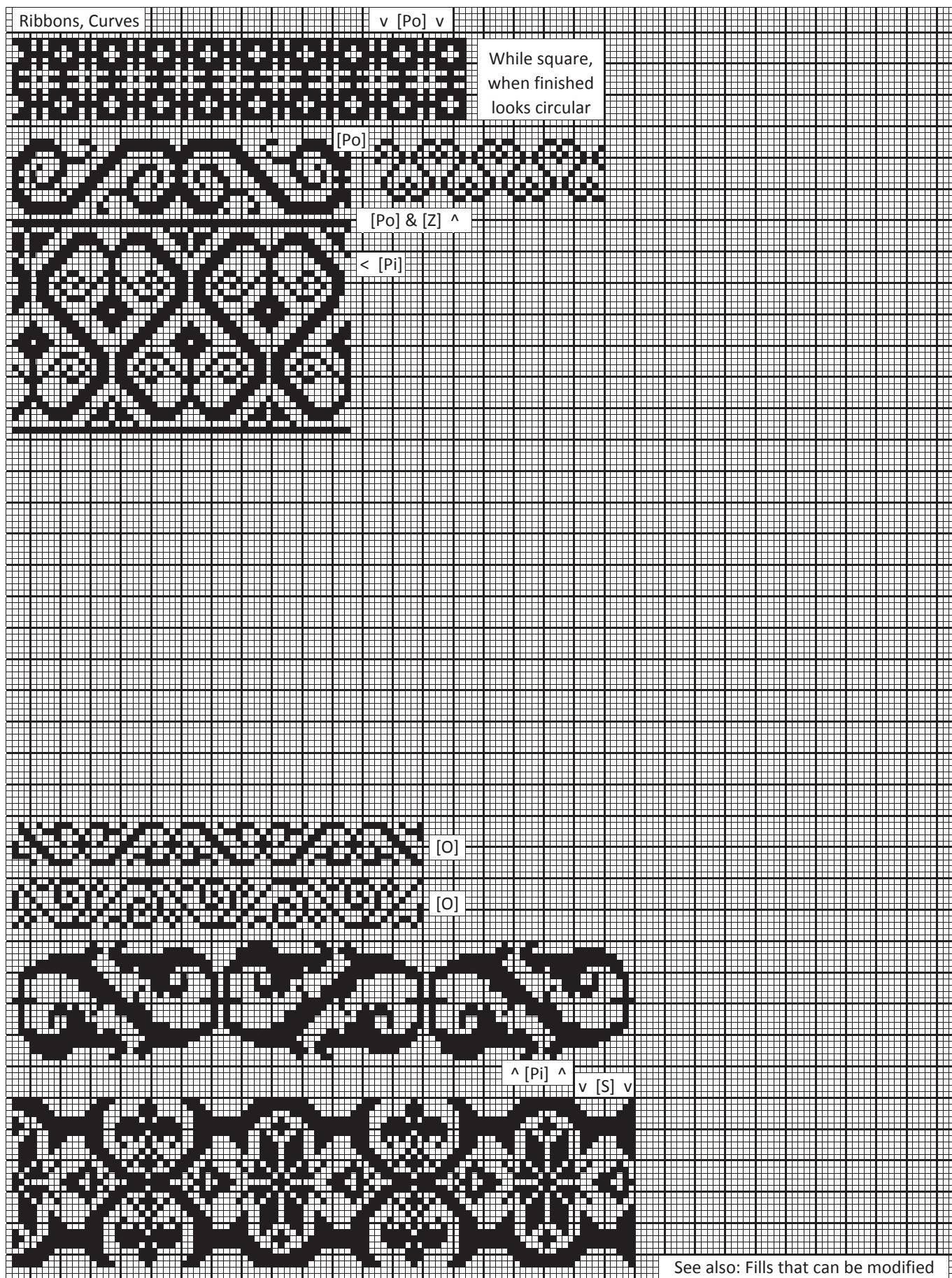


See also: Fills that can be modified into Ribbons

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

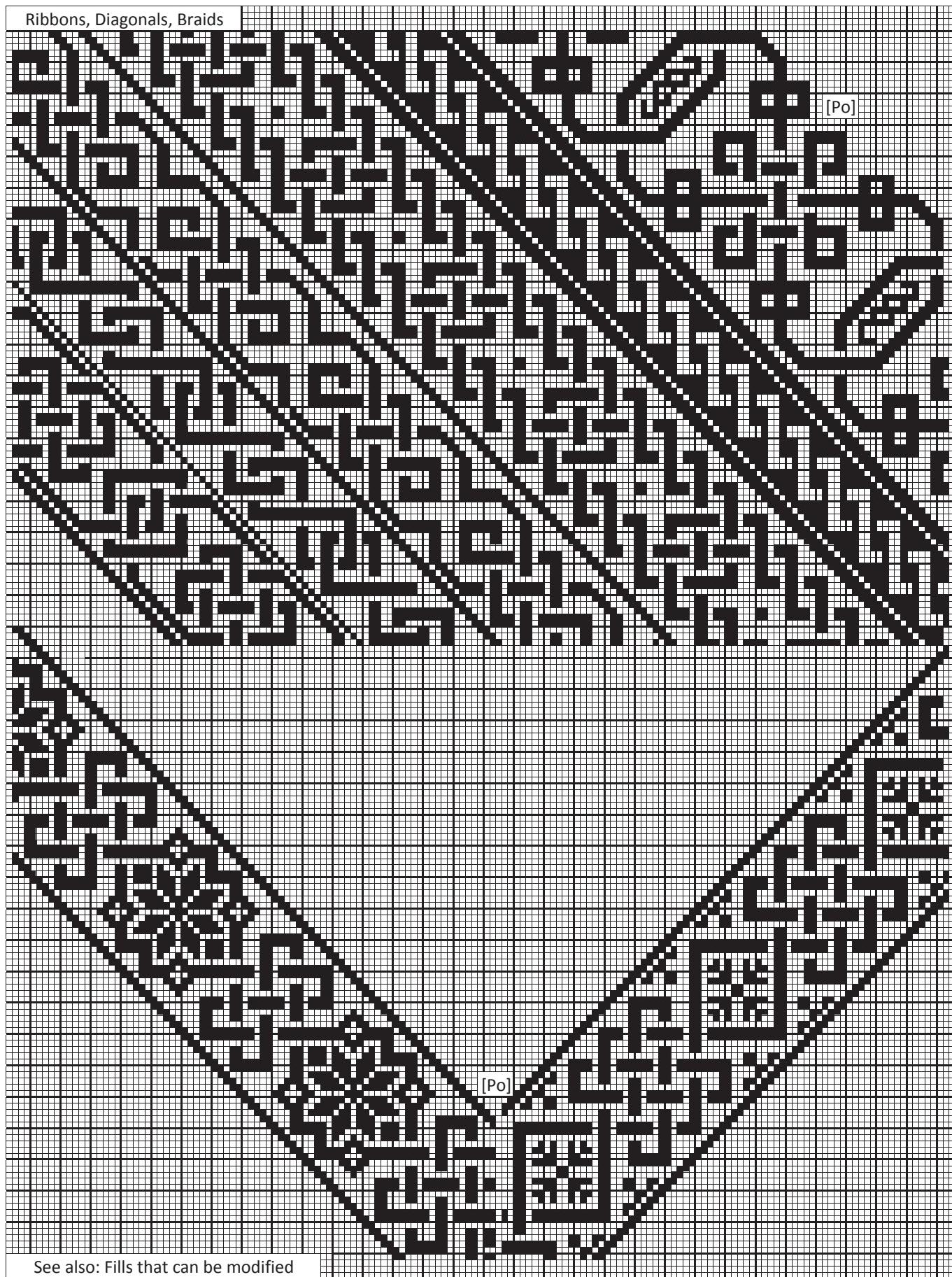
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

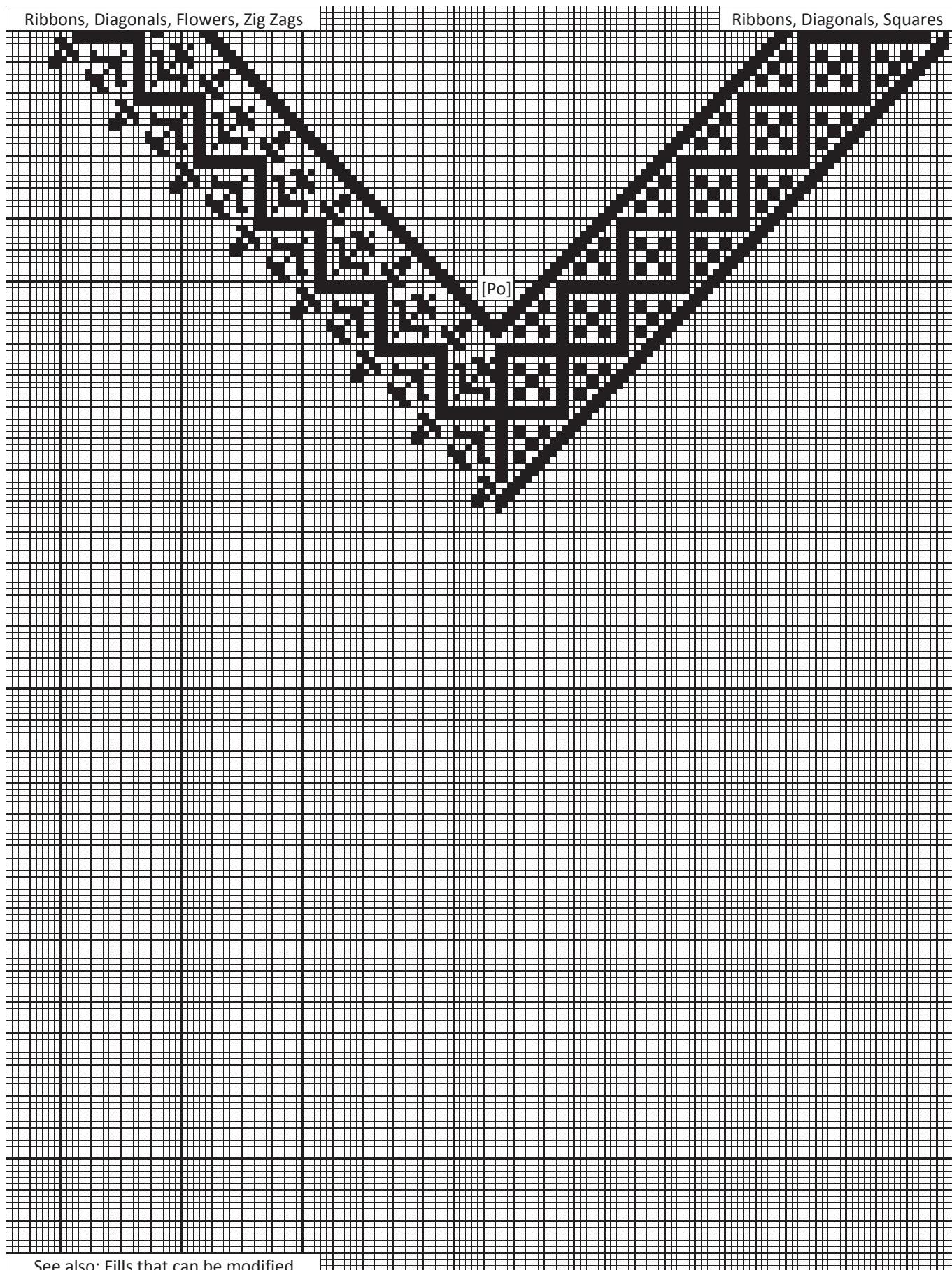


See also: Fills that can be modified

Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

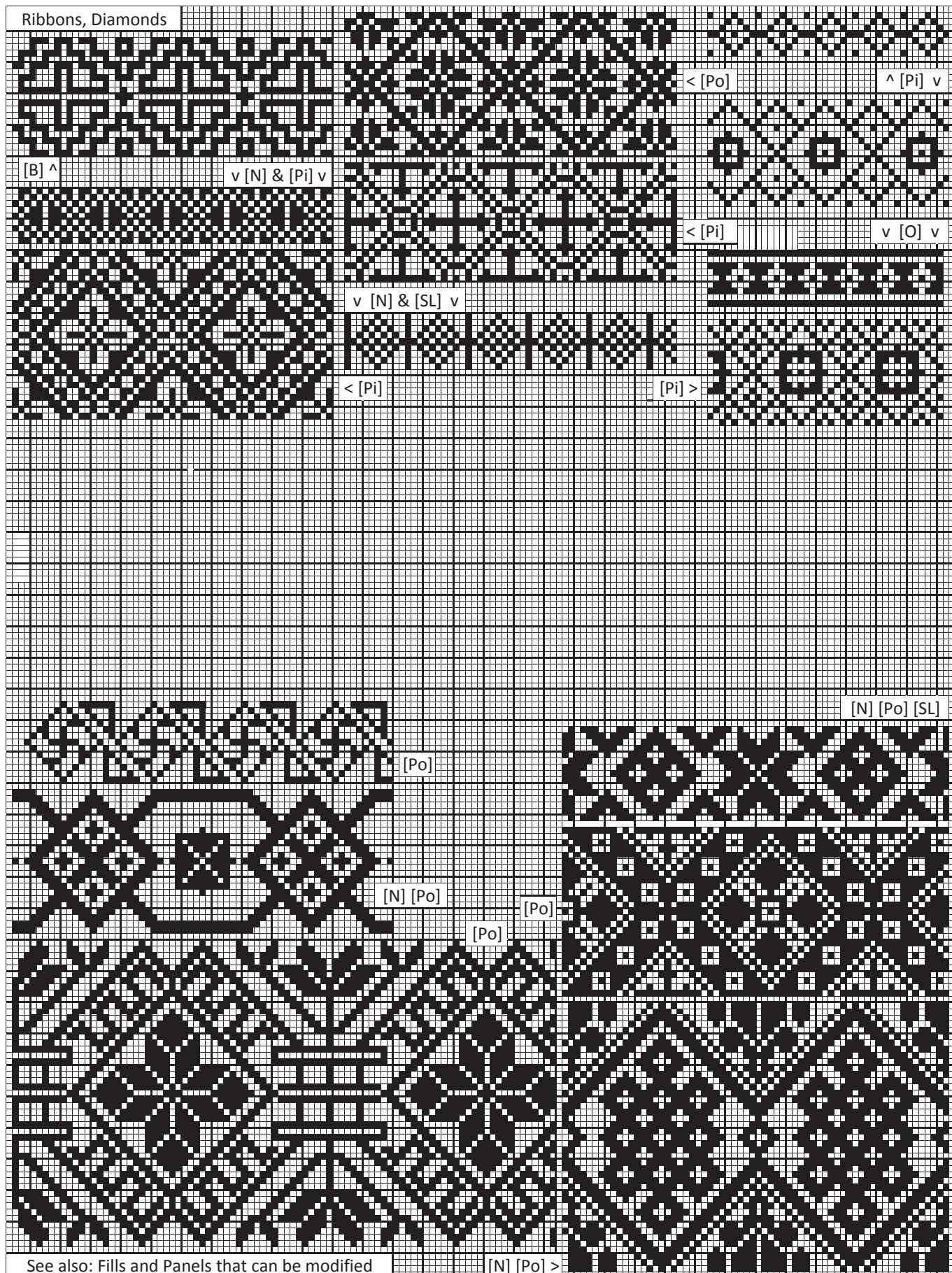
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

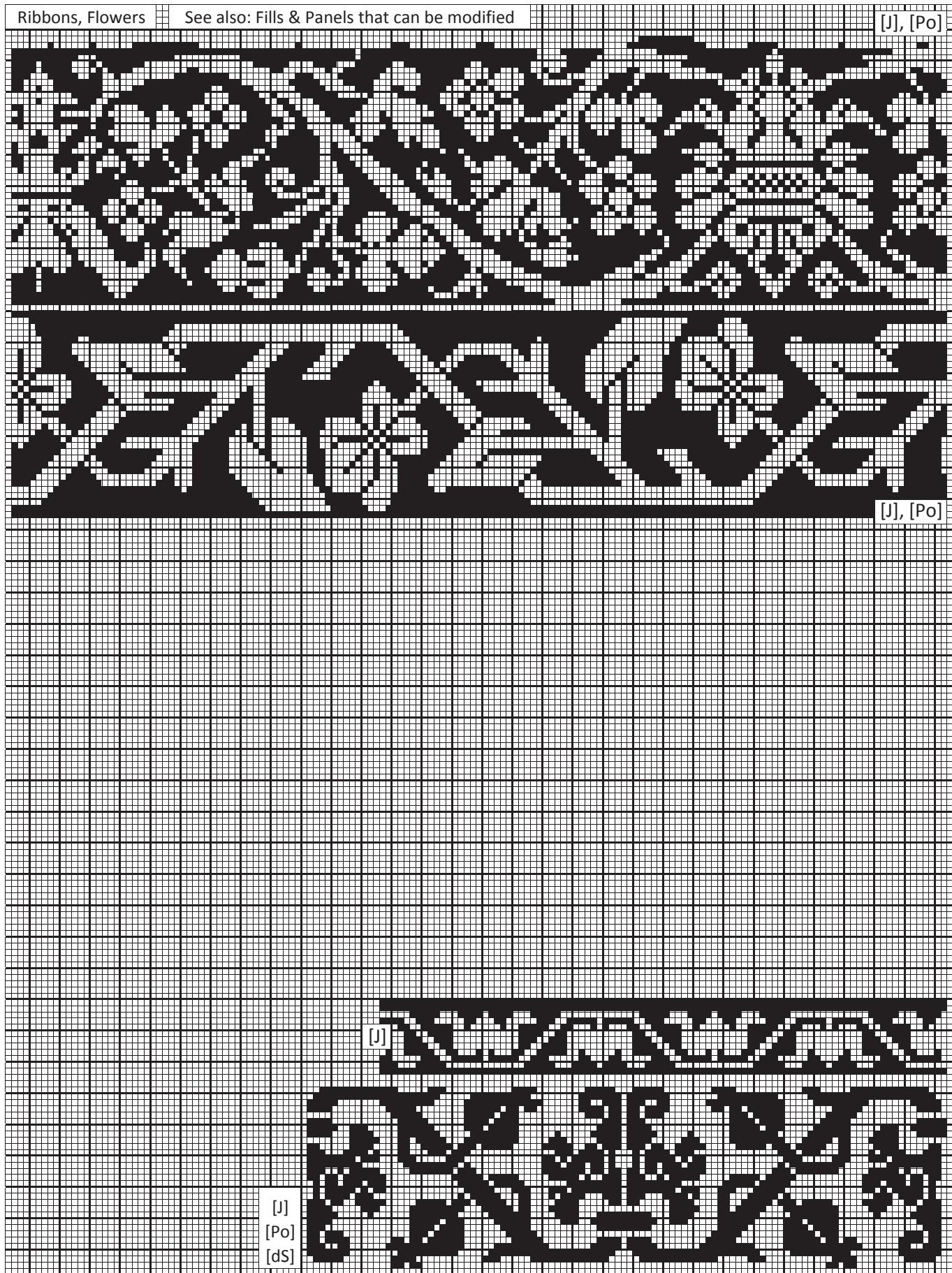
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

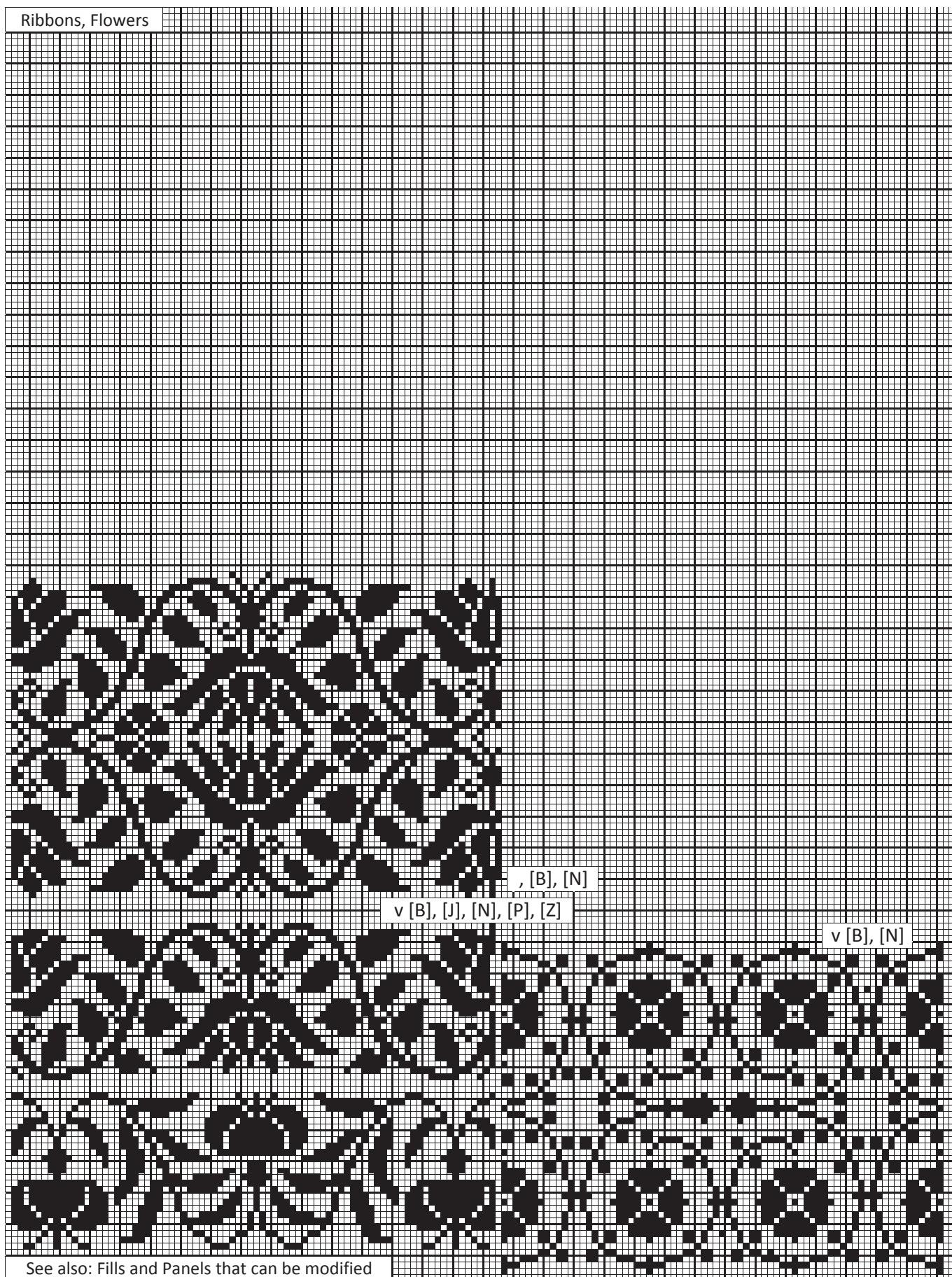
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

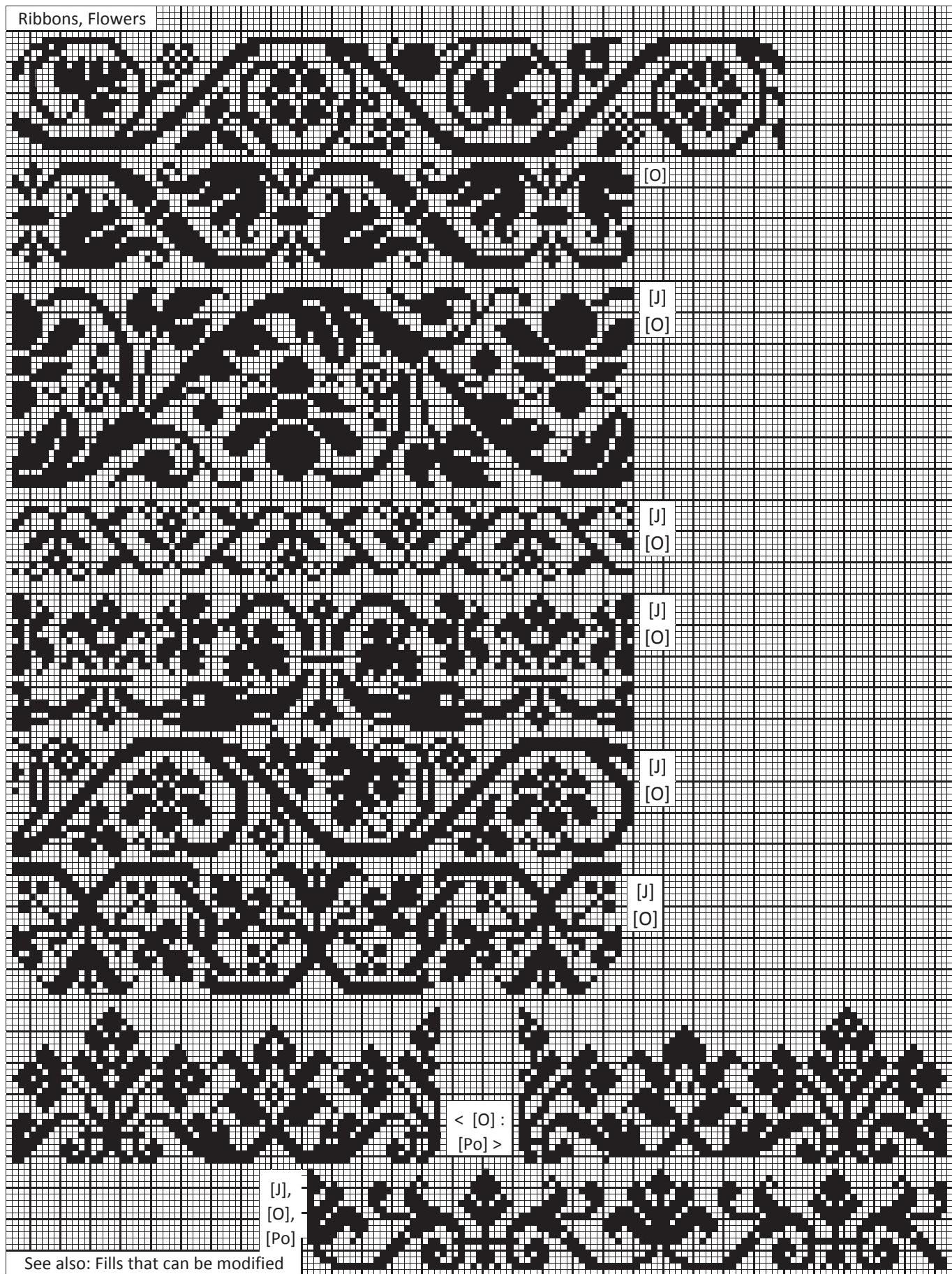
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

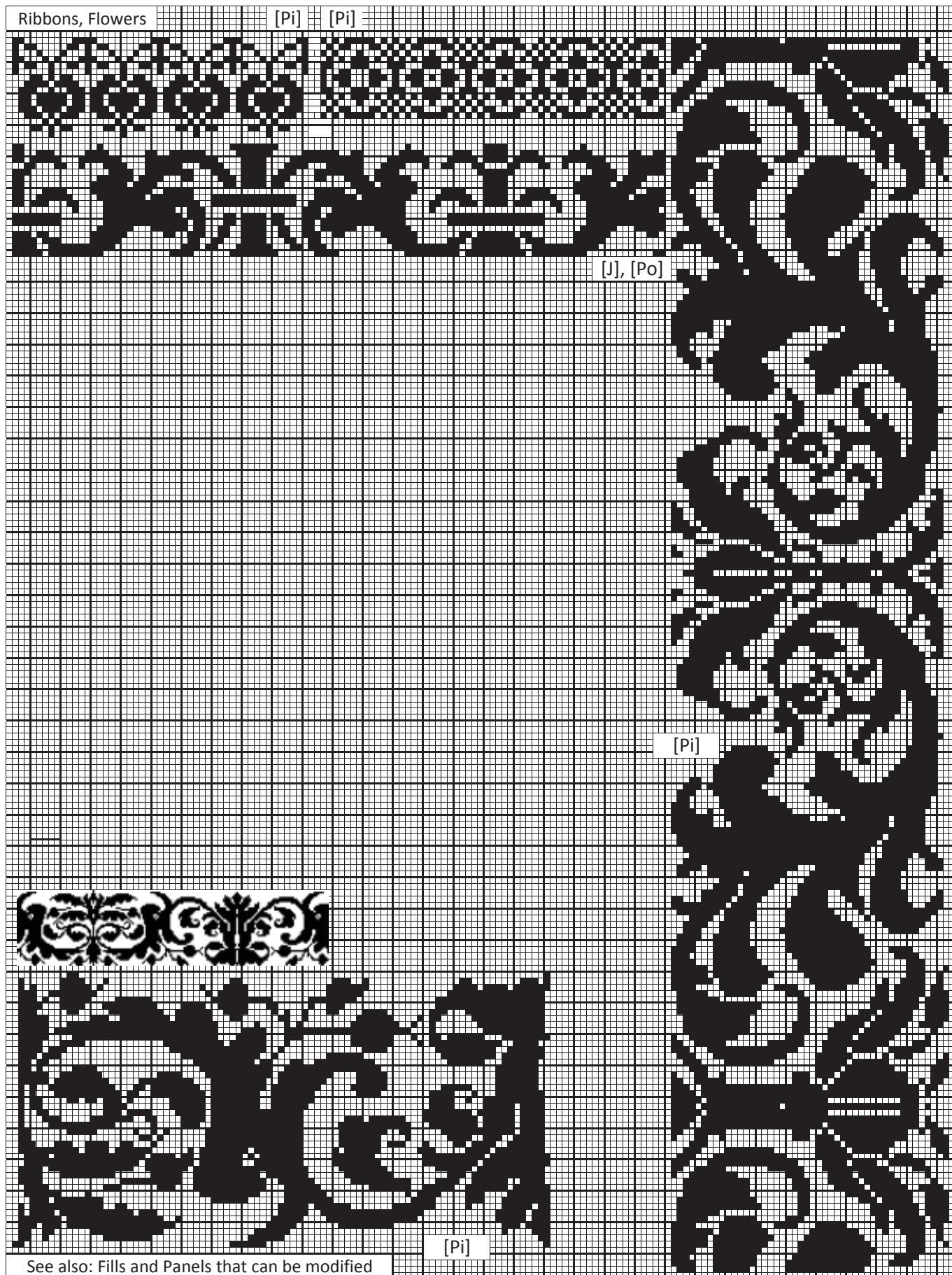
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

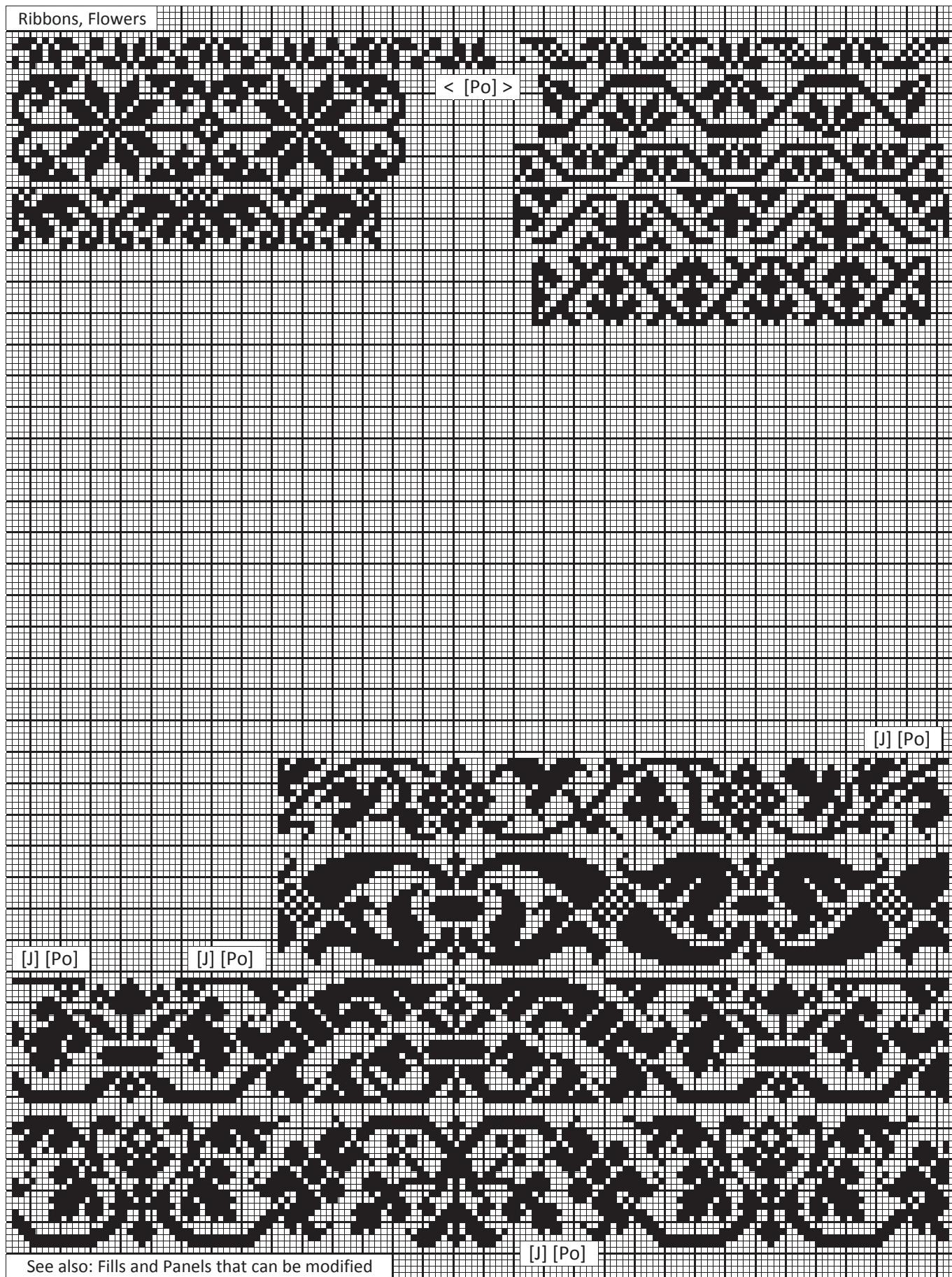
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

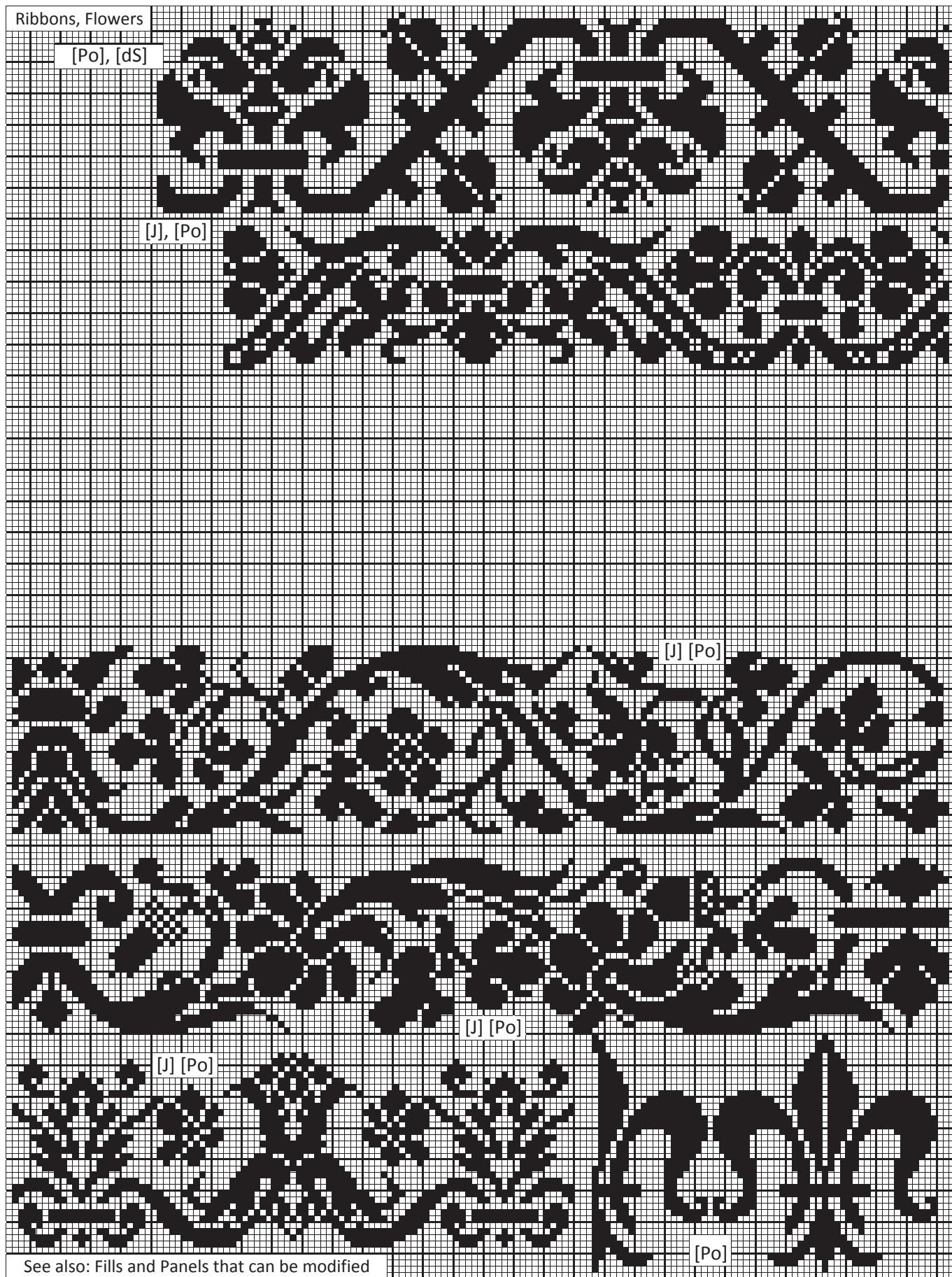
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

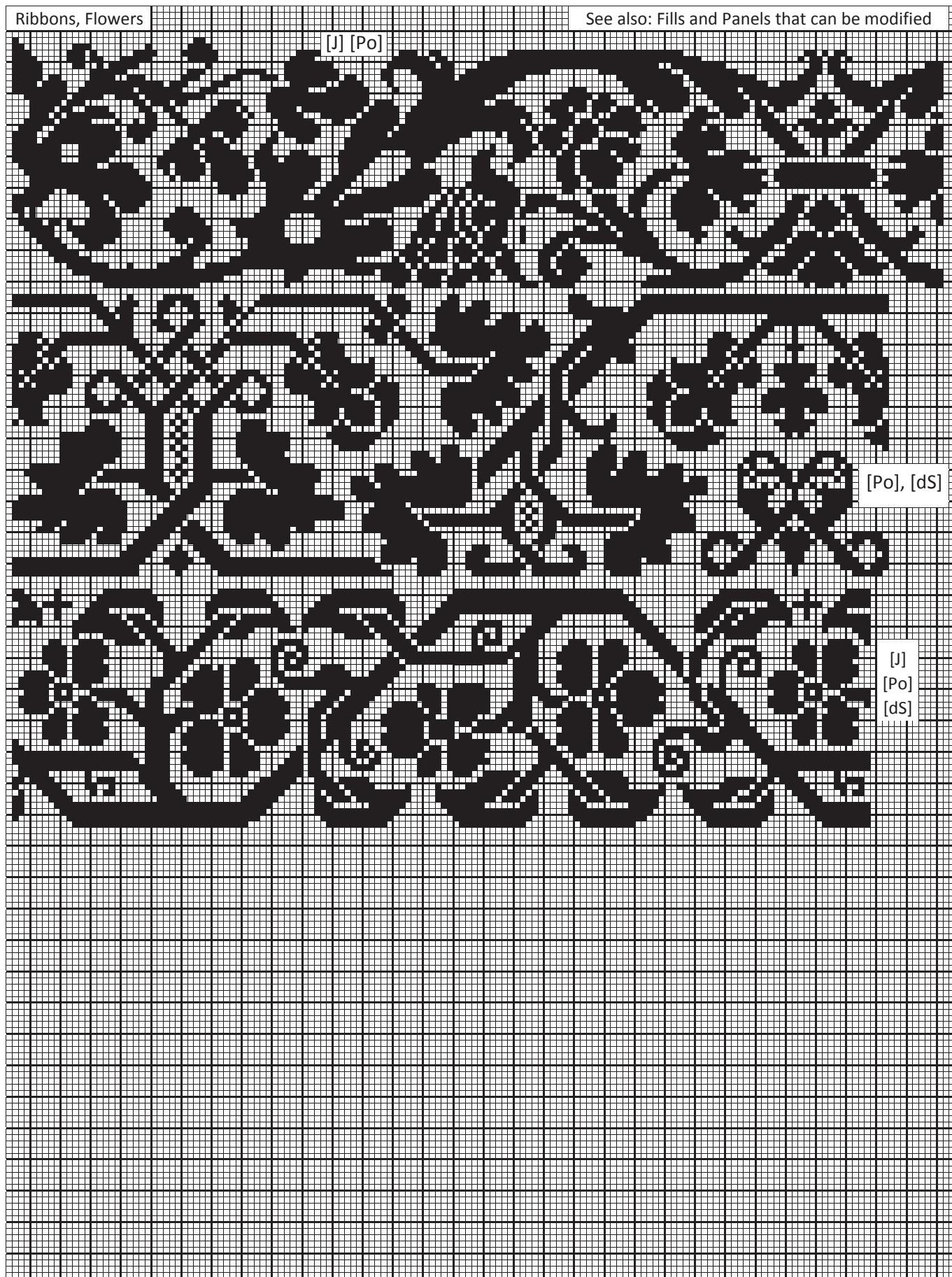
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

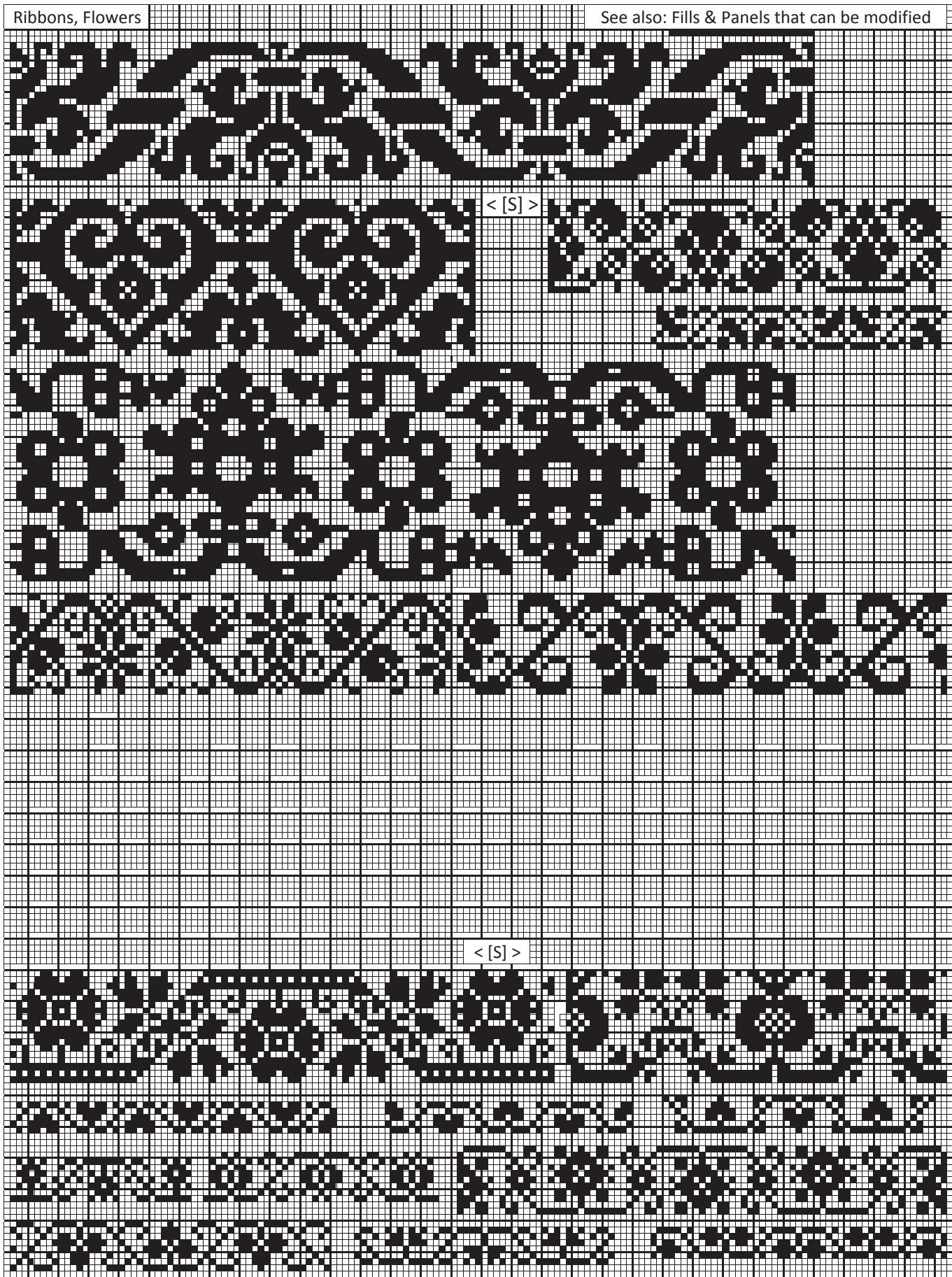
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

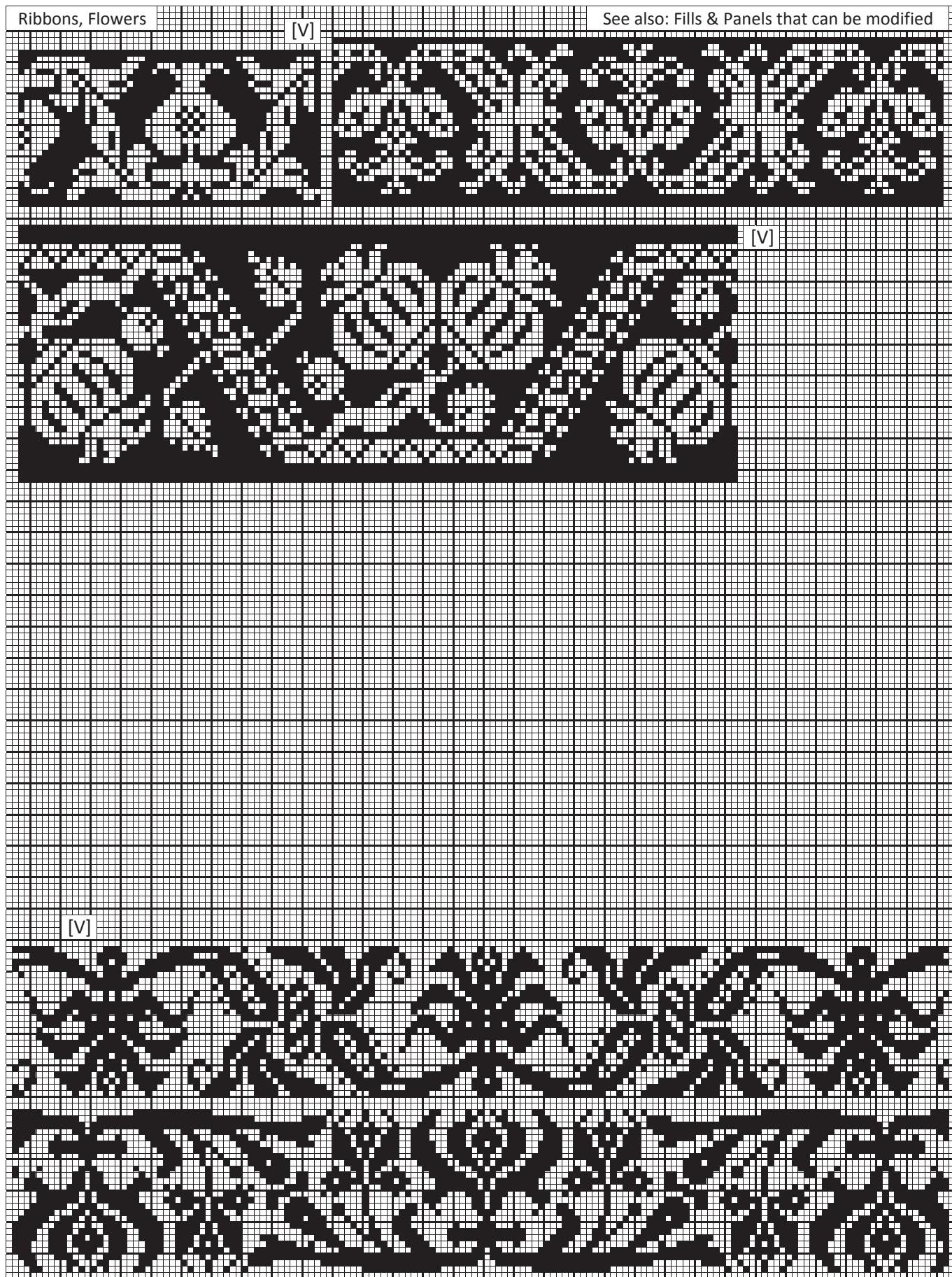
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

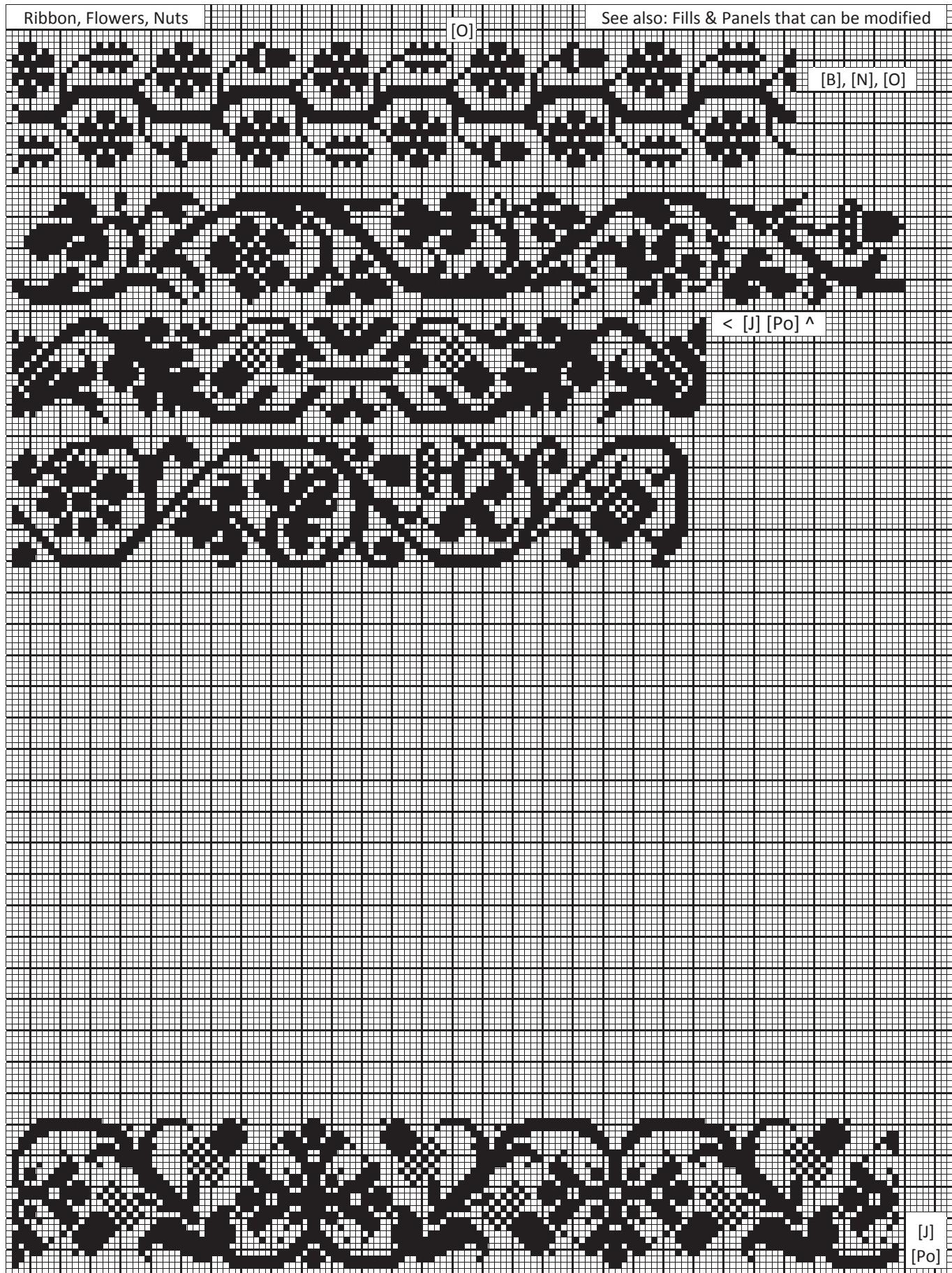
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

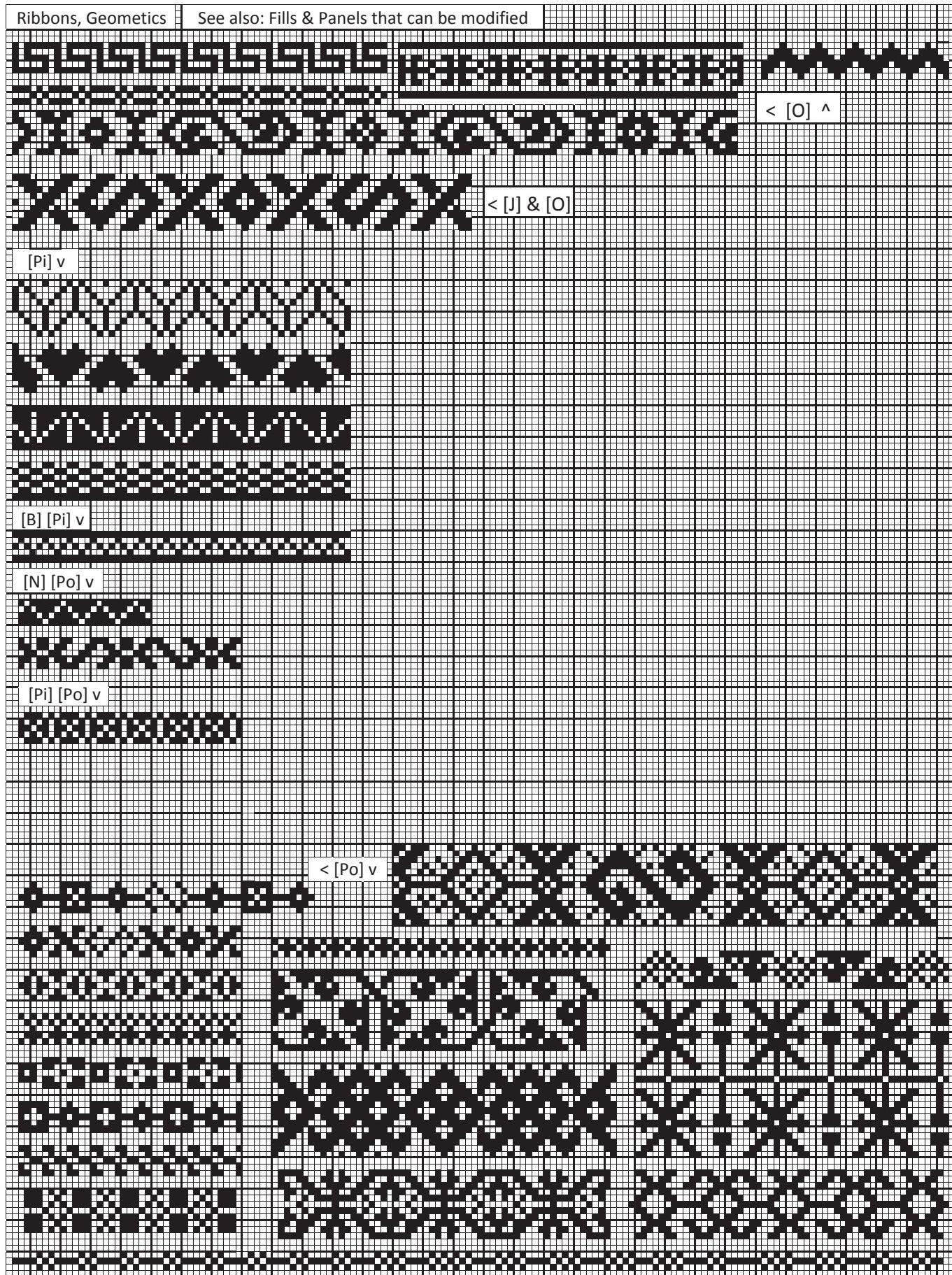
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

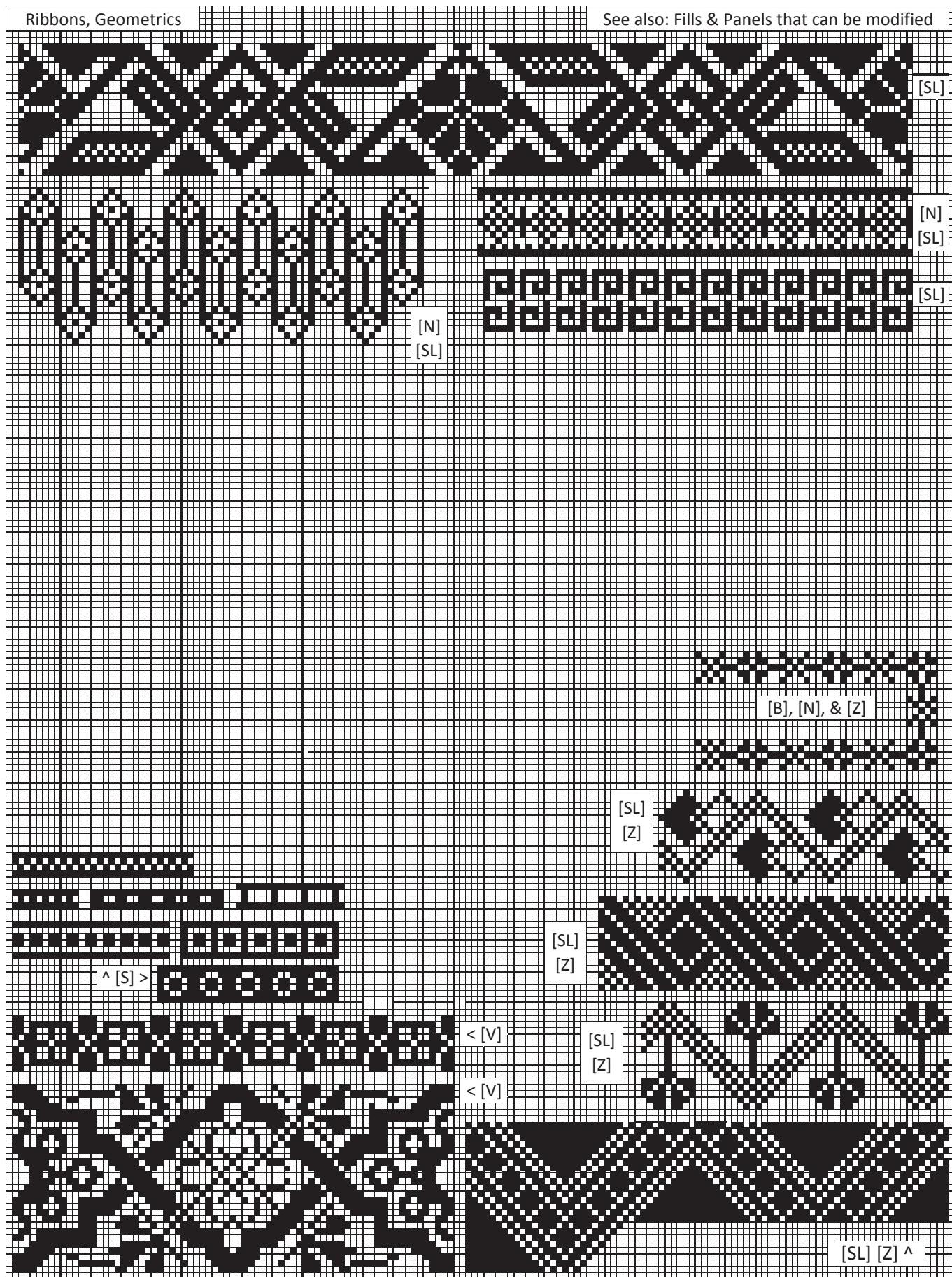
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

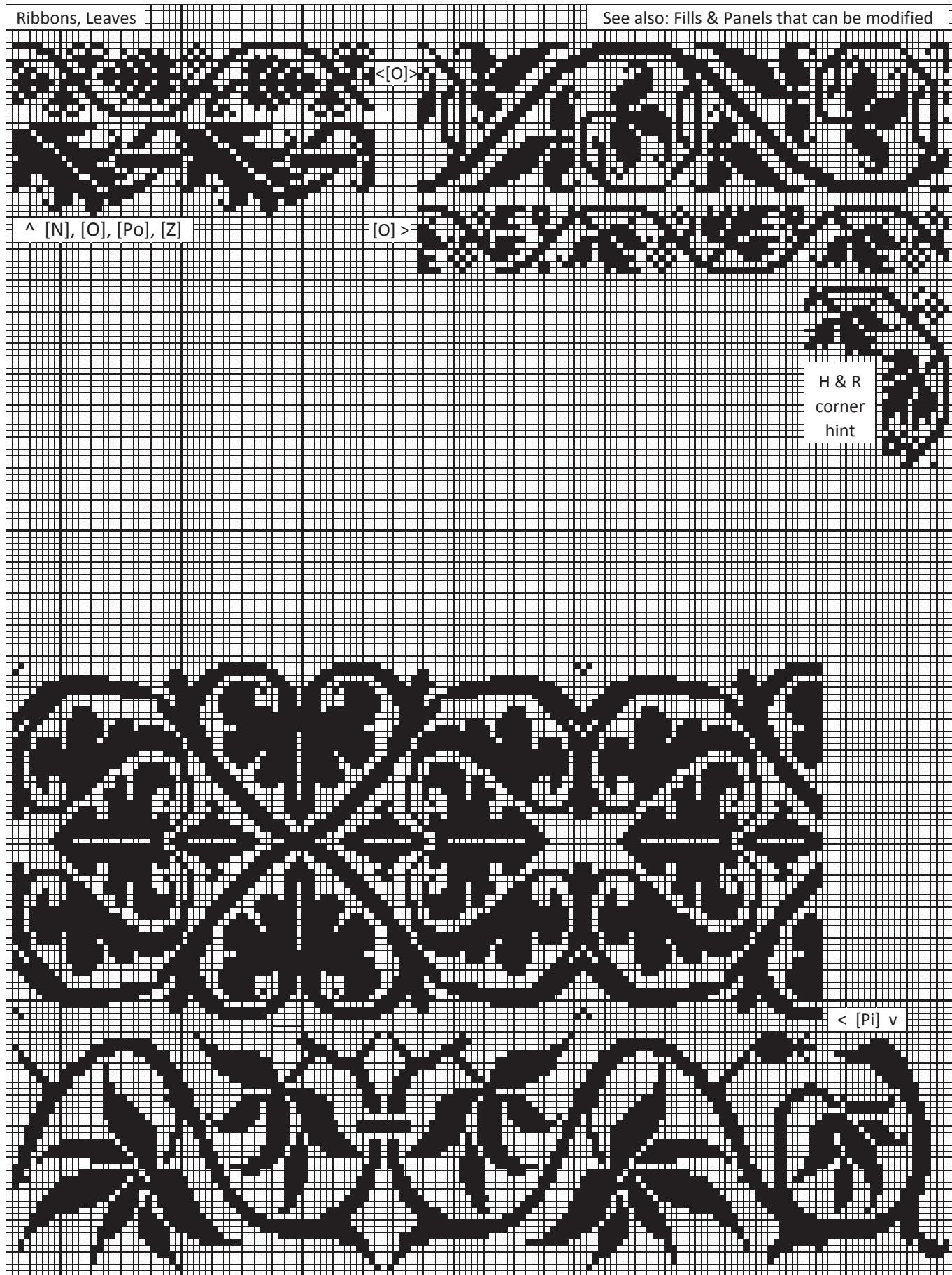
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

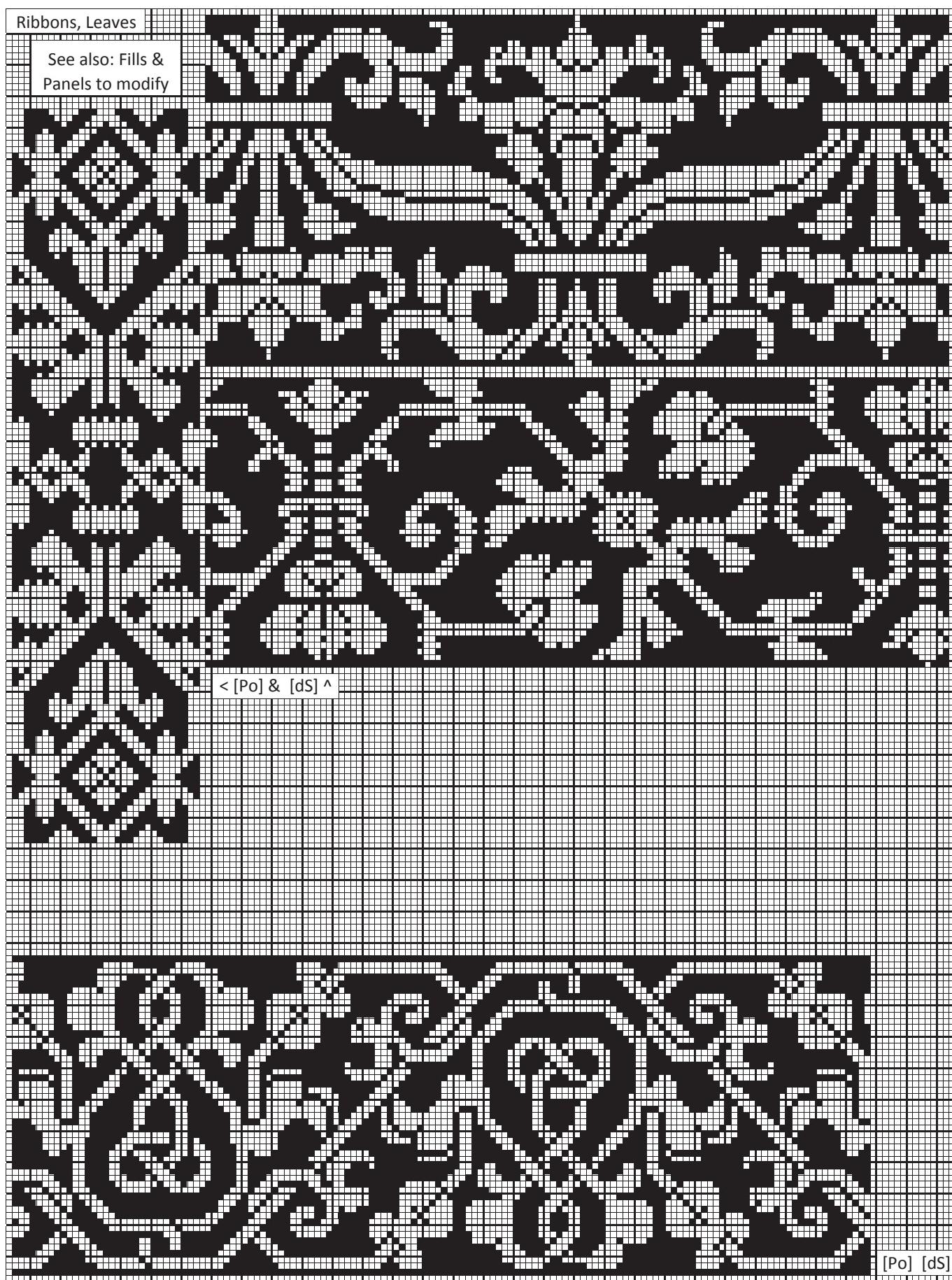
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

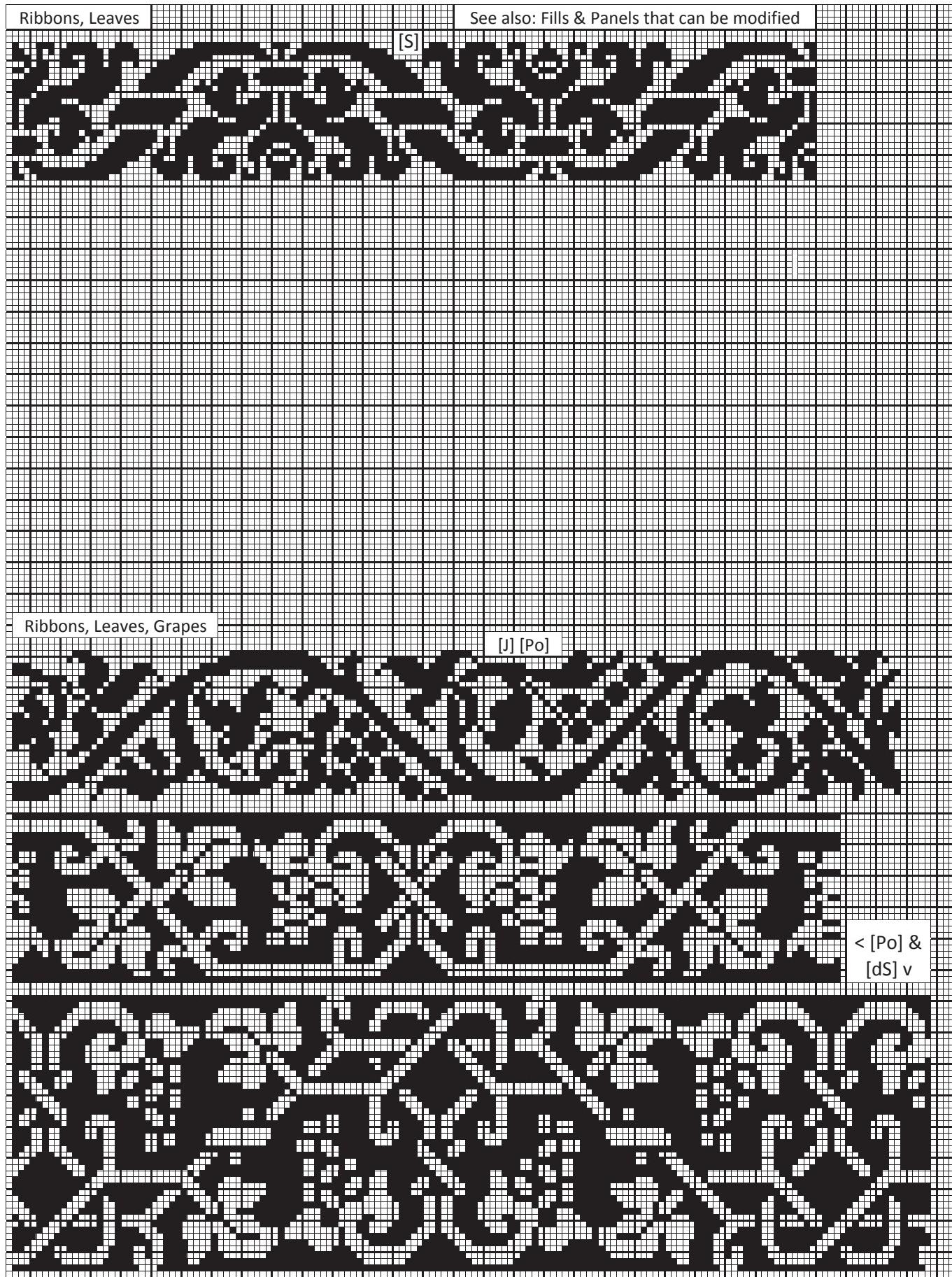
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

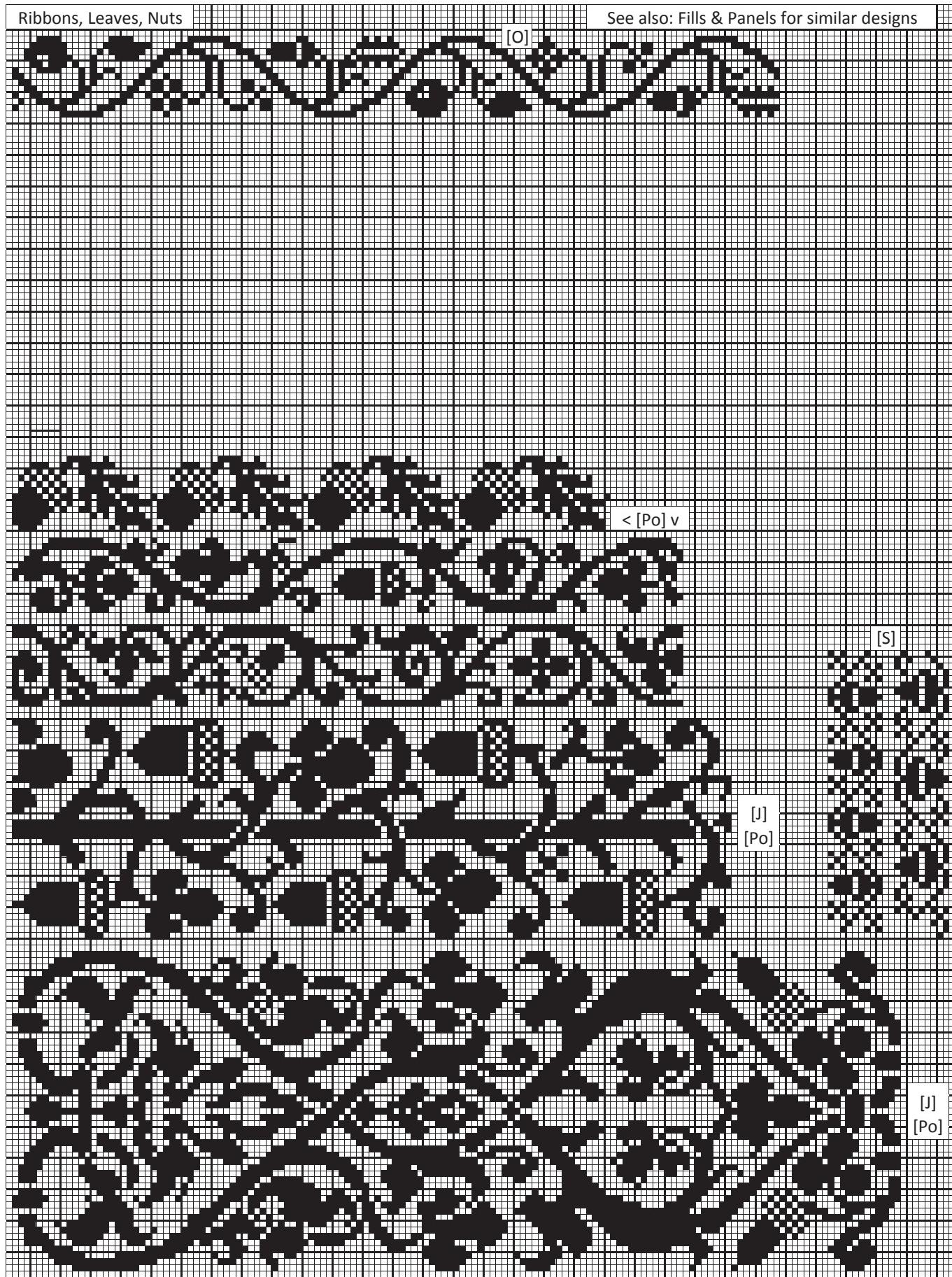
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

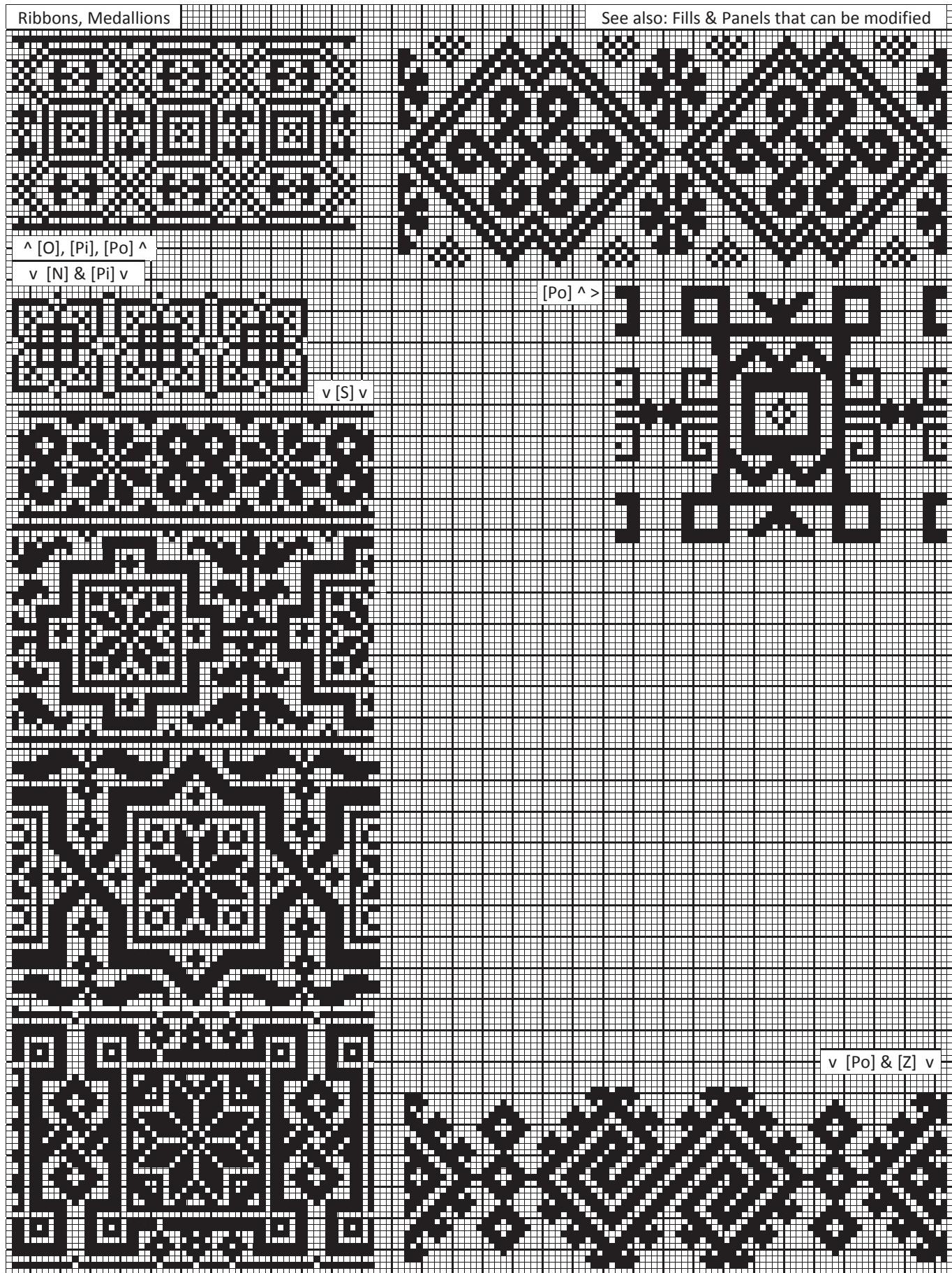
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

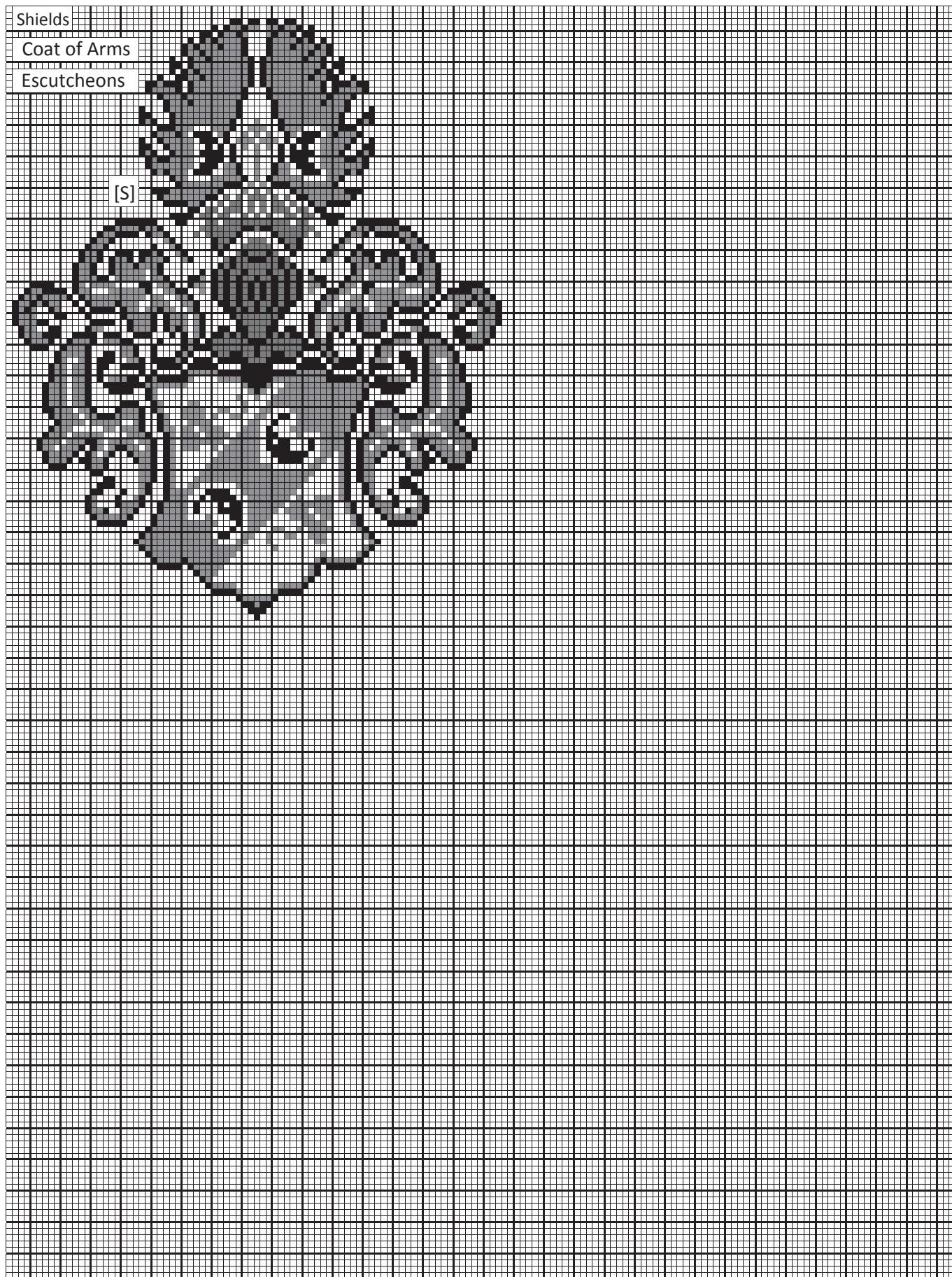
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

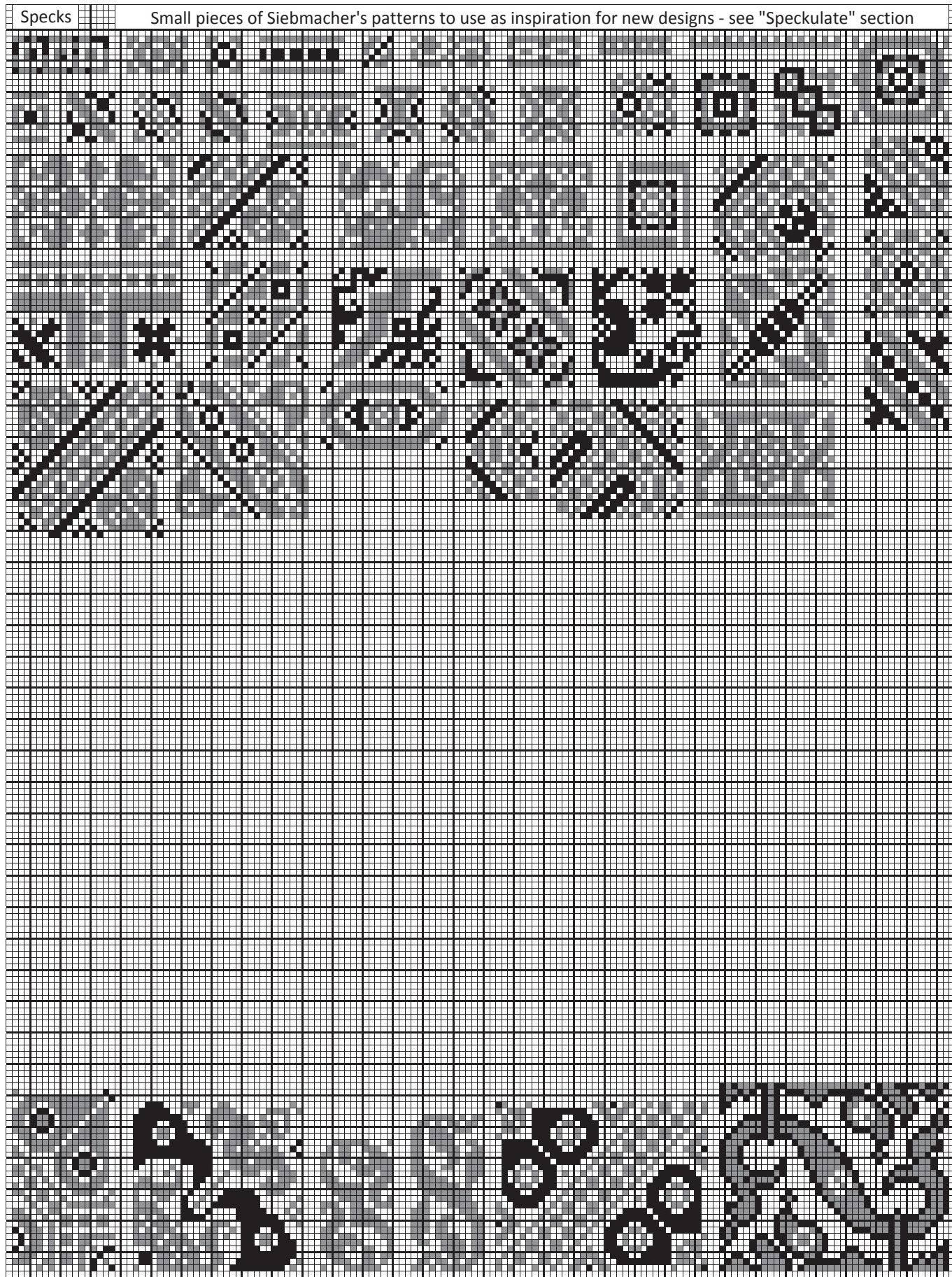
German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93



Italian, active Paris: [V] Vinciolo 1587-99

Italian, active Italy: [O] Ostaus ca 1554-92; [Pi] Paganino 1511-38; [Po] Pagano 1538-62; [Z] Zoppino 1503-44

German, active Nuremberg: [S] Siebmacher 1590-1611; Swiss, active Strasbourg: [J] Jobin 1566-93

## Index

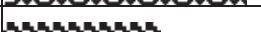
<b>Alphabets</b>	<b>Fills</b>	<b>Plackets</b>
<b>Borders</b>	<b>Flowers</b>	<b>Ribbons</b>
<b>Braids</b>	<b>Geometrics</b>	<b>Ropes</b>
<b>Chains</b>	<b>Grapes</b>	<b>Shields / Coat of Arms / Escutcheons</b>
<b>Cityscapes</b>	<b>Hatches</b>	<b>Specks</b> - See Plate 98 for all
<b>Creatures</b>	<b>Hunting</b>	<b>Squares</b>
<b>Crosses</b>	<b>Icons</b>	<b>Vases</b> - Some <b>Creatures</b> and <b>Figures</b> have vases within the designs
<b>Curves</b>	<b>Leaves</b>	
<b>Diagonals</b>	<b>Medallions</b>	
<b>Diamonds</b>	<b>Nuts</b>	<b>Zig Zags</b>
<b>Figures</b>	<b>Panels</b>	

<b>Alphabets</b>				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
1	A·B·C·D·E·F·G H·I·K·L·M·N· O·P·Q·R·S·T· V·W·X·Y·Z·*	Ostaus	80 x 129	A·B·C·D·E·F·G H·I·K·L·M·N· O·P·Q·R·S·T· V·W·X·Y·Z·*
1	A·B·C·D·E F·G·H·I·K L·M·N·O P·Q·R·S T·V·X·Z	Pagano	116 x 90	A·B·C·D·E F·G·H·I·K L·M·N·O P·Q·R·S T·V·X·Z

<b>Borders</b>				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
4		Jobin, Ostaus	15 x 56	
6		Jobin, Pagano	18 x 92	
7		Siebmacher	19 x 125	
4		Ostaus	19 x 62	
6		Pagano	23 x 220	
7		Siebmacher	24 x 102	
6		Pagano	24 x 220	
4		Ostaus	26 x 114	

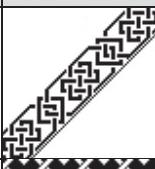
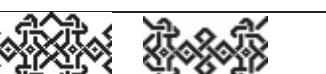
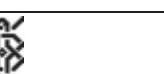
Borders				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
4, 5		Nourry, Ostaus, Paganino	27 x 62	
4		Ostaus	29 x 88	
6		Pagano	30 x 119	
7		Siebmacher	30 x 122	
4, 6		Ostaus, Pagano	30 x 55	
5, 6		Paganino, Pagano	30 x 56	
2		Jobin	30 x 58	
7		Siebmacher	32 x 132	
8		Siebmacher	33 x 140	
54		Ostaus	36 x 129	
3		Jobin	38 x 298	
3		Jobin	39 x 298	
8		Siebmacher	40 x 114	
9		Siebmacher	43 x 120	
12		Siebmacher	43 x 216	
2		Jobin	44 x 154	
7		Siebmacher	45 x 144	
12		Siebmacher	46 x 115	
11		Jobin	46 x 153	
8		Siebmacher	46 x 166	

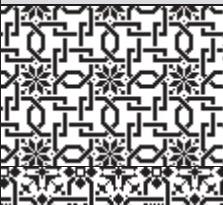
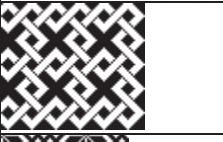
Borders					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
4		Ostaus	46 x 88		
9		Siebmacher	49 x 232		
2		Jobin	51 x 155		
10		Siebmacher	56 x 232		
9		Siebmacher	57 x 157		
6		Pagano	58 x 164		
11		Jobin	66 x 306		

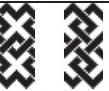
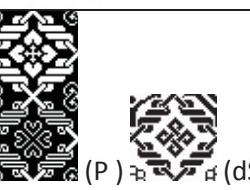
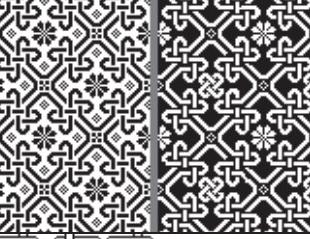
Braids					
Plate #	Pattern	Creator	Rep H x W	Repeat: Element	
70		Pagano	5 x 4		
69		Jobin	6 x 14		
69		Ostaus	7 x 48		
69		Ostaus	7 x 48		
69		Belin	7 x 6		
69		Ostaus	7 x 8		
69		Ostaus	9 x 18	 	
69		Ostaus	9 x 18	 	
70		Pagano	10 x 10		
76		Pagano	10 x 38	  Shift for repeat	
76		Pagano	10 x 39	  Shift for repeat	

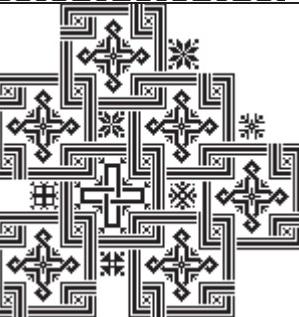
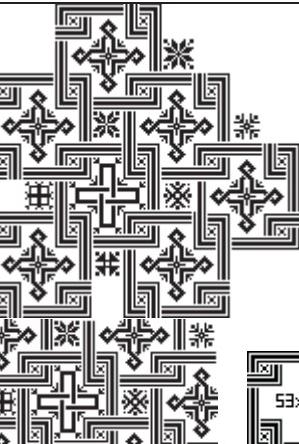
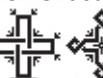
Braids				
Plate #	Pattern	Creator	Rep H x W	Repeat: Element
73		Nourry, Pagano, Sainte Lucie,	11 x 36	
69		Pagano, Zoppino	11 x 95	
69		Ostaus, Paganino, Zoppino	12 x 14	
70		Pagano	13 x 30	
70		Pagano	13 x 36	
70		Pagano	13 x 44	
70		Pagano	13 x 46	
70		Pagano	13 x 50	
70		Pagano	13 x 65	
69		Jobin, Ostaus	13 x 8	
70		Pagano	15 x 28	
70		Pagano	15 x 66	
69		Ostaus	15 x 7	
69		Belin, Nourry, Ostaus, Pagano	17 x 28	
73		Pagano	17 x 32	
73		Nourry, Pagano, Sainte Lucie, Zoppino	17 x 50	
73		Nourry, Pagano, Sainte Lucie, Zoppino	17 x 66	
71		Ostaus, Pagano	19 x 24	
71		Paganino, Pagano, Belin	19 x 24	
71		Pagano	19 x 30	
70, 71		Pagano	19 x 59	
71		Pagano	19 x 66	
69		Ostaus	19 x 8	
75		Pagano	20 x 61	Shift for repeat

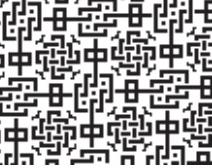
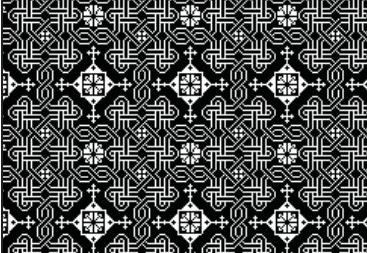
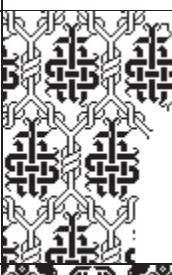
Braids				
Plate #	Pattern	Creator	Rep H x W	Repeat: Element
69		Belin, Nourry, Ostaus, Paganino, Zoppino	21 x 20	 
71		Ostaus, Pagano	21 x 24	
75		Pagano	23 x 45	 Shift for repeat
70		Jobin, Pagano	23 x 52	 
27		Pagano	25 x 25	 Note: Element suggestions:  
75		Pagano	25 x 46	 Shift for repeat
69		Ostaus	27 x 16	 
69		Ostaus	27 x 24	 
16		Ostaus	27 x 27	  
70		Pagano	27 x 47	 Note: element suggestions  
70		Pagano	27 x 96	  
71		Pagano, da Sera	29 x 24	 
75		Pagano	29 x 67	 Shift for repeat
75		Pagano	29 x 67	 Shift for repeat

Braids				
Plate #	Pattern	Creator	Rep H x W	Repeat: Element
75		Pagano	30 x 62	 Shift for repeat
18		Ostaus, Pagano, da Sera, Zoppino	31 x 21	 
20		Pagano	31 x 52	 
70		Jobin, Pagano	33 x 172	
70		Jobin, Pagano	33 x 88	
72		Siebmacher	34 x 26	  Note: what would this look like with row addition?  
73		Siebmacher	35 x 90	 
75		Pagano	36 x 85	 Shift for repeat
72		Pagano, da Sera	37 x 103	
72	 Note: merged color	Modified from Pagano, da Sera	37 x 51	
70		Pagano, da Sera	37 x 61	 
15		Belin	37 x 66	 
73		Siebmacher	37 x 32	 
73		Sainte Lucie, Zoppino	38 x 12	

Braids					
Plate #	Pattern	Creator	Rep H x W	Repeat: Element	
27		Pagano	38 x 37	    	
27		Pagano	38 x 38	  	Note: Element suggestion
17, 18		Ostaus, Pagano, da Sera, Zoppino	40 x 39	 	
18		Ostaus, Pagano, da Sera, Zoppino	41 x 41		
24		Nourry, Sainte Lucie, Zoppino	42 x 42	 	Some designers used an eight point flower  
25		Belin	43 x 46	  	
19		Belin, Ostaus, Paganino,	43 x 56	 	
16		Pagano, da Sera	43 x 64	 	
62		Pagano, da Sera	43 x 78	 	
33		Pagano	44 x 43	   	
25		Belin, Zoppino	44 x 44	 	different fill elements used by Pagano & da Sera  

Braids					
Plate #	Pattern	Creator	Rep H x W	Repeat: Element	
26		Jobin, Ostaus	44 x 44	 *	
73		Nourry, Sainte Lucie, Zoppino	45 x 20		
23		Pagano, da Sera	46 x 44	 	Note: Element suggestions
23		Belin, Pagano, da Sera	47 x 88		
24		Nourry, Pagano, Sainte Lucie, Zoppino	48 x 48		
75		Pagano	5 x 30	 Shift for repeat	
		Pagano, Zoppino	51 x 72		
21		Belin, Pagano, da Sera, Zoppino	54 x 54		* (B) * (dS) *
19		Belin, Pagano, Paganino,	56 x 56		
22		Pagano, Sainte Lucie, Zoppino	58 x 50		(P) * (S) *

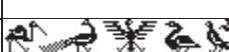
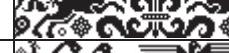
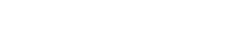
Braids					
Plate #	Pattern	Creator	Rep H x W	Repeat: Element	
15		Belin	59 x 50	 	
34		Pagano, da Sera	62 x 60	  	
32		Pagano	70 x 121	  Note: Element suggestions  	
17		Sainte Lucie, Zoppino	74 x 72		
30		Pagano, Da Sera	76 x 76	  	
28		Belin, Pagano, Zoppino	82 x 65	  	different fill elements used by Pagano & da Sera

Braids				
Plate #	Pattern	Creator	Rep H x W	Repeat: Element
16		Pagano	87 x 115	 Note: Shift for repeat.
31		Pagano, Sera	91 x 64	  
29		Belin, Zoppino	95 x 40	  Different fill elements used by Pagano & da Sera
29		Belin, Zoppino	115 x 89	  Different elements used by Pagano & da Sera

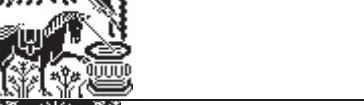
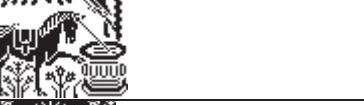
Chains				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
69		Belin, Nourry, Ostaus, Pagano	17 x 28	
71		Ostaus, Pagano	19 x 24	 

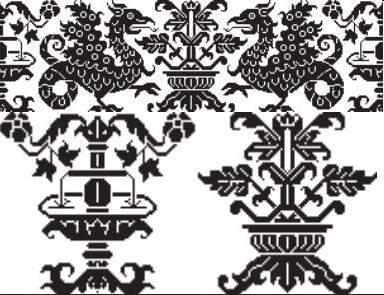
Cityscapes				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
52		Siebmacher	28 x 63	
52		Siebmacher	34 x 122	

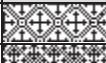
52		Siebmacher	37 x 111	
----	---	------------	----------	--

Creatures				
Plate	Pattern	Creator	Rep H x W	Repeating Element
4		Jobin, Ostaus	15 x 56	
49		Belin, Pagano, Zoppino	17 x 17	
13		Ostaus	18 x 128	
13		Belin, Zoppino	18 x 38	
6		Jobin, Pagano	18 x 92	
7		Siebmacher	19 x 125	
4		Ostaus	19 x 62	
6		Pagano	23 x 220	
7		Siebmacher	24 x 102	
6		Pagano	24 x 220	
4		Ostaus	26 x 114	
4, 5		Nourry, Ostaus, Paganino	27 x 62	
13		Pagano	28 x 95	
13		Ostaus	29 x 128	
4		Ostaus	29 x 88	
6		Pagano	30 x 119	
7		Siebmacher	30 x 122	
4, 6		Ostaus, Pagano	30 x 55	
5, 6		Paganino, Pagano	30 x 56	
2		Jobin	30 x 58	
66		Jobin, Pagano	31 x 112	
7		Siebmacher	32 x 132	
8		Siebmacher	33 x 140	
13		Pagano	36 x 117	

Creatures				
Plate	Pattern	Creator	Rep H x W	Repeating Element
54		Ostaus	36 x 129	
67		Jobin, Pagano	37 x 147	
3		Jobin	38 x 298	
3		Jobin	39 x 298	
54		Pagano	39 x 86	
54		Pagano	39 x 86	
8		Siebmacher	40 x 114	
9		Siebmacher	43 x 120	
2		Jobin	44 x 154	
7		Siebmacher	45 x 144	
13		Pagano	46 x 117	
8		Siebmacher	46 x 166	
13		Pagano	46 x 40	
13		Pagano	46 x 52	
4		Ostaus	46 x 88	
9		Siebmacher	49 x 232	
2		Jobin	51 x 155	

Creatures				
Plate	Pattern	Creator	Rep H x W	Repeating Element
10		Siebmacher	56 x 232	
9		Siebmacher	57 x 157	
6		Pagano	58 x 164	
56		Vinciolo	59 x 72	
55		Vinciolo	62 x 66	
55		Vinciolo	63 x 69	
56		Vinciolo	64 x 68	
54		Vinciolo	67 x 53	
55		Vinciolo	68 x 69	
55		Vinciolo	68 x 72	
54		Vinciolo	69 x 74	

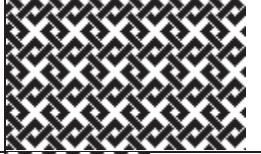
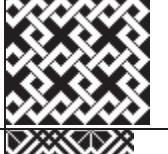
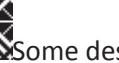
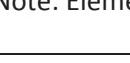
Creatures				
Plate	Pattern	Creator	Rep H x W	Repeating Element
53		Jobin	88 x 304	
14		Pagano	91 x 64	 Note: element suggestions
61		Vinciolo	141 x 141	 
63		Jobin	153 x 104	

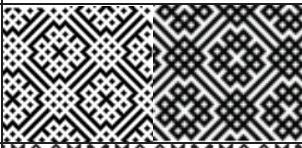
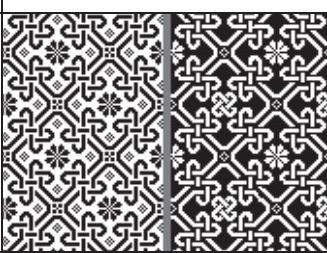
Crosses				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
77		Paganino	18 x 18	
36		Paganino	19 x 20	
41		Pagano, da Sera	84 x 84	 

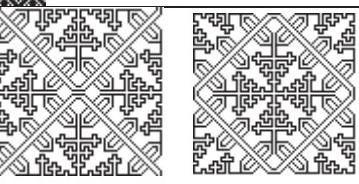
Curves				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
74		Ostaus	7 x 30	
74		Ostaus	8 x 24	
74		Paganino, Zoppino	10 x 10	
74		Paganino	12 x 54	
74		Pagano	13 x 8	
35		Nourry, Paganino	17 x 18	
74		Paganino	19 x 34	
35		Paganino	23 x 18	
35		Paganino	24 x 14	
35		Paganino	26 x 18	
74		Siebmacher	27 x 44	
74		Paganino	31 x 26	

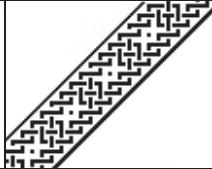
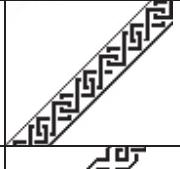
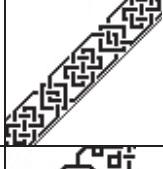
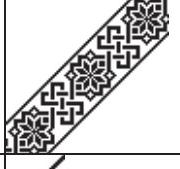
Diamonds				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
77		Ostaus	6 x 4	
77		Paganino	6 x 8	
77		Pagano	7 x 82	
43		Paganino	8 x 8	
77		Nourry, Paganino	9 x 10	
43		Pagano	11 x 10	
37		Pagano	14 x 14	
37		Pagano	14 x 14	
77		Nourry, Pagano, Sainte Lucie	15 x 34	
77		Paganino	16 x 16	
77		Paganino	18 x 18	
77		Belin	19 x 20	
36		Paganino	19 x 20	
37		Paganino	20 x 20	
69		Belin, Nourry, Ostaus,	21 x 20	

Diamonds				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
		Paganino, Zoppino		
40, 42		Nourry, Pagano, Sainte Lucie, Zoppino	22 x 22	 color reversed in Nourry/Sainte Lucie
77		Pagano	22 x 24	 
37, 38		Pagano	22 x 24	 
77		Nourry, Pagano	23 x 36	 
37		Nourry, Pagano	24 x 24	 
42		Nourry, Sainte Lucie, Zoppino	24 x 24	 
42		Nourry, Sainte Lucie, Zoppino	24 x 52	 
37		Pagano	26 x 16	
77		Paganino	26 x 26	
77		Pagano	27 x 34	 
18		Ostaus, Pagano, da Sera, Zoppino	31 x 21	 
20		Pagano	31 x 52	 
48		Paganinons	32 x 12	
77		Nourry, Pagano	33 x 42	
38		Nourry, Sainte Lucie, Pagano	33 x 54	
72		Siebmacher	34 x 26	  Note: what would this look like with row addition?
73		Siebmacher	35 x 90	 

Diamonds					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
36		Ostaus, Paganino	36 x 36		
42		Pagano, Zoppino	36 x 36		
42		Pagano, Sainte Lucie, Zoppino	37 x 24		
73		Siebmacher	37 x 32		
38		Pagano	38 x 38		
39		Nourry, Pagano, Sainte Lucie, Zoppino	38 x 42		
38		Pagano	38 x 67		
17, 18		Ostaus, Pagano, da Sera, Zoppino	40 x 39		
18		Ostaus, Pagano, da Sera, Zoppino	41 x 41		
24		Nourry, Sainte Lucie, Zoppino	42 x 42		 Some designers used an eight point flower 
41		Siebmacher	43 x 30		
19		Belin, Ostaus, Paganino,	43 x 56		
23	 (P)  (dS) 	Pagano, da Sera	46 x 44		    Note: Element suggestions

Diamonds					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
39		Nourry, Pagano, Sainte Lucie, Zoppino	46 x 46		
23		Belin, Pagano, da Sera	47 x 88		
38		Pagano	48 x 27		
24		Nourry, Pagano, Sainte Lucie, Zoppino	48 x 48		
77		Pagano	49 x 52		
39		Nourry, Pagano, Sainte Lucie, Zoppino	50 x 50		
42		Nourry, Pagano, Sainte Lucie, Zoppino	50 x 50		
37		Pagano, Zoppino	52 x 28		
40		Nourry, Sainte Lucie	52 x 34		Zoppino & Pagano have similar
21		Belin, Pagano, da Sera, Zoppino	54 x 54		

Diamonds						
Plate #	Pattern	Creator	Rep H x W	Repeating Element		
40		Sainte Lucie	56 x 56			
19		Belin, Pagano, Paganino,	56 x 56			
42		Sainte, Lucie, Zoppino	58 x 44			
22		Pagano, Sainte Lucie, Zoppino	58 x 50			
34		Pagano, da Sera	62 x 60			
37		Pagano, Zoppino	66 x 28			
41		Pagano, da Sera	84 x 84			
16		Pagano	87 x 115			
14		Paganoo	91 x 64		 Note: element suggestions	

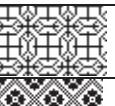
Diagonals				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
75		Pagano	5 x 30	 Shift for repeat
75		Pagano	20 x 61	 Shift for repeat
75		Pagano	23 x 45	 Shift for repeat
75		Pagano	25 x 46	 Shift for repeat
75		Pagano	29 x 67	 Shift for repeat
75		Pagano	30 x 62	 Shift for repeat
75		Pagano	36 x 85	 Shift for repeat
75		Pagano	29 x 67	 Shift for repeat
76		Pagano	10 x 38	 Shift for repeat
76		Pagano	10 x 39	 Shift for repeat

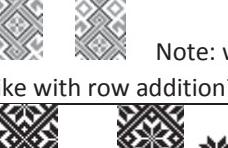
Figures				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
7		Siebmacher	19 x 125	
49		Belin	33 x 58	
54		Ostaus	36 x 129	

Figures				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
3		Jobin	38 x 298	
9		Siebmacher	43 x 120	
12		Siebmacher	43 x 216	
12		Siebmacher	46 x 115	
11		Jobin	46 x 153	
11		Jobin	66 x 306	
57		Vinciolo	67 x 74	
59		Vinciolo	69 x 70	
59		Vinciolo	69 x 71	
59		Vinciolo	70 x 72	
59		Vinciolo	71 x 72	
58		Siebmacher	77 x 240	

Figures				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
58		Belin	87 x 73	
57		Belin	137 x 114	
65		Jobin	155 x 64	

Fills				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
44		Pagano, da Sera	7 x 14	
44		Sainte Lucie, Zoppino	8 x 8	
43		Paganino	8 x 8	
44		Pagano, da Sera	9 x 14	
43		Pagano	11 x 10	
37		Pagano	14 x 14	
35		Nourry, Paganino	17 x 18	
48		Pagano, Zoppino	18 x 36	
48		Pagano, Zoppino	18 x 40	
36		Paganino	19 x 20	

Fills				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
46		Belin, Nourry, Sainte Lucie, Pagano	20 x 20	 Note: Element suggestions 
44		Paganino	20 x 20	
37		Paganino	20 x 20	
40, 42		Nourry, Pagano, Sainte Lucie, Zoppino	22 x 22	 color reversed in Nourry/Sainte Lucie
37, 38		Pagano	22 x 24	
35		Paganino	23 x 18	
35		Paganino	24 x 14	
48		Belin, Pagano	24 x 20	
37		Nourry, Pagano	24 x 24	
42		Nourry, Sainte Lucie, Zoppino	24 x 24	
43		Pagano	24 x 24	
43		Pagano	24 x 24	
42		Nourry, Sainte Lucie, Zoppino	24 x 52	
27		Pagano	25 x 25	 Note: Element suggestions: 
37		Pagano	26 x 16	
35		Paganino	26 x 18	

Fills					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
16		Ostaus	27 x 27		
43		Pagano	30 x 30		
18		Ostaus, Pagano, da Sera, Zoppino	31 x 21		
20		Pagano	31 x 52		
48		Paganino	32 x 12		
45		Nourry, Pagano, Sinte Lucie, Zoppino	32 x 36		
38		Nourry, Sinte Lucie, Pagano	33 x 54		
72		Siebmacher	34 x 26		
40		Sainte Lucie	34 x 34		
45		Nourry, Pagano, Sinte Lucie, Zoppino	36 x 24		
36		Ostaus, Paganino	36 x 36		
42		Pagano, Zoppino	36 x 36		

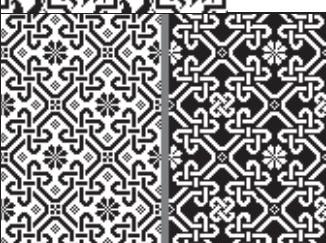
Note: what would this look like with row addition? 

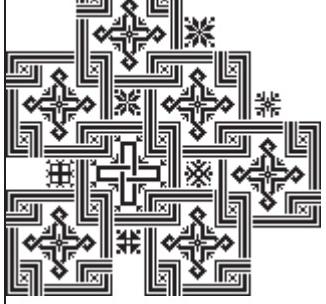
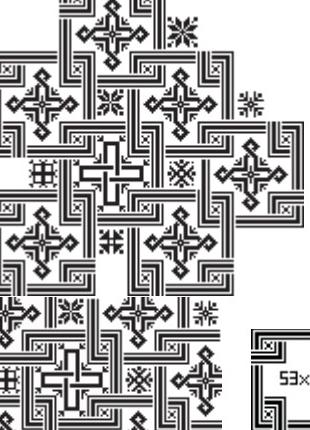
Fills						
Plate #	Pattern	Creator	Rep H x W	Repeating Element		
42		Pagano, Sainte Lucie, Zoppino	37 x 24			
15		Belin	37 x 66			
27		Pagano	38 x 37	   		
27		Pagano	38 x 38	  	Note: Element suggestion 	
38		Pagano	38 x 38	 		
39		Nourry, Pagano, Sainte Lucie, Zoppino	38 x 42	  		
38		Pagano	38 x 67	 		
17, 18		Ostaus, Pagano, da Sera, Zoppino	40 x 39	 		
46		Belin, Nourry, Sainte Lucie, Pagano	41 x 40	 		
18		Ostaus, Pagano, da Sera, Zoppino	41 x 41			
24		Nourry, Sainte Lucie, Zoppino	42 x 42	 	Some designers used an eight point flower 	
41		Siebmacher	43 x 30	  		

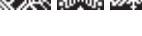
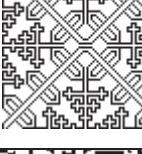
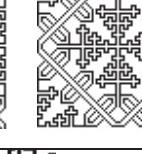
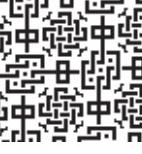
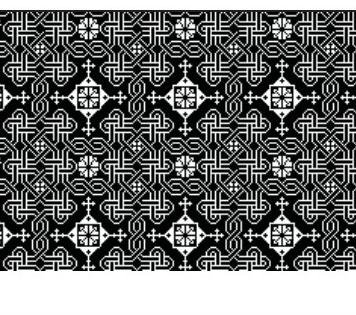
Fills					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
25		Belin	43 x 46		
19		Belin, Ostaus, Paganino,	43 x 56		
16		Pagano, da Sera	43 x 64		
33		Pagano	44 x 43		
25		Belin, Zoppino	44 x 44		
26		Jobin, Ostaus	44 x 44		
73		Nourry, Sainte Lucie, Zoppino	45 x 20		
23		Pagano, da Sera	46 x 44		
39		Nourry, Pagano, Sainte Lucie, Zoppino	46 x 46		
23		Belin, Pagano, da Sera	47 x 88		

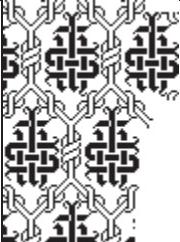
Note: Element suggestions

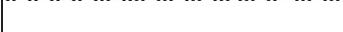
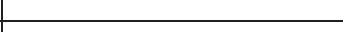
Note: Element suggestions

Fills						
Plate #	Pattern	Creator	Rep H x W	Repeating Element		
38		Pagano	48 x 27			
24		Nourry, Pagano, Sainte Lucie, Zoppino	48 x 48	 		
39		Nourry, Pagano, Sainte Lucie, Zoppino	50 x 50	 		
42		Nourry, Pagano, Sainte Lucie, Zoppino	50 x 50	 		
43		Pagano, da Sera	50 x 64			
37		Pagano, Zoppino	52 x 28			
40		Nourry, Sainte Lucie	52 x 34	 	Zoppino & Pagano have similar	
46		Pagano	54 x 48	 		
21		Belin, Pagano, da Sera, Zoppino	54 x 54	 	(B) (dS)	
43		Belin, Nourry, Sainte Lucie	54 x 57			
19		Belin, Pagano, Paganino,	56 x 56			
40		Sainte Lucie	56 x 56	 		

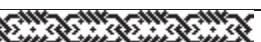
Fills					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
42		Sainte Lucie, Zoppino	58 x 44	 	
22		Pagano, Sainte Lucie, Zoppino (P   S)	58 x 50	 	
15		Belin	59 x 50	 	
34		Pagano, da Sera	62 x 60	 	
37		Pagano, Zoppino	66 x 28		
32		Pagano	70 x 121	 	Note: Element suggestions   
17		Sainte Lucie, Zoppino	74 x 72		

Fills						
Plate #	Pattern	Creator	Rep H x W	Repeating Element		
30		Pagano, Da Sera	76 x 76	  		
28		Belin, Pagano, Zoppino	82 x 65	  	different fill elements used by Pagano & da Sera	
47		Pagano, da Sera	82 x 82	     		
41		Pagano, da Sera	84 x 84	 		
16		Pagano	87 x 115	  	Note: Shift for repeat.	
31		Pagano, da Sera	91 x 64	   		

Fills					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
29		Belin, Zoppino	95 x 40		Different fill elements used by Pagano & da Sera
48		Pagano, da Sera	98 x 60		
29		Belin, Zoppino	115 x 89		Different elements used by Pagano & da Sera

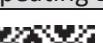
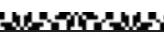
Geometrics					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
88		Pagano	3 x 11		
88		Belin, Paganino	3 x 4		
88		Pagano	3 x 4		
88		Ostaus	3 x 7		
88		Pagano	3 x 7		
88		Pagano	3 x 9		
89		Vinciolo	32 x 77		
88		Nourry, Pagano	4 x 12		
12		Siebmacher	4 x 5		
12		Siebmacher	4 x 6		
89		Belin, Nourry, Zoppino	5 x 15		
88		Nourry, Pagano	5 x 27		
88		Pagano	5 x 28		

Geometrics				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
88		Pagano	5 x 34	
88		Paganino	5 x 4	
70		Pagano, Sainte Lucie, Zoppino	5 x 5	
70		Pagano, Sainte Lucie	5 x 5	
88		Pagano	5 x 6	
88		Paganino, Pagano	5 x 6	
88		Ostaus	5 x 7	
88		Ostaus	5 x 7	
88		Pagano	6 x 44	
88		Ostaus	6 x 6	
88		Paganino	7 x 11	
44		Pagano, da Sera	7 x 14	
70		Pagano	7 x 19	
88		Ostaus	7 x 45	
88		Pagano	7 x 8	
88		Paganino	8 x 16	
44		Sainte Lucie, Zoppino	8 x 8	
88		Paganino	9 x 10	
89		Vinciolo	9 x 12	
44		Pagano, da Sera	9 x 14	
88		Jobin, Ostaus	9 x 42	
77, 89		Nourry, Sainte Lucie	9 x 8	
88		Pagano	11 x 18	
88		Pagano	11 x 22	
77		Pagano	13 x 16	
70		Pagano	13 x 30	
88		Pagano	13 x 36	
70		Pagano	13 x 44	
70		Pagano	13 x 46	
70		Pagano	13 x 65	
88		Pagano	13 x 84	
89		Sainte Lucie	14 x 6	
89		Sainte Lucie, Zoppino	15 x 20	
89		Sainte Lucie, Zoppino	15 x 24	
88		Pagano	15 x 28	

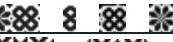
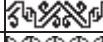
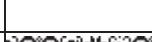
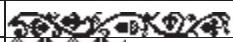
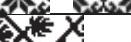
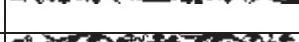
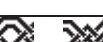
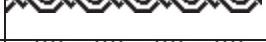
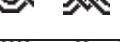
Geometrics				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
70		Pagano	15 x 66	
89		Sainte Lucie, Zoppino	16 x 42	
89		Sainte Lucie, Zoppino	17 x 28	
71		Pagano	19 x 30	
44		Paganino	20 x 20	
89		Sainte Lucie	23 x 148	 Zoppino has similar
89		Nourry, Sainte Lucie	25 x 12	
88		Pagano	25 x 18	

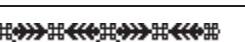
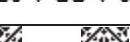
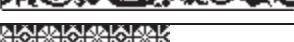
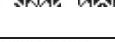
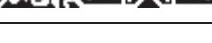
Grapes				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
91		Paganino	30 x 80	
		Pagano	24 x 148	
94		Jobin, Pagano	24 x 148	
94		Pagano, da Sera	25 x 175	
94		Pagano, da Sera	44 x 130	

Hatches				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
45		Nourry, Pagano, Sainte Lucie, Zoppino	36 x 24	
45		Nourry, Pagano, Sainte Lucie, Zoppino	32 x 36	

Flowers				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
85		Siebmacher	5 x 16	
85		Siebmacher	5 x 20	
85		Siebmacher	5 x 24	
82		Pagano	5 x 28	

Flowers				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
85		Siebmacher	6 x 26	
85		Siebmacher	6 x 26	
77		Ostaus	6 x 4	
82		Pagano	6 x 40	
85		Siebmacher	7 x 24	
85		Siebmacher	7 x 32	
88		Paganino	8 x 16	
74		Ostaus	8 x 24	
92		Pagano	8 x 26	
85		Siebmacher	8 x 30	
85		Siebmacher	8 x 30	
95		Siebmacher	9 x 20	
95		Siebmacher	9 x 28	
70		Pagano	10 x 10	
74		Paganino, Zoppino	10 x 10	
82		Pagano	10 x 30	
82		Pagano	10 x 32	
82		Pagano	10 x 35	
76		Pagano	10 x 38	Shift for repeat
88		Pagano	11 x 22	
82		Pagano	11 x 26	
85		Siebmacher	11 x 40	
		Ostaus	11 x 42	
92		Nourry, Pagano, Sainte Lucie, Zoppino	11 x 42	
95		Pagano	12 x 111	
92		Jobin, Pagano	12 x 117	
81		Paganino	12 x 12	
95		Pagano	12 x 25	
78		Jobin	12 x 38	
90		Ostaus	12 x 44	
92		Jobin, Pagano	12 x 72	
95		Ostaus	13 x 126	
		Pagano	13 x 15	
80		Jobin, Ostaus	13 x 38	
82		Jobin, Pagano	13 x 48	

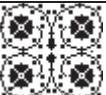
Flowers				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
91		Jobin, Pagano	14 x 82	
43		Pagano	15 x 24	
89		Sainte Lucie, Zoppino	15 x 24	
70		Pagano	15 x 28	
96		Siebmacher	15 x 28	
77		Nourry, Pagano, Sainte Lucie	15 x 34	
		Paganino	15 x 41	
85		Siebmacher	15 x 52	
70		Pagano	15 x 66	
81		Paganino	16 x 12	
90		Nourry, Ostaus, Pagano, Zoppino	16 x 29	
85		Siebmacher	16 x 56	
85		Siebmacher	16 x 56	
80		Jobin, Ostaus, Pagano	16 x 58	
82		Jobin, Pagano	16 x 94	
87		Jobin, Pagano	17 x 116	
95		Pagano	17 x 116	
89		Sainte Lucie, Zoppino	17 x 28	
82		Pagano	17 x 32	
92		Pagano	17 x 49	
80		Ostaus	17 x 86	
87		Jobin, Pagano	18 x 148	
87		Jobin, Pagano	18 x 148	
85		Siebmacher	18 x 72	
81		Jobin, Paganino	18 x 79	
80		Jobin, Ostaus	19 x 129	
71		Ostaus, Pagano	19 x 24	
71		Pagano	19 x 30	
80		Jobin, Ostaus	19 x 64	

Flowers				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
80		Jobin, Ostaus	19 x 69	 Note: Element suggestions
82		Jobin, Pagano	20 x 108	
92		Pagano	20 x 27	
87		Belin, Nourry, Ostaus	20 x 52	
82		Jobin, Pagano	21 x 104	
80		Jobin, Ostaus	21 x 76	
91		Nourry, Pagano	21 x 96	
77		Pagano	22 x 24	
80		Jobin, Ostaus	22 x 72	 
70		Jobin, Pagano	23 x 52	 
70		Jobin, Pagano	23 x 52	 
94		Siebmacher	23 x 88	
83		Jobin, Pagano	24 x 108	 
86		Vinciolo	24 x 124	
		Pagano	24 x 148	
94		Jobin, Pagano	24 x 148	
43		Pagano	24 x 24	   
91		Paganino	24 x 54	
90		Ostaus	24 x 78	
86		Vinciolo	24 x 80	
87		Jobin, Pagano	24 x 98	
87		Pagano	24 x 98	
87		Jobin, Pagano	24 x 98	
87		Pagano	24 x 98	
68		Pagano	25 x 110	
94		Pagano, da Sera	25 x 175	 

Flowers					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
27		Pagano	25 x 25	 Note: Element suggestions: 	
85		Siebmacher	25 x 38		
80		Ostaus, Pagano	25 x 54		(O) 
86		Vinciolo	25 x 58		
92		Pagano	25 x 74		
79		Belin, Nourry, Pagano, Zoppino	25 x 80		
86		Vinciolo	26 x 132		
77		Paganino	26 x 26		
79		Belin, Jobin, Nourry, Pagano, Zoppino	26 x 66		
70		Pagano	27 x 47		Note: element suggestions
70		Pagano	27 x 96		
91		Paganino	28 x 102		
83		Jobin, Pagano	28 x 284		
83		Jobin, Pagano	28 x 284		
91		Nourry, Pagano	29 x 162		
71		Pagano, da Sera	29 x 24		
78		Jobin, Pagano, da Sera	30 x 104		
43		Pagano	30 x 30		
91		Paganino	30 x 80		

Flowers					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
78		Jobin, Pagano,	31 x 118		
74		Paganino	31 x 26		
83		Jobin, Pagano	31 x 296		
83		Jobin, Pagano	31 x 70		
93		Pagano, da Sera	31 x 96		
45		Nourry, Pagano, Sainte Lucie, Zoppino	32 x 36		*
89		Vinciolo	32 x 77		
80		Jobin, Ostaus	32 x 92		
83		Pagano, da Sera	33 x 118		
40		Sainte Lucie	34 x 34		*
85		Siebmacher	35 x 107		
86		Vinciolo	36 x 116		
92		Jobin, Pagano	37 x 1117		
27		Pagano	38 x 37		*
83		Pagano	38 x 38		
27		Pagano	38 x 38		Note: Element suggestion ***
84		Jobin, Pagano, da Sera	41 x 134		

Flowers					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
78		Jobin, Pagano	41 x 244		
84		Jobin, Pagano	42 x 268		
68		Pagano	43 x 111		
41		Siebmacher	43 x 30		
25		Belin	43 x 46		
62		Pagano, da Sera	43 x 78		
94		Pagano, da Sera	44 x 130		
25		Belin, Zoppino	44 x 44	 different fill elements used by Pagano & da Sera	
26		Jobin, Ostaus	44 x 44		
84		Pagano, da Sera	45 x 205		
81		Paganino	46 x 173		
81		Paganino	46 x 176		
67		Pagano	47 x 112		

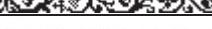
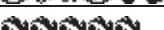
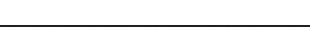
Flowers					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
93		Pagano, da Sera	47 x 200		
79		Belin, Nourry	48 x 52		
93		Pagano, da Sera	49 x 133		
77		Pagano	49 x 52		
43		Pagano, da Sera	50 x 64		
95		Jobin, Pagano	51 x 292		
		Pagano, Zoppino	51 x 72		
40		Nourry, Sainte Lucie	52 x 34		Zoppino & Pagano have similar
79		Belin, Nourry	53 x 80		
43		Belin, Nourry, Sainte Lucie	54 x 57		
92		Pagano	55 x 38		
93		Pagano, da Sera	57 x 102		
66		Pagano	63 x 146		
60		Vinciolo	64 x 64		

Flowers				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
60		Vinciolo	66 x 66	
62		Vinciolo	66 x 66	
62		Vinciolo	68 x 208	
60		Vinciolo	68 x 68	
64		Jobin, Ostaus	74 x 106	
64		Siebmacher	96 x 73	
63		Jobin	153 x 104	
65		Jobin	155 x 64	

Flowers					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
61		Vinciolo	141 x 141		

Hunting					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
7		Siebmacher	19 x 125		
54		Ostaus	36 x 129		
9		Siebmacher	43 x 120		

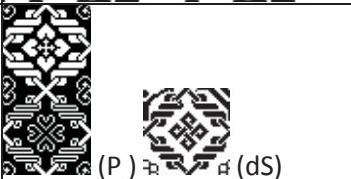
Icons					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
49		Pagano	14 x 13		
49		Pagano	14 x 12		
49		Pagano	14 x 15		
49		Pagano	15 x 14		
49		Pagano	15 x 13		
49		Pagano	15 x 14		
49		Pagano	15 x 13		
49		Pagano	15 x 14		
49		Pagano	15 x 14		
49		Pagano	15 x 14		
49		Pagano	15 x 14		
49		Belin, Zoppino	16 x 14		
49		Belin, Pagano, Zoppino	17 x 17		
49		Ostaus	17 x 18		
49		Belin	29 x 54		
49		Belin	33 x 58		
49		Belin	71 x 48		

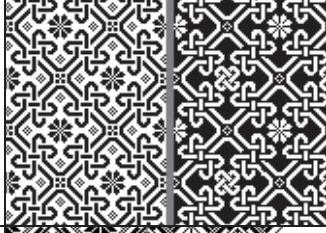
Leaves				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
92		Pagano	8 x 26	
95		Siebmacher	9 x 20	
95		Siebmacher	9 x 28	
		Ostaus	11 x 42	
92		Nourry, Pagano, Sainte Lucie, Zoppino	11 x 42	
95		Pagano	12 x 111	
92		Jobin, Pagano	12 x 117	
95		Pagano	12 x 25	
90		Ostaus	12 x 44	
92		Jobin, Pagano	12 x 72	
95		Ostaus	13 x 126	
		Pagano	13 x 15	
91		Jobin, Pagano	14 x 82	
		Paganino	15 x 41	
90		Nourry, Ostaus, Pagano, Zoppino	16 x 29	
87		Jobin, Pagano	17 x 116	
95		Pagano	17 x 116	
92		Pagano	17 x 49	
92		Pagano	20 x 27	
91		Nourry, Pagano	21 x 96	
94		Siebmacher	23 x 88	
86		Vinciolo	24 x 124	
		Pagano	24 x 148	
94		Jobin, Pagano	24 x 148	
92		Pagano, da Sera	24 x 21	
91		Paganino	24 x 54	
90		Ostaus	24 x 78	
94		Pagano, da Sera	25 x 175	
92		Pagano	25 x 74	
91		Paganino	28 x 102	

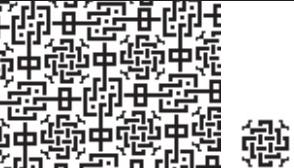
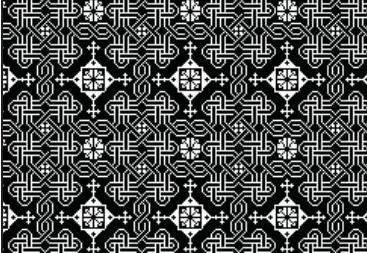
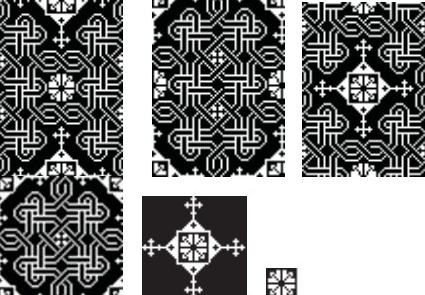
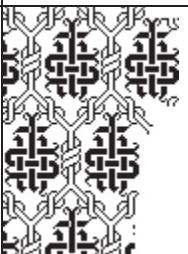
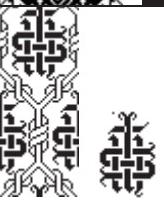
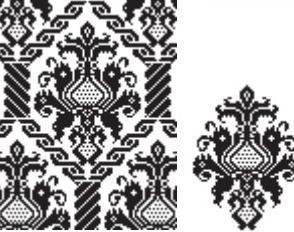
Leaves				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
91		Nourry, Pagano	29 x 162	
91		Paganino	30 x 80	
93		Pagano, da Sera	31 x 96	
95		Jobin, Pagano	36 x 55	
92		Jobin, Pagano	37 x 1117	
90		Paganino	39 x 186	
94		Pagano, da Sera	44 x 130	
93		Pagano, da Sera	47 x 200	
93		Pagano, da Sera	49 x 133	
95		Jobin, Pagano	51 x 292	
92		Pagano	55 x 38	
93		Pagano, da Sera	57 x 102	
90		Paganino	57 x 94	
91		Paganino	74 x 230	

Medallions				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
96		Siebmacher	15 x 28	

Medallions				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
96		Nourry, Paganino	16 x 16	
77		Paganino	16 x 16	
71		Paganino, Pagano, Belin	19 x 24	
70, 71		Pagano	19 x 59	
46		Belin, Nourry, Sainte Lucie, Pagano	20 x 20	Note: Element suggestions 
71		Ostaus, Pagano	21 x 24	
77		Nourry, Pagano	23 x 36	
70		Pagano	27 x 47	Note: element suggestions 
70		Pagano	27 x 96	
96		Ostaus, Paganino, Pagano	28 x 18	
96		Pagano, Zoppino	28 x 25	
96		Pagano, Zoppino	28 x 46	
96		Pagano, Zoppino	28 x 89	
96		Siebmacher	33 x 40	
70		Jobin, Pagano	33 x 88	
70		Jobin, Pagano	33 x 172	
72		Siebmacher	34 x 26	Note: what would this look like with row addition?
96		Pagano	37 x 46	
72	Note: merged color	Modified from Pagano, da Sera	37 x 51	

Medallions					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
72		Pagano, da Sera	37 x 103		
51		Vinciolo	40 x 40		Note: Element suggestion 
96		Siebmacher	41 x 36		
96		Pagano	41 x 40		
96		Siebmacher	41 x 40		
46		Belin, Nourry, Sainte Lucie, Pagano	41 x 40		
51		Vinciolo	42 x 42		Note: Element suggestion 
24		Nourry, Sainte Lucie, Zoppino	42 x 42	 	Some designers used an eight point flower  
62		Pagano, da Sera	43 x 78		
23		Pagano, da Sera	46 x 44	  	Note: Element suggestions  
23		Belin, Pagano, da Sera	47 x 88		
24		Nourry, Pagano, Sainte Lucie, Zoppino	48 x 48	  	
46		Pagano	54 x 48	 	

Medallions						
Plate #	Pattern	Creator	Rep H x W	Repeating Element		
50		Pagano, Zoppino	54 x 54			
21		Belin, Pagano, da Sera, Zoppino	54 x 54			(dS) *
22		Pagano, Sainte Lucie, Zoppino (P   S)	58 x 50			(S) *
34		Pagano, da Sera	62 x 60			*
50		Ostaus, Paganino, Pagano	62 x 62		Note: Element suggestion	
30		Pagano, Da Sera	76 x 76			*
28		Belin, Pagano, Zoppino	82 x 65			*
					different fill elements used by Pagano & da Sera	

Medallions				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
16		Pagano	87 x 115	 Note: Shift for repeat.
31		Pagano, Sera	91 x 64	
29		Belin, Zoppino	95 x 40	 Different fill elements used by Pagano & da Sera
50		Jobin, Pagano	101 x 143	
29		Belin, Zoppino	115 x 89	 Different elements used by Pagano & da Sera
51		Pagano, da Sera	132 x 132	

Nuts				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
95		Siebmacher	9 x 20	
95		Siebmacher	9 x 28	
95		Pagano	12 x 111	
95		Pagano	12 x 25	
95		Ostaus	13 x 126	
87		Jobin, Pagano	17 x 116	
95		Pagano	17 x 116	
87		Jobin, Pagano	18 x 148	
87		Belin, Nourry, Ostaus	20 x 52	
87		Jobin, Pagano	24 x 98	
87		Pagano	24 x 98	
83		Jobin, Pagano	28 x 284	
95		Jobin, Pagano	36 x 55	
95		Jobin, Pagano	51 x 292	

Panels				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
68		Pagano	25 x 110	
52		Siebmacher	28 x 63	
66		Jobin, Pagano	31 x 112	
52		Siebmacher	34 x 122	
52		Siebmacher	37 x 111	
67		Jobin, Pagano	37 x 147	
54		Pagano	39 x 86	
68		Pagano	43 x 111	

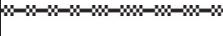
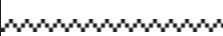
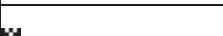
Panels					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
67		Pagano	47 x 112		
56		Vinciolo	59 x 72		
55		Vinciolo	62 x 66		
66		Pagano	63 x 146		
55		Vinciolo	63 x 69		
60		Vinciolo	64 x 64		
56		Vinciolo	64 x 68		
60		Vinciolo	66 x 66		
62		Vinciolo	66 x 66		
54		Vinciolo	67 x 53		
57		Vinciolo	67 x 74		
62		Vinciolo	68 x 208		

Panels				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
60		Vinciolo	68 x 68	
60		Vinciolo	68 x 68	
55		Vinciolo	68 x 69	
55		Vinciolo	68 x 72	
59		Vinciolo	69 x 70	
59		Vinciolo	69 x 71	
54		Vinciolo	69 x 74	
59		Vinciolo	70 x 72	
59		Vinciolo	71 x 72	
64		Jobin, Ostaus	74 x 106	
58		Siebmacher	77 x 240	

Panels				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
58		Belin	87 x 73	
53		Jobin	88 x 304	
64		Siebmacher	96 x 73	
57		Belin	137 x 114	
61		Vinciolo	141 x 141	
63		Jobin	153 x 104	

Panels				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
65		Jobin	155 x 64	

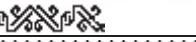
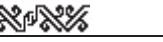
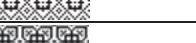
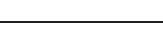
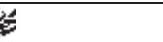
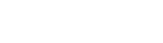
Plackets				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
68		Pagano	25 x 110	
66		Jobin, Pagano	31 x 112	
67		Jobin, Pagano	37 x 147	
68		Pagano	43 x 111	
67		Pagano	47 x 112	
66		Pagano	63 x 146	
65		Jobin	155 x 64	

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
88		Pagano	3 x 11	
88		Belin, Paganino	3 x 4	
88		Pagano	3 x 4	
88		Ostaus	3 x 7	

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
88		Pagano	3 x 7	
88		Pagano	3 x 9	
88		Nourry, Pagano	4 x 12	
12		Siebmacher	4 x 5	
12		Siebmacher	4 x 6	
89		Belin, Nourry, Zoppino	5 x 15	
85		Siebmacher	5 x 16	
85		Siebmacher	5 x 20	
85		Siebmacher	5 x 24	
88		Nourry, Pagano	5 x 27	
82		Pagano	5 x 28	
88		Pagano	5 x 28	
75		Pagano	5 x 30	Shift for repeat
88		Pagano	5 x 34	
70		Pagano	5 x 4	
88		Paganino	5 x 4	
70		Pagano, Sainte Lucie, Zoppino	5 x 5	
70		Pagano, Sainte Lucie	5 x 5	
88		Pagano	5 x 6	
88		Paganino, Pagano	5 x 6	
88		Ostaus	5 x 7	
88		Ostaus	5 x 7	
69		Jobin	6 x 14	
82		Pagano	6 x 24	
85		Siebmacher	6 x 26	
85		Siebmacher	6 x 26	
77		Ostaus	6 x 4	
82		Pagano	6 x 40	
88		Pagano	6 x 44	
88		Ostaus	6 x 6	
77		Paganino	6 x 8	
88		Paganino	7 x 11	
70		Pagano	7 x 19	
85		Siebmacher	7 x 24	

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
74		Ostaus	7 x 30	
85		Siebmacher	7 x 32	
88		Ostaus	7 x 45	
69		Ostaus	7 x 48	
69		Ostaus	7 x 48	
69		Belin	7 x 6	
69		Ostaus	7 x 8	
88		Pagano	7 x 8	
77		Pagano	7 x 82	
88		Paganino	8 x 16	
74		Ostaus	8 x 24	
92		Pagano	8 x 26	
85		Siebmacher	8 x 30	
85		Siebmacher	8 x 30	
77		Nourry, Paganino	9 x 10	
88		Paganino	9 x 10	
89		Vinciolo	9 x 12	
95		Siebmacher	9 x 20	
95		Siebmacher	9 x 28	
88		Jobin, Ostaus	9 x 42	
77, 89		Nourry, Sainte Lucie	9 x 8	
69		Ostaus	9 x 18	
70		Pagano	10 x 10	
74		Paganino, Zoppino	10 x 10	
82		Pagano	10 x 30	
82		Pagano	10 x 32	
82		Pagano	10 x 35	
76		Pagano	10 x 38	Shift for repeat
76		Pagano	10 x 39	Shift for repeat
88		Pagano	11 x 18	
88		Pagano	11 x 22	
82		Pagano	11 x 26	
73		Nourry, Paganino, Sainte Lucie,	11 x 36	
85		Siebmacher	11 x 40	
		Ostaus	11 x 42	

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
92		Nourry, Pagano, Sainte Lucie, Zoppino	11 x 42	
69		Pagano, Zoppino	11 x 95	
95		Pagano	12 x 111	
92		Jobin, Pagano	12 x 117	
81		Paganino	12 x 12	
69		Ostaus, Paganino, Zoppino	12 x 14	
95		Pagano	12 x 25	
78		Jobin	12 x 38	
90		Ostaus	12 x 44	
74		Paganino	12 x 54	
92		Jobin, Pagano	12 x 72	
95		Ostaus	13 x 126	
		Pagano	13 x 15	
77		Pagano	13 x 16	
70		Pagano	13 x 30	
70		Pagano	13 x 36	
88		Pagano	13 x 36	
80		Jobin, Ostaus	13 x 38	
70		Pagano	13 x 44	
70		Pagano	13 x 46	
82		Jobin, Pagano	13 x 48	
70		Pagano	13 x 50	
70		Pagano	13 x 65	
69		Jobin, Ostaus	13 x 8	
74		Pagano	13 x 8	
88		Pagano	13 x 84	
89		Sainte Lucie	14 x 6	
91		Jobin, Pagano	14 x 82	
89		Sainte Lucie, Zoppino	15 x 20	
43		Pagano	15 x 24	
89		Sainte Lucie, Zoppino	15 x 24	
70		Pagano	15 x 28	
88		Pagano	15 x 28	

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
96		Siebmacher	15 x 28	
77		Nourry, Pagano, Sainte Lucie	15 x 34	
		Paganino	15 x 41	
85		Siebmacher	15 x 52	
70		Pagano	15 x 66	
69		Ostaus	15 x 7	
81		Paganino	16 x 12	
77		Paganino	16 x 16	
96		Nourry, Paganino	16 x 16	
90		Nourry, Ostaus, Pagano, Zoppino	16 x 29	
89		Sainte Lucie, Zoppino	16 x 42	
85		Siebmacher	16 x 56	
85		Siebmacher	16 x 56	
80		Jobin, Ostaus, Pagano	16 x 58	
82		Jobin, Pagano	16 x 94	
87		Jobin, Pagano	17 x 116	
95		Pagano	17 x 116	
69		Belin, Nourry, Ostaus, Pagano	17 x 28	
89		Sainte Lucie, Zoppino	17 x 28	
73		Pagano	17 x 32	
82		Pagano	17 x 32	
92		Pagano	17 x 49	
73		Nourry, Pagano, Sainte Lucie, Zoppino	17 x 50	
73		Nourry, Pagano, Sainte Lucie, Zoppino	17 x 66	
80		Ostaus	17 x 86	
87		Jobin, Pagano	18 x 148	

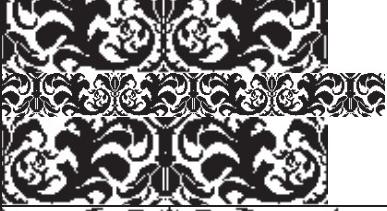
Ribbons					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
77		Paganino	18 x 18		
85		Siebmacher	18 x 72		
81		Jobin, Paganino	18 x 79		
80		Jobin, Ostaus	19 x 129		
77		Belin	19 x 20		
71		Ostaus, Pagano	19 x 24		
71		Paganino, Pagano, Belin	19 x 24		
71		Pagano	19 x 30		
74		Paganino	19 x 34		Note: Rotate for repeat
70, 71		Pagano	19 x 59		
80		Jobin, Ostaus	19 x 64		
71		Pagano	19 x 66		
80		Jobin, Ostaus	19 x 69		Note: Element suggestions
69		Ostaus	19 x 8		
82		Jobin, Pagano	20 x 108		
92		Pagano	20 x 27		
87		Belin, Nourry, Ostaus	20 x 52		
75		Pagano	20 x 61		Shift for repeat
82		Jobin, Pagano	21 x 104		
69		Belin, Nourry, Ostaus, Paganino, Zoppino	21 x 20		
71		Ostaus, Pagano	21 x 24		
80		Jobin, Ostaus	21 x 76		
91		Nourry, Pagano	21 x 96		
77		Pagano	22 x 24		

Ribbons					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
80		Jobin, Ostaus	22 x 72		
89		Sainte Lucie	23 x 148		Zoppino has similar
77		Nourry, Pagano	23 x 36		
75		Pagano	23 x 45		Shift for repeat
70		Jobin, Pagano	23 x 52		
94		Siebmacher	23 x 88		
83		Jobin, Pagano	24 x 108		
86		Vinciolo	24 x 124		
		Pagano	24 x 148		
94		Jobin, Pagano	24 x 148		
92		Pagano, da Sera	24 x 21		
91		Paganino	24 x 54		
90		Ostaus	24 x 78		
86		Vinciolo	24 x 80		
87		Jobin, Pagano	24 x 98		
87		Pagano	24 x 98		
89		Nourry, Sainte Lucie	25 x 12		
94		Pagano, da Sera	25 x 175		
88		Pagano	25 x 18		
85		Siebmacher	25 x 38		
75		Pagano	25 x 46		Shift for repeat
80	 	Ostaus, Pagano	25 x 54		(O)
86		Vinciolo	25 x 58		

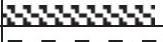
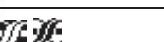
Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
92		Pagano	25 x 74	
79		Belin, Nourry, Pagano, Zoppino	25 x 80	
86		Vinciolo	26 x 132	
77		Paganino	26 x 26	
79		Belin, Jobin, Nourry, Pagano, Zoppino	26 x 66	
69		Ostaus	27 x 16	
69		Ostaus	27 x 24	
77		Pagano	27 x 34	
74		Siebmacher	27 x 44	
70		Pagano	27 x 47	 Note: element suggestions
70		Pagano	27 x 96	
91		Paganino	28 x 102	
96		Ostaus, Paganino, Pagano	28 x 18	
96		Pagano, Zoppino	28 x 25	
83		Jobin, Pagano	28 x 284	
96		Pagano, Zoppino	28 x 46	
96		Pagano, Zoppino	28 x 89	
91		Nourry, Pagano	29 x 162	
71		Pagano, da Sera	29 x 24	
75		Pagano	29 x 67	 Shift for repeat

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
75		Pagano	29 x 67	 Shift for repeat
78		Jobin, Pagano, da Sera	30 x 104	
75		Pagano	30 x 62	 Shift for repeat
91		Paganino	30 x 80	
78		Jobin, Pagano,	31 x 118	
74		Paganino	31 x 26	
83		Jobin, Pagano	31 x 296	
83		Jobin, Pagano	31 x 70	
93		Pagano, da Sera	31 x 96	
89		Vinciolo	32 x 77	
80		Jobin, Ostaus	32 x 92	
83		Pagano, da Sera	33 x 118	
70		Jobin, Pagano	33 x 172	
96		Siebmacher	33 x 40	
77		Nourry, Pagano	33 x 42	
70		Jobin, Pagano	33 x 88	
85		Siebmacher	35 x 107	
73		Siebmacher	35 x 90	
86		Vinciolo	36 x 116	

Ribbons					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
95		Jobin, Pagano	36 x 55		
75		Pagano	36 x 85		Shift for repeat
72		Pagano, da Sera	37 x 103		
92		Jobin, Pagano	37 x 1117		
96		Pagano	37 x 46		
72		Modified from Pagano, da Sera	37 x 51		
70		Pagano, da Sera	37 x 61		
73		Siebmacher	37 x 32		
73		Sainte Lucie, Zoppino	38 x 12		
83		Pagano	38 x 38		
90		Paganino	39 x 186		
84		Jobin, Pagano, da Sera	41 x 134		
78		Jobin, Pagano	41 x 244		
96		Siebmacher	41 x 36		
96		Pagano	41 x 40		
96		Siebmacher	41 x 40		
84		Jobin, Pagano	42 x 268		

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
62		Pagano, da Sera	43 x 78	
94		Pagano, da Sera	44 x 130	
84		Pagano, sa Sera	45 x 205	
81		Paganino	46 x 173	
81		Paganino	46 x 176	
93		Pagano, da Sera	47 x 200	
79		Belin, Nourry	48 x 52	
93		Pagano, da Sera	49 x 133	
77		Pagano	49 x 52	
95		Jobin, Pagano	51 x 292	
		Pagano, Zoppino	51 x 72	
79		Belin, Nourry	53 x 80	
92		Pagano	55 x 38	

Ribbons				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
93		Pagano, da Sera	57 x 102	
90		Paganino	57 x 94	
91		Paganino	74 x 230	

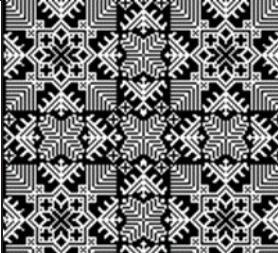
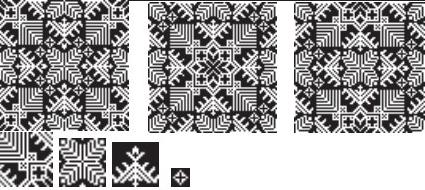
Ropes				
Plate #	Pattern	Creator	Rep H x W	Repeating Elements
70		Pagano	5 x 4	
69		Jobin	6 x 14	
69		Belin	7 x 6	
69		Ostaus	7 x 48	
69		Ostaus	7 x 48	
70		Pagano	10 x 10	
73		Nourry, Pagano, Sainte Lucie,	11 x 36	
69		Pagano, Zoppino	11 x 95	
69		Ostaus, Paganino, Zoppino	12 x 14	

Shields / Coat of Arms / Escutcheons				
Plate #	Pattern	Creator	Rep H x W	Repeating Elements
7		Siebmacher	45 x 144	
2		Jobin	51 x 155	
97		Siebmacher	96 x 81	

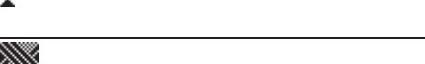
**Specks**

See Plate 98 for all

<b>Squares</b>				
Plate #	Pattern	Creator	Rep H x W	Repeating Elements
43		Paganino	8 x 8	* *
43		Pagano	11 x 10	⊗ ⊗ ⊗ ⊗
77		Paganino	16 x 16	#
77		Nourry, Pagano	23 x 36	❖ ❖ ❖
43		Pagano	24 x 24	⊗ ⊗ ⊗ ⊗ ⊗ ⊗
27		Pagano	38 x 38	❖ ❖ ❖ Note: Element suggestion ***
33		Pagano	44 x 43	❖ ❖ ❖
32		Pagano	70 x 121	 53x53 Note: Element suggestions   

Squares					
Plate #	Pattern	Creator	Rep H x W	Repeating Elements	
47		Pagano, da Sera	82 x 82		

Vases					
Some Creatures and Figures have vases within the designs					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
66		Jobin, Pagano	31 x 112		
67		Jobin, Pagano	37 x 147		
66		Pagano	63 x 146		
64		Jobin, Ostaus	74 x 106		
64		Siebmacher	96 x 73		
63		Jobin	153 x 104		

Zig Zags					
Plate #	Pattern	Creator	Rep H x W	Repeating Element	
69		Ostaus	7 x 8		
69		Jobin, Ostaus	13 x 8		
89		Sainte Lucie, Zoppino	15 x 20		

Zig Zags				
Plate #	Pattern	Creator	Rep H x W	Repeating Element
89		Sainte Lucie, Zoppino	15 x 24	
69		Ostaus	15 x 7	
89		Sainte Lucie, Zoppino	17 x 28	
48		Pagano, Zoppino	18 x 36	
48		Pagano, Zoppino	18 x 40	
48		Belin, Pagano	24 x 20	 
48		Paganino	32 x 12	
48		Pagano, da Sera	98 x 60	